Cultural Practice is...

an intangible aspect of a cultural system that is especially valued by a given society or is representative of that society. Although insubstantial (intangible) by nature, cultural practices may be associated with or dependent on cultural resources. They include language and oral traditions, ideology, family life, subsistence techniques, graphic arts, handcrafts, music and dance.

Cultural Resource is...

a tangible entity significant for its cultural association(s) and integrity. Cultural resources include properties listed or eligible for listing in the National Register of Historic Places and cultural materials in museum collections. For purposes of National Register listing, cultural resources are categorized as districts, sites, buildings, structures, and objects (significant in American history, architecture, archeology, engineering, and culture). For National Park Service management purposes they are categorized as archeological resources, cultural landscapes, structures, museum objects and archival materials, and ethnographic resources.

Cultural Resource Management is...

the range of activities aimed at understanding, preserving, and providing for the enjoyment of cultural resources. It includes research related to cultural resources, planning for actions affecting them, and stewardship of them...It also includes support for the appreciation and perpetuation of related cultural practices.
# Table of Contents

**Introduction** 4  
**Acknowledgements** 5

**Section I. Groups of Related Disciplines** 6

- Anthropology and Related Specialties 7  
- Crafts, Trades, and Apprenticeships 8  
- Historic Building Related Specialties 9  
- Museum Related Specialties 12  
- Applied Technology Specialties 14  
- History, Public History 15  
- Folklife, Oral History, Traditional Arts and Cultural Traditions 17  
- History of Science, Technology and Engineering 19  
- Interpretation 20  
- Landscape Preservation 21  
- Language Retention 22  
- Planning, Preservation Planning and Related Specialties 23  
- Preservation Law 24  
- Endnotes - References for definitions used in this section 25

**Section II. Program Descriptions** 27

- Alabama 28  
- Alaska 28  
- Arizona 29  
- Arkansas 31  
- California 31  
- Colorado 35  
- Delaware 35  
- District of Columbia 36  
- Florida 40  
- Georgia 42  
- Hawaii 46  
- Illinois 49  
- Indiana 51  
- Iowa 52  
- Kansas 53  
- Louisiana 54  
- Maryland 55  
- Massachusetts 56  
- Michigan 58  
- Missouri 62  
- Montana 63  
- Nevada 63  
- New Mexico 64  
- New York 64  
- North Carolina 69  
- Ohio 70  
- Oklahoma 71  
- Oregon 74  
- Pennsylvania 75
Rhode Island 76
South Carolina 77
Tennessee 77
Texas 79
Utah 82
Vermont 83
Virginia 84
Washington 85
Wisconsin 87
Wyoming 87

Section III. Additional Directories 89

AAA Guide: A Guide to Departments; A Directory of Members 90
Academic GIS Directory 90
Accredited Programs in Architecture 91
Accredited University Planning Programs 91
Conservation Training in the United States 91
Folklife Sourcebook 91
Guide to Architecture Schools in North America 92
Guide to Graduate Education in Urban and Regional Planning and Related Fields 93
A Guide to Graduate Programs in Public History 93
Guide to the History of Science 94
Guide to Training Programs in the Applications of Anthropology 94
Guide to Undergraduate Education in Urban and Regional Planning 94
Historic Landscape Directory 95
1992 Independent Colleges and Schools 95
Interpretation: A Resource and Curricula Guide for the United States and Canada 96
A List of Interior Design and Related Graduate Programs 96
Museum Studies International 1988 97
National Apprenticeship Program 97
The Official Museum Directory 1992 98
Peterson's Guide to Graduate Programs in Engineering and Applied Sciences 99
Preservation Education 99
SAA Directory of Archival Education 1991-1992 100
1992 Trade and Technical Schools 100

Evaluation Form Insert

The three definitions on the cover are taken from the National Park Service Cultural Resource Management Guideline, NPS-28.
The National Park Service plays a role in preserving the cultural heritage of the United States through its work as caretaker of the historic structures and archeological resources found in the National Park System. The Service is also responsible for maintaining the National Register of Historic Places, designating National Historic Landmarks, and in developing standards, guidelines and other technical information. During the several decades of work in these areas, numerous publications have been developed to assist professionals and the public in understanding the resource and the care needed to preserve and maintain it. Many of these publications are used by faculty throughout the United States and in other countries, and constitute only one aspect of a long term support and interest in educational development.

The Directory of College, University, Craft and Trade Programs in Cultural Resource Management (Long Term) provides information about training programs or education programs that last from 6 months to several years. Seventy-five programs are fully described, including information about faculty, tuition, curriculum, degree/certificates offered, the length of each program, and who to contact for further information. This directory is intended for students at the high school or undergraduate level (and their counselors and advisors) who are seeking advanced training in the preservation and management of cultural resources and cultural heritage in the United States. Where full information is not provided, readers are referred to 23 supplemental guides or directories.

The publication is a joint project of the National Park Service and the National Council for Preservation Education, a private non-profit organization primarily composed of colleges and universities with historic preservation programs. It is intended to be a companion to the Preservation Education Supplement prepared by the Council and printed by the National Trust for Historic Preservation.

The National Park Service also produces A Directory of Training Opportunities in Cultural Resource Management (Short Term) that is available as a special issue of the CRM and covers training for shorter periods of time from a few days to several weeks on topics similar to those mentioned in this long term directory. To obtain a copy contact Ms. Emogene Bevitt (see address below).

Comments on the usefulness of this information are welcome and may be sent to:

Editor, Long Term Directory
Preservation Assistance Division
National Park Service
P.O. Box 37127
Washington, D.C. 20013-7127.

Listing in this directory does not imply endorsement of course or curriculum content, faculty, or the program sponsor by the National Park Service, U.S. Department of the Interior, or the National Council for Preservation Education.
I

n the late 1970s and early 1980s, Antoinette Lee, then working for the National Trust for Historic Preservation, developed four editions of a guide to undergraduate and graduate historic preservation education. In the intervening years, the National Council for Preservation Education developed a program and curriculum chart which was published each October as a Preservation Education supplement to the National Trust newsletter *Historic Preservation News*. The Preservation Education supplement chart conveys useful information in an extremely compact format.

This directory began with discussions between Emogene Bevitt and Michael Tomlan; Ms. Bevitt presented the concept to the National Council for Preservation Education at its annual meeting in Athens, Georgia, November 1, 1991. At that time, the Council pledged its cooperation. Funding for the initial printing in CRM was awarded through the National Park Service Cultural Resource Training Initiative. Mailing lists were researched and developed and survey materials sent to 900 universities, colleges, and organizations.

Particular thanks go to those who responded to the survey; to those who gave their time and patience to answer questions and offer advice; to those who, through their efforts, contributed to the whole — many of whom are named here.

The first section places those terms that are inter-related or overlapping together in a group. Definitions are provided for each term; the sources for the definitions may be found in the Endnotes. Following the definitions, program sponsors are listed below the appropriate individual term. Each program sponsor is followed by a symbol: programs with a primary focus in that category have the asterisk (*); programs with an emphasis available in the category have the plus sign (+). The programs are arranged alphabetically by the postal two-letter code for the states. Also, if a directory exists that offers information on programs in this group, the title of the additional directory is provided.
Anthropology

The scientific study of the human condition, including cultural, biological and physical adaptations over time and in various natural and social environments. Anthropology includes the specializations of archeology, cultural anthropology (including ethnography, ethnology, and applied anthropology), linguistics, and physical anthropology.¹

Archeology

The scientific study, interpretation, and reconstruction of past human cultures from an anthropological perspective based on the investigation of the surviving physical evidence of human activity and the reconstruction of related past environments. Historic archeology uses historic documents as additional sources of information.¹

Cultural anthropology

The scientific description (ethnography) and analysis (ethnology) of cultural systems, i.e. systems of behavior (including economic, religious, and social), values, ideologies, and social arrangements. It focuses on the lifeways of contemporary peoples but also deals with the past (ethnohistory).¹

Ethnographic resources

A tangible or intangible aspect of a cultural system, past or present, that is identified as significant by a recognized ethnic group. Tangible resources include cultural resources that should be preserved primarily for their historic, technical, aesthetic, or scientific values and other natural and material entities that should be specifically managed with awareness of their ideological, religious, or utilitarian associations with ongoing cultural practices. Intangible resources consist of cultural practices and their associated knowledge and beliefs.¹

Ethnography

That part of the discipline of anthropology concerned with the systematic description of lifeways, such as hunting, agriculture, fishing, other food procurement strategies, family life festivals and other religious celebrations; it is guided by anthropological concepts and interpretive themes. Ethnographic studies of contemporary cultures in the U.S. and elsewhere rely heavily on participant observation as well as interviews, oral histories, and review of relevant documents. Ethnographic studies of past cultures (ethnohistories) rely on oral history and documentary data.¹

Ethnohistory

The study of past sociocultural systems [of nonliterate people] through the use of written records... such as published books and articles, newspapers, archival documents, diaries, journals, maps, drawings, photographs and other materials [by members of other societies].²

Additional Directories

For more information about the publications that follow, refer to the Additional Directories section, beginning on page 89.

AAA Guide: A Guide to Departments; A Directory of Members

Guide to Training Programs in the Applications of Anthropology
Crafts, Trades, and Apprenticeships

Apprenticeship
An employer or joint employer and labor sponsored work-based learning program in which an apprentice, as an employee, receives supervised structured on-the-job training combined with technical related instruction (usually classroom study) in a specific occupation.

The on-the-job training, related classroom instruction and the apprenticeship program operating procedures are included in a set of Apprenticeship Standards. The Apprenticeship Standards are registered by the apprenticeship sponsor with a Federal or State Apprenticeship Agency/Bureau as meeting the Department of Labor’s “Standards of Apprenticeship” (29 CFR Part 29).

Apprentices are employed and then registered to the sponsor’s approved Apprenticeship Standards. At the completion of the apprenticeship of one to five years, depending on the occupation, the apprentices receive a Federal and/or State Apprenticeship Completion Certificate. The holder of an Apprenticeship Certificate for an apprenticeable occupation is recognized throughout the United States as a qualified journeyperson.

Craft programs
Provide, through course work and hands-on training, a framework that combines manual dexterity with knowledge in planning, making and executing to produce a product that exhibits artistry and individuality.

Trades programs
Teach the practice and theory of skilled trades which require manual or mechanical skill and training.

Additional Directories
For more information about the publications that follow, refer to the Additional Directories section, beginning on page 89.

1992 Independent Colleges and Schools, Handbook of Private Accredited Career Colleges and Schools

National Apprenticeship Program

Preservation Education

1992 Trade and Technical Schools, Handbook of Private Accredited Career Colleges and Schools
Historic Building
Related Specialties

Architectural conservation
The science of preserving a historic structure's materials by observing and analyzing their deterioration, determining causes of and solutions to problems, and directing remedial interventions.1

Architectural history
The study of architecture through written records and the examination of structures in order to determine their relationship to preceding, contemporary, and subsequent architecture and events.2

Conservation
Encompasses: examination and preliminary procedures to determine the original structure and materials comprising an object and the extent of its deterioration, alteration and loss; scientific analysis and research to reveal historic or artistic methods and materials, and to characterize new materials for use in conservation applications; preservation action to retard or prevent deterioration or damage of cultural properties by control of their environment; and/or structural treatment to maintain them as nearly as possible in an unchanged state; restoration action to return a deteriorated or damaged artifact as nearly as is feasible to its original form or design with minimal sacrifice of aesthetic and historic integrity. Concurrent with these activities, written and photographic records are compiled to document findings and procedures.3

Historic architecture
The science and art of architecture with specialized advanced training in the principles, theories, concepts, methods, and techniques of preserving prehistoric and historic structures.1

Historic preservation
The activities that promote the protection and continued use of the built environment. The scale of problems considered within this field may be large (e.g., a plan for preserving an agricultural region, an island, or a city), or they may be small (e.g., the disassembly, storage, and reuse of an architectural detail). The range of disciplines with which the preservationist should become familiar includes archeology, architecture, architectural history, planning, landscape architecture, art conservation, history, cultural geography, law, economics, real estate and development, tax accounting, public administration, sociology, personnel management, and political science.4

Historic preservation education
The interdisciplinary nature of the field is generally recognized by graduate preservation programs and, indeed, permits a great variety of emphases among them. Some programs attempt to synthesize most, if not all, of these disciplines, leading to a graduate degree in historic preservation per se. Other programs are rooted in one of the disciplines, from which vantage point the others may be considered. Obviously contributions may be made by both the "preservation generalist" and the "preservation specialist."5

Preservation
The act or process of applying measures necessary to sustain the existing form, integrity, and materials of an historic property. Work may include preliminary measures to protect and stabilize the property, but generally focuses upon the ongoing maintenance and repair of historic materials. Extensive change in the form of alterations and additions is not within the scope of this treatment.6

Interior design
Involves identifying, researching, and creatively solving problems pertaining to the function and quality of the interior environment; performing services relative to interior spaces, including programming, design analysis, space planning and aesthetics, using specialized knowledge of interior construction, building codes, equipment, materials and furnishings; and preparing drawings and documents relative to the design of interior spaces in order to enhance and protect the health, safety, and welfare of the public.8
Maintenance: (Preservation maintenance)

Action to mitigate wear and deterioration or a historic property without altering its historic character by protecting its condition, repairing when its condition warrants with the least degree of intervention including limited replacement in-kind, replacing an entire feature in-kind when the level of deterioration or damage or materials precludes repair and stabilization to protect damaged materials or features from additional damage. For archeological sites it includes work to moderate, prevent, or arrest erosion. For museum objects it includes actions to prevent damage and to minimize deterioration by practice preventive conservation or by performing suitable treatments on objects themselves. Types of preservation maintenance are:

**Housekeeping:** the removal of undesirable deposits of soil in ways that minimize harm to the surfaces treated, repeated at short intervals so that the gentlest and least radical methods can be used.

**Routine maintenance:** usually consists of service activities such as tightening, adjusting, oiling, pruning, etc.

**Cyclic maintenance:** maintenance performed less frequently than annually; usually involved replacement or at least mending of material.

**Stabilization:** action to render an unsafe, damaged or deteriorated property stable while retaining its present form.\(^1\)

### Program Descriptions

For detailed listings of academic and training programs in the following states, refer to the Program Descriptions section, beginning on page 27.

#### Architectural history

- OH - University of Cincinnati +
- OR - University of Oregon +
- VA - University of Virginia *

#### Conservation

- CA - Cabrillo College *
- MD - Williamsport Preservation Training Center *
- NY - Columbia University +
- NY - RESTORE *
- OH - Belmont Technical College *
- PA - University of Pennsylvania +

#### Historic architecture

- FL - University of Florida *
- GA - Savannah College of Art and Design *
- IN - Ball State University *
- KS - Kansas State University *
- LA - Louisiana State University *
- NY - Columbia University +
- OH - University of Cincinnati *
- OR - University of Oregon +
- TX - Texas A&M University *
- TX - Texas Tech University *
- TX - University of Texas, Austin *
- VA - University of Virginia *
- WA - University of Washington *

#### Historic Preservation

- AZ - Northern Arizona University +
- CA - University of California, Riverside +
- GA - Georgia State University *
- GA - Savannah College of Art and Design +
- GA - University of Georgia *
- HI - University of Hawaii at Manoa +
- IL - University of Illinois at Urbana-Champaign +
- IN - Ball State University *
- KS - Kansas State University *
- LA - Louisiana State University *
- LA - University of New Orleans +
- MD - Williamsport Training Center *
- MA - Boston University *
- MI - Eastern Michigan University *
- MI - Michigan State University *
- MO - Southeast Missouri State University *
- NV - University of Nevada, Reno +
- NY - Columbia University *
- NY - Cornell University *
- NY - RESTORE *
- OH - University of Cincinnati +
- OK - Oklahoma State University +
- OR - University of Oregon *
- PA - Bucks County Community College +
- PA - University of Pennsylvania *
- RI - Roger Williams University *
- TN - Middle Tennessee State University +
- TX - Texas A&M University +
- TX - Texas Tech University +
Additional Directories

For more information about the publications that follow, refer to the Additional Directories section, beginning on page 89.

1991-1992 Accredited Programs in Architecture

Conservation Training in the United States

Guide to Architecture Schools in North America

A List of Interior Design and Related Graduate Programs

Preservation Education
**Museum Related Specialties**

**Archives**
The noncurrent records of individuals, groups, institutions, and governments that contain information of enduring value. Formats represented in the modern archival repository include photographs, films, video and sound recordings, computer tapes, and video and optical disks, as well as the more traditional unpublished letters, diaries, and other manuscripts. Archival records are the products of everyday activity, and researchers value and use them in that context. In most cases, records will not enter an archival setting until long after their creation, and then, they will be used for purposes other than those for which they were created.9

**Conservation (museum object)**
The theoretical and practical aspects of preventive conservation and treatments to prolong the lives of museum objects. Conservation can apply to a specific class of objects, (e.g. paintings, furniture, books, paper, textiles, metals, ceramics and glass, architecture, ethnographic and archeological objects, photographs). 9[applied]

**Museum**
A non-profit making, permanent institution in the service of society and of its development, and open to the public which acquires, conserves, researches, communicates, and exhibits, for the purposes of study, education, and enjoyment, material evidence of people and their environment.10

**Museology**
Is the branch of knowledge conceived with the study of the theories, procedures, concepts, ... organization [and practices] of museums. 11

**Museography**
Is the application of that thinking [theory and practices] in the museum.11

**Museum Studies or Museum Training Programs**
Refer to any or all of the following: 1) those instructional or educational activities designed to advance knowledge and understanding of the nature, functions, and role of museums in the service of society and of its development; 2) those programs organized to prepare individuals for professional museum careers; 3) those programs that provide training based on courses of instruction relative to the needs and requirements of the museum profession and are responsive to the changing expectations of that profession; and 4) those programs that provide the appropriate museum related training in concert with one or more museums.11

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**Program Descriptions**
For detailed listings of academic and training programs in the following states, refer to the Program Descriptions section, beginning on page 27.

**Conservation (museum object)**
- DC - Conservation Analytical Laboratory, Smithsonian Institution *
- CO - University of Denver +
- DC - George Washington University *
- NM - Institute of American Indian Arts *
- NY - Cooperstown Graduate Program, at SUNY *
- SC - University of South Carolina +

**Museum Studies**
- CA - San Francisco State University *
- CO - University of Denver +
- DC - George Washington University *
- NM - Institute of American Indian Arts *
- NY - Cooperstown Graduate Program, at SUNY *
- SC - University of South Carolina +
Additional Directories

For more information about the publications that follow, refer to the Additional Directories section, beginning on page 89.

A Guide to Graduate Programs in Public History, see Museum Studies in appendix

Museum Studies International 1988

The Official Museum Directory 1992


*Note: the museum studies programs listed here represent a fraction of the number of programs that exist. The definitive source of this information will be Museum Studies International, when revised. While that guide is out of print, these programs and those in the Guide to Graduate Programs in Public History provide a representative sample. The Official Museum Directory has very little on education programs but, in the absence of Museum Studies International, does suggest the range of interests and the size of the museum community in North America.
Applied Technology
Specialties

Geographic Information Systems (GIS)

Uses a computer to link a database management system to a number of spatially distributed features that can be represented on a map. A GIS combines the database management system's power to store, retrieve, and analyze information with the ability to produce and manipulate the graphic elements of a map.12

Global Placement Systems (GPS)

A method of locating points on Earth based on signals from several satellites. GPS is just becoming cost competitive with traditional survey techniques.12

Information Resources Management

The planning, budgeting, organizing, directing, training and administrative control associated with government information. The term encompasses both information itself and the related resources, such as personnel, equipment, funds, and technology. The term "information" means any communication or representation of knowledge such as facts, data, or opinions in any medium or form, including textual, numerical, graphic, cartographic, narrative, or audiovisual forms. The term "government information" means information created, collected, processed, disseminated, or disposed of by the Federal Government.13 [Note: the term "information resources management (IRM)" is a commonly used and accepted term in computerized information management circles and in that broader context also relates to private information.]

While information management is a recognized activity in cultural resources management, its application to cultural resources is evolving and, the development of related coursework is limited. Relevant courses may be found in departments offering library science or archival education degree programs.

Program Descriptions

For detailed listings of academic and training programs in the following states, refer to the Program Descriptions section, beginning on page 27.

Geography

OH - University of Cincinnati *
OK - Oklahoma State University *

Additional Directories

For more information about the publications that follow, refer to the Additional Directories section, beginning on page 89.

Academic GIS Directory

History

Study of the past through written records, oral history, and material culture. Evidence from these is compared, judged for veracity, placed in chronological or topical sequence, and interpreted in light of preceding, contemporary, and subsequent events.1

Public History

Deals with nonacademic history. History is brought to the public rather than the classroom through museum work, public displays, and federal, local, and corporate historians.14

Additional Directories

For more information about the publications that follow, refer to the Additional Directories section, beginning on page 89.

History

At present, no separate directory exists that lists all the history programs and departments in United States colleges and universities. Unlike other disciplines, this is not because the topic is new but rather because the topic is so readily available that virtually every liberal arts program offers a degree in history. Historical organizations of interest are:

American Historical Association
400 A St. SE.
Washington, D.C. 20003
202-544-2422

Organization of American Historians
112 N. Bryan St.
Bloomington, IN 47408
812-855-7311

National Council on Public History
327 Cavanaugh Hall - IUPUI
425 University Blvd.
Indianapolis, IN 46202-5140
317-274-2716

American Association for State and Local History
172 Second Ave. N., Suite 202
Nashville, TN 37201
615-255-2971

Organization of American Historians
112 N. Bryan St.
Bloomington, IN 47408
812-855-7311

Southern Historical Association
Department of History
University of Georgia
Athens, GA 30602
404-542-8848

Western History Association
University of New Mexico
Albuquerque, NM 87131-1181
505-277-5839

Also each state has its own historical society.

Public History

A Guide to Graduate Programs in Public History
Program Descriptions

For detailed listings of academic and training programs in the following states, refer to the Program Descriptions section, beginning on page 27.

History

[NOTE: Those programs listed here allow the student to specialize in the history discipline within a context of cultural resources management or historic preservation.]

CA - University of California, Riverside*
GA - Armstrong State College *
NY - Columbia University +
OH - University of Cincinnati *
OK - Oklahoma State University *
SC - University of South Carolina * (applied)

Public History

GA - Armstrong State College +
OK - Oklahoma State University+
TN - Middle Tennessee State University*
Folklife

The traditional expressive culture shared within the various groups in the United States: familial, ethnic, occupational, religious, regional; expressive culture includes a wide range of creative and symbolic forms such as custom, belief, technical skill, language, literature, art, architecture, music, play, dance, drama, ritual, pageantry, handicraft; these expressions are mainly learned orally, by imitation, or in performance and are generally maintained without benefit of formal instruction or institutional direction.\(^\text{15}\)

Oral history

Is the tape-recording of reminiscences about which the narrator can speak from first-hand knowledge. Through pre-planned interviews, the information is captured in question and answer form by oral history interviewers. The interviewer must have some background knowledge of the subject and considerable social skill in knowing how to draw the narrator out. Oral history is not the tape-recording of speeches or other community events, although this should be another part of the historical society’s collection program. Oral history interviews differ from journalistic or specific historical research interviews in that they are intended for use in the future by a wide variety of researchers; therefore their scope should be broader than what would be covered for immediate or specific use. A plan for preservation and use is essential to oral history.\(^\text{16}\)

The Oral History Association promotes oral history as a method of gathering and preserving historical information through recorded interviews with participants in past events and ways of life. It encourages those who produce and use oral history to recognize certain principles, rights, and obligations for the creation of source material that is authentic, useful, and reliable. These include obligations to the interviewee, to the profession, and to the public, as well as mutual obligations between sponsoring organizations and interviewers.

Oral history interviews are conducted by people with a range of affiliations and sponsorship for a variety of purposes: to create archival records, for individual research, for community and institutional projects, and for publications and media productions. While these principles and standards provide a general framework for guiding professional conduct, their application may vary according to the nature of specific oral history projects. Regardless of the purpose of the interviews, oral history should be conducted in the spirit of critical inquiry and social responsibility, and with a recognition of the interactive and subject nature of the enterprise.\(^\text{17}\)

Traditional cultural property

A property associated with cultural practices or beliefs of a living community that are rooted in that community’s history or are important in maintaining its cultural identity.\(^\text{1}\)

Culture

Is a system of behaviors, values, ideologies, and social arrangements. These features, in addition to tools and expressive elements such as graphic arts, help humans interpret their universe as well as deal with features of their environments, natural and social. Culture is learned, transmitted in a social context, and modifiable. Synonyms for culture include ‘lifeways,’ ‘customs,’ ‘traditions,’ ‘social practices,’ and ‘folkways.’ The terms ‘folk culture’ and ‘folklife’ might be used to describe aspects of the system that are unwritten, learned without formal instruction, and deal with expressive elements such as dance, song, music and graphic arts as well as storytelling.\(^\text{18}\)
Additional Directories

For more information about the publications that follow, refer to the Additional Directories section, beginning on page 89.

Folklife Sourcebook

A Guide to Graduate Programs in Public History, see Oral History in appendix
History of Science
Is a branch of history [that studies] the evolution of science and of its influence on society and [also studies the scientists and how their discoveries were influenced by society].

History of Technology
The study of the development of technology and its relations with society and culture. ... [It includes] the history of technological devices and processes as well as the relationship of technology to science, politics, social change, the arts and humanities, and economics.

Historic engineering or History of Engineering or Period Engineering
If engineering is “the art of the practical application of scientific and empirical knowledge to the design and production or accomplishment of various sorts of constructive projects, machines and materials of use or value to man,” which includes developing “(a) systems for material handling, including transformation of and conservation of raw and processed materials; (b) systems for energy handling, including its transformation, transmission, and control; and (c) systems for data on information handling, involving its collection, transmission, and processing,” which leads to “engineering research, design and development, construction, operation, and management,” then historic engineering is the study of engineering and technology with relation to public policy, economics, labor, business, the environment, the arts and science.

Industrial heritage or Industrial Archeology
A field of study concerned with investigating, surveying, recording and, in some cases, with preserving industrial monuments. It aims, moreover, at assessing the significance of these monuments in the context of social and technological history.

Program Descriptions
For detailed listings of academic and training programs in the following states, refer to the Program Descriptions section, beginning on page 27.

Industrial Archeology
MI - Michigan Technological University *

Additional Directories
For more information about the publications that follow, refer to the Additional Directories section, beginning on page 89.

Guide to the History of Science
Peterson’s Guide to Graduate Programs in Engineering
Interpretation

Is the art of providing information to aid visitors in understanding and appreciating the significance and values of the resources and to minimize the visitor's impact on the resource. Interpretative presentations can range from a personally conducted service to an exhibit of audiovisual presentations, a self-guided tour, publications, offsite radio and television and other appropriate media. Through interpretation, the visitor can better achieve a safe and pleasant visit; participate in a variety of thoughtful, minimum impact uses of the site's natural and cultural resources; and return home with an understanding of the significance of these resources, the management policies and programs necessary to preserve them; and an individual awareness of his/her dependency upon and responsibility for environmental quality.

Additional Directories

For more information about the publications that follow, refer to the Additional Directories section, beginning on page 89.

Interpretation: A Resource and Curricula Guide for the United States and Canada
Cultural landscape

A geographic area, including both cultural and natural resources and the wildlife or domestic animals therein, associated with a historic event, activity, or person or exhibiting other cultural or aesthetic values. There are four general kinds of cultural landscape, not mutually exclusive:

- **Historic site**: a landscape significant for its association with a historic event, activity or person.
- **Historic designed landscape**: a landscape significant as a design or work of art; was consciously designed and laid out either by a master gardener, landscape architect, architect, or horticulturist to a design principle, or by an owner or other amateur according to a recognized style or tradition; has a historical association with a significant person, trend or movement in landscape gardening or architecture, or a significant relationship to the theory or practice of landscape architecture.
- **Historic vernacular landscape**: a landscape whose use, construction, or physical layout reflects endemic traditions, customs, beliefs, or values; in which the expression of cultural values, social behavior, and individual actions over time is manifested in physical features and materials and their interrelationships, including patterns of spatial organizations, land use, circulation, vegetation, structures, and objects; in which the physical, biological, and cultural features reflect the customs and everyday lives of people.
- **Ethnographic landscape**: a landscape traditionally associated with a contemporary ethnic group, typically used for such activities as subsistence hunting and gathering, religious or sacred ceremonies, and traditional meetings.

**Program Descriptions**

For detailed listings of academic and training programs in the following states, refer to the Program Descriptions section, beginning on page 27.

**Landscape Preservation**

- FL - University of Florida +
- GA - University of Georgia +
- IA - Iowa State University, Ames +
- IN - Ball State University +
- KS - Kansas State University +
- LA - Louisiana State University +
- MA - Radcliffe College +
- MI - University of Michigan +
- NY - State University of New York, Syracuse +
- OR - University of Oregon +
- PA - University of Pennsylvania +
- TX - Texas A&M University +
- VA - University of Virginia +
- WA - University of Washington +
- WI - University of Wisconsin +

**Additional Directories**

For more information about the publications that follow, refer to the Additional Directories section, beginning on page 89.

Historic Landscape Directory
Language retention

The traditional languages of Native Americans are an integral part of their cultures and identities and form the basic medium for the transmission, and thus survival, of Native American cultures, literatures, histories, religions, political institutions and values; languages are the means of communication for the full range of human experiences and are critical to the survival of cultural and political integrity of any people; and language provides a direct and powerful means of promoting international communication by people who share languages. It is the policy of the United States to preserve, protect, and promote the rights and freedom of Native Americans to use, practice, and develop Native American languages; [and to] encourage and support the use of Native American languages as a medium of instruction in order to encourage and support Native American language survival, [and] increased student awareness and knowledge of their culture and history. 36

Program Descriptions

For detailed listings of academic and training programs in the following states, refer to the Program Descriptions section, beginning on page 27.

Language Retention

AK - University of Alaska Fairbanks *
HI - University of Hawai‘i at Hilo *
HI - University of Hawai‘i at Manoa *
OK - IKWAIF.O.R.C.E. *

Note: information pertinent to language retention may be available from the disciplines of Ethnohistory (cultural information) and Linguistics (the study of languages).
Urban and regional planners

Often called community or city planners, develop programs to provide for future growth and revitalization of urban, suburban, and rural communities and their regions. They help local officials make decisions on social, economic, and environmental problems.\(^{27}\)

City and regional planning

The formal process with which cities and regions determine what needs to be done for their physical growth and welfare and how they must proceed in implementing the plans and programs they choose. ... City and regional planning has evolved from the early parts of the 20th century primarily in response to what were perceived to be the crucial problems of the urban areas in each period. From its early emphasis on low-income housing, the field moved to an emphasis on parks and playgrounds, to another emphasis on efficient streets and utility systems, and then to an emphasis on producing a master plan of all the needs of urbanized areas. Comprehensiveness in considering the needs and all the pertinent factors and cooperation in considering all the actors involved became the trademark of American city and regional planning after World War II.\(^{28}\)

Preservation planning

The practice of integrating historic built and historic natural resources into the process of city and regional planning.

Program Descriptions

For detailed listings of academic and training programs in the following states, refer to the Program Descriptions section, beginning on page 27.

Urban and Regional Planning

<table>
<thead>
<tr>
<th>State</th>
<th>University Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>IL</td>
<td>University of Illinois at Urbana-Champaign *</td>
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<tr>
<td>LA</td>
<td>University of New Orleans *</td>
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<tr>
<td>MI</td>
<td>Eastern Michigan University +</td>
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<td>NY</td>
<td>Columbia University +</td>
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<td>NY</td>
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<td>OH</td>
<td>University of Cincinnati *</td>
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<td>PA</td>
<td>University of Pennsylvania +</td>
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<tr>
<td>TX</td>
<td>Texas A&amp;M University *</td>
</tr>
<tr>
<td>WA</td>
<td>University of Washington *</td>
</tr>
</tbody>
</table>

Additional Directories

For more information about the publications that follow, refer to the Additional Directories section, beginning on page 89.

Accredited University Planning Programs

Guide to Graduate Education in Urban and Regional Planning and Related Fields

Guide to Undergraduate Education in Urban and Regional Planning and Related Fields
Preservation Law

Preservation law includes at a minimum the careful study of federal and state constitutions; federal and state statutes and local ordinances pertaining to the identification, designation, protection and taxation of historic resources; Presidential or gubernatorial executive orders; opinions of state attorneys general; reported or unreported court decisions; appropriate administrative regulations and agency guidelines; and relevant materials pertaining to the creation and enforcement of preservation easements. Much valuable information is contained in law review articles, and arguments in litigation documents in pending or decided cases can often suggest where political and legal forces are driving preservation law.29

Program Descriptions

For detailed listings of academic and training programs in the following states, refer to the Program Descriptions section, beginning on page 27.

Preservation Law

MA - Boston University *
1 Cultural Resources Management Guideline, NPS-28, Appendix A: Glossary


For more information about ethnohistory contact the American Society for Ethnohistory, c/o Newberry Library, 60 West Walton St., Chicago, IL 60610.

3 Definition provided by the Bureau of Apprenticeship and Training, U.S. Department of Labor, 7/1/92.

4 Definitions compiled by Emogene Bevitt based on definitions in *Webster’s Third New International Dictionary of the English Language Unabridged*, c. 1986.


10 Statutes of the International Council of Museums, Article 2, paragraph 1.


For more detailed information on GIS and its application by the National Park Service to cultural resources, see *The Public Historian*, Vol. 13, No. 3, Summer 1991, “Mapping History Using Geographic Information Systems;” John J. Knoerl. For a copy of the article, contact Mr. Knoerl, National Park Service (413/GIS), PO Box 37127, Washington, D.C. 20013-7127.

13 Office of Management and Budget, Circular A-130, Section 6. Definitions k, b, c.

Public Law 94-201, January 6, 1976, which established the American Folklife Center in the Library of Congress. This was the definition given for "American folklife."


17 Guidelines and Principles of the Oral History Association, Pamphlet Number 3, Oral History Association, 1992, first 2 paragraphs of "Principles and Standards of the Oral History Association," page 1. More detailed information is offered regarding the responsibility to interviewees, responsibility to the public and to the profession, responsibility for sponsoring and archival institutions, oral history evaluation guidelines, and a bibliography. This pamphlet is available from the Oral History Association, 1093 Broxton Ave., #720, Los Angeles, CA 90024.


20 History of Science A Guide for Undergraduates, Michael J. Crowe, History of Science Society, 1991, pages 1-2. For a copy of this publication contact Michael Sokal, Executive Secretary, History of Science Society, 35 Dean St., Worcester, MA 01609; $1.00 for single copies, $0.75 each for multiple copies of 10 or more.


24 Adapted from two papers by Roy M. Graybill, Acting Chief, Interpretation Division, National Park Service.

25 Native American Languages Act Public Law 101-477, October 30, 1990: Findings, Section 102, paragraphs (3), (9), and (10); Declaration of Policy, Section 104, paragraph (1) and (3), parts A and D.


28 Definition by Stephen N. Dennis, Executive Director, National Center for Preservation Law, 1333 Connecticut Ave NW, Washington, D.C. 20036.
Because there is no standard curriculum for training in cultural resource management, each program listed offers a unique forum for educational and professional development. Likewise, each program expresses its strengths and weaknesses in a unique manner. For this reason we have left the responses to our questionnaire largely intact, to allow the users of this directory to draw their own conclusions about the nature of the program. Therefore, some listings will describe the faculty in great detail, but provide less information about curriculum; others may present complete course descriptions but only the names of active faculty. However, each listing contains at least minimal information on the 13 basic program descriptors: program address, telephone and contact; type of degree or certificate offered; average amount of time it takes to earn the degree or certificate; number of students enrolled in program; number of graduates; tuition costs; are internships offered; are they required; is a thesis or major project required; a list of faculty; information on curriculum; date the program was established; any other information.

Special attention should be paid to several program description categories:

The "degree offered" information will tell you the levels of study available, such as post-secondary, graduate, technical or continuing education. It will also tell you the focus of the program; this should correspond to the asterisk/primary focus (*) and plus sign/emphasis available (+) system from Section I.

The "other" section should be useful in determining what specialties the program offers. This may take the form of a "statement of purpose," descriptions of summer programs, or further explanation of special courses, faculty or resources.

The contact name, listed below the address and phone number, may be used to obtain further information about the program, or to discuss particular interests.
J. F. Drake State Technical College
3421 Meridian Street, North
Huntsville, Alabama 35811
205-539-8161
Johnny L. Harris, Ph.D, President

Degree
Associate of Applied Technology

Time
18 - 21 Months

Enrollment
Approximately 200-300 per major

Graduates
All graduate at the end of their term and new students are enrolled each quarter.

Tuition
Rates per credit hour:
Resident:
$ 20.00 up to 25 hrs plus
$ 1.00 instruction fee 1 - 25 cr hrs
$ 1.00 renewal fee 1 - 15 cr hrs
Non-Resident:
1.75 times the instate rate.

Internships
No, but offers practicum and co-op

Required:
Only practicum

Thesis
Yes; a final project is required

Faculty
Mrs. Marlynne Gray, Accounting Technology
Mr. Robert O. Harris, Computer Information Systems
Mrs. Neva J. Bright, Office Systems Technology/Secretarial
Mr. Rouchell O'Neal, Drafting & Design Technology/CAD
Mr. Bobby Petty, Industrial Electronics/Electricity Technology
Mr. Jack McCain, Industrial Electronics Technology
Mrs. Barbara Gordon, Graphic and Printing Communications
Dr. Theo Weir, Dean of Instruction

Curriculum
Major Training Programs available in:
Electricity and Industrial Electronics
Drafting Technology
Automotive Technology

Machine Shop Technology
Air Conditioning and Refrigeration

Course catalog available upon request

Established
1961

Other
Training at the J.F. Drake State Technical College includes consideration of the application of EPA (Environmental Protection Act) standards to emerging technologies. Students are encouraged to become familiar with and more knowledgeable in the environmental effects of technology. To further this goal, the Environmental Chambers Program allows researchers to test materials under extreme conditions and measure the effects.

J. F. Drake State Technical College offers Professional Development Workshops for faculty, staff and administrators at the beginning of each quarter.

The workshops are done internally, with experts in the field of continuing education, vocational and technical education, and person with other training expertise as providers, speakers, etc.

Other workshop for the Alabama College System (which Drake Tech is a part) are planned by the Department of Postsecondary Education, Montgomery, Alabama from the Chancellor's Office.

University of Alaska Fairbanks
Alaska Native Language Center
Fairbanks, AK 99775-0120
907-474-7874
Michael Krauss, Director

Degree
B.A. Inupiaq Eskimo
B.A. Yupik Eskimo
Certificate in Native Language Education
AAS Degree in Native Language Education

Time
4-5 years

Enrollment

Graduates

Tuition
Resident: ranges from $55 for 1 credit to $800 for 14 credits; plus fees
Non-resident: ranges from $55 for 1 credit to $2,400 for 14 credits; plus fees

Internships
no

Required:
 n/a

Thesis
no

Faculty
Steven A. Jacobson
Michael Krauss
James Nageak
James Kari
Jeff Leer

Curriculum
Elementary Inupiaq Eskimo
Intermediate Inupiaq Eskimo
Eskimo-Aleut Languages
Advanced Inupiaq Eskimo
Elementary Central Yupik Eskimo
Intermediate Central Yupik Eskimo
Advanced Central Yupik Eskimo
Additional Topics in Advanced Yupik Eskimo
Alaska Native Languages
The Nature of Language
Language and Culture
Additional Advanced Inupiaq Eskimo
Bilingual Methods and Materials
Native Cultures of Alaska
Peoples of Alaska Southwest
Inupiaq and Yup'ik People
History of Alaska Natives
Alaska Native Politics
Narrative Art of Alaska Native Peoples (in English translation)
Phonology
Syntax
Second Language Teaching
Language and Literacy Development
Historical Linguistics
Language Policy and Planning
Indian Languages of Alaska
Native Alaskan Music
Intermediate Phonetics and Phonology
Introductory Syntactic Theory

Established
1972

Other
The Alaska Native Language Center publishes books in and on all the 20 Alaska Native languages. This includes dictionaries and grammars, which are used as course materials, narratives, texts, stories, Native histories, ethnogeography, and a Native language map.

The AA Certificate and A.A.S. Degree have just been approved by the Regents. The following explains these programs. Rural schools around the state employ a number of bilingual-bicultural teachers, who are generally local Native people expert in the culture and language of their group. Few of these teachers come to the job with any formal training in the types of educational skills which their job requires, and it is usually considered the responsibility of the local school district to provide training in areas such as language teaching methodology, Native language literacy and grammar, designing lesson plans, classroom management, etc. Often such training is not well organized and does not present a coherent body of courses which suits the rather specific needs of the target audience. Training may or may not provide college credit, and even if it does, the credit often does not fit within a coherent degree program but counts merely as elective credit toward the A.A. or B.A.

The Certificate in Native Language Education offers a coherent sequence of courses for Athabaskan language teachers, resulting in recognition of the competence they achieve in the area of Native Language Education. The program curriculum includes studies in mother tongue literacy, applied linguistics, and second language teaching methodology supplemented by practical classroom experience. The program will provide coursework appropriate to those seeking a career in teaching Athabaskan language and culture and also grant a certificate which will attest to their level of competence, enhancing their ability to seek employment or improve their conditions of employment.

Training sessions have been ongoing for several years, and most required courses have already been offered in the cooperative workshop and summer sessions sponsored by the University of Alaska Fairbanks and Yukon College. A certificate program exists at Yukon College and the certificate at University of Alaska Fairbanks enables Alaskan students to attain similar recognition.

ARIZONA

Northern Arizona University
Dept. of Anthropology, Box 15200
Northern Arizona University
Flagstaff, Arizona 86011
602-525-1809
Dr. Charles A. Hoffman

Degree
Master of Arts, Anthropology
Time
3.5 - 4 years

Enrollment
About 80 graduate students in anthropology program in 1990-1991.
About 35 took Historic Preservation and Cultural Resources Management.

Graduates
12 M.A.s in 1990-1991

Tuition
Tuition per semester (may vary):
Resident $770.00
Non-Resident $2,958.00

Internships
Yes

Required:
We have two programs leading to the M.A. in Anthropology: An Applied Track and a Thesis Track. Internships are required for the Applied Track.

Thesis
A written thesis is required for the Thesis Track

Faculty
Dr. Charles A. Hoffman: Hist Presv and Cultural Resources Management
Dr. Reed R. Riner: Study of the Future
Dr. James D. Sexton: Quantitative Research Methods
Dr. Robert T. Trotter: Ethnographic Research Methods
Dr. Michael L. Vasquez: Applied Anthropology

Curriculum
FALL 1992
Historic Preservation
Quantitative Research Methods
Applied Anthropology

SPRING 1993 Courses not finalized, but note, so far:
Cultural Resources Management (certain)
Applied Anthropology (certain)
Ethnographic Research Methods (probably)

Request a Schedule of Courses for additional offerings

Established
1976

Other
The study of historic preservation at Northern Arizona University is centered primarily in the Department of Anthropology. Students, therefore, do not receive a degree in Historic Preservation; rather, a degree in Anthropology may be awarded after completion of a program chosen from two options. The first is a more traditional course of study leading to the writing of a thesis. The second is a new program in applied anthropology which, beyond coursework, requires the completion of an internship designed around the student's career plans.

In either case there is ample opportunity to pursue interests in historic preservation or in subjects relating to historic sites research and preservation and to complete either a thesis or an internship in the area. The program is essentially a graduate course of study, though advanced undergraduates may take advantage of some of the coursework as well.

We treat Historic Preservation and Cultural Resource Management as two separate, although overlapping, subjects. Briefly, historic preservation may be considered a function of cultural resource management. However, as may be noted in our syllabi, in the Historic Preservation course we emphasize historic buildings and sites research and preservation, including downtown revitalization, and in our Cultural Resource Management course we emphasize the legal, maintenance, and management aspects of cultural resources.

The last sixteen years of Historic Preservation at Northern Arizona University have seen a variety of activities and projects. Summer field schools have been carried out on Southwest frontier settlements; abandoned historic sites in New Mexico, Arizona, and even Chihuahua, have been surveyed, mapped and excavated; many buildings and historic districts have been nominated to the National Register of Historic Places; five conferences dealing with aspects of historic preservation have been held. Under the unofficial title: “Main St., Arizona,” the program has played an active role in the revitalization of Arizona’s downtowns; faculty have lectured on historic preservation throughout the State.

The Historic Preservation Program at Northern Arizona University offers the student the possibility of acquiring not only a thorough grounding in Historic Preservation, but the benefit of doing so within the broad umbrella of research, and applied Anthropology. It constitutes an excellent opportunity to combine ethnographic and archaeological research.
ARKANSAS

University of Arkansas at
Little Rock
Public History Program
Department of History
University of Arkansas at Little Rock
2801 South University
Little Rock, AR 72204-9989
501-569-8395
Stephen L. Recken
Department of History

Degree
Master of Arts, Public History

Time
2 years

Enrollment
25

Graduates
14

Tuition
Resident:
3 hours: $375.25
9 hours: $1,045.75
Non-resident: $235.50 per hour

Internships
Yes; Graduate Assistantships for financial aid are available

Required:
Interns work in appropriate museums, archives, or historic preservation agencies

Thesis
Yes

Faculty
Leslie Stewart-Abernathy, Ph.D., historic archeology
Deborah J. Baldwin, Ph.D., consulting
S. Charles Bolton, Ph.D., quantitative methods
Charles Bowles, Ph.D., environmental history
Johanna Miller Lewis, Ph.D., material culture
Jay S. Miller, M.A., parks planning
Cheryl G. Nichols, M.A., historic preservation
Linda R. Pine, M.A., archives
Stephen L. Recken, Ph.D., museum studies
Frances M. Ross, M.A., oral history
Alison Sanchez, Ph.D., museum administration
Carl Moneyhon, Ph.D., historical methods

Curriculum
1992-1993

FALL
Introduction to Public History
Historical Methods
Seminar in History
Archival Conservation

SPRING
Quantitative Methods
Seminar in Public History
Seminar in 20th Century America
Historic Preservation
Archival Management

Established
1982

Other
The Public History program at the University of Arkansas at Little Rock is designed to meet the needs of professionals working in the areas of museum administration, archival management, and historic preservation who seek a graduate degree and advanced training. The program is also designed to prepare individuals for entry level careers in those fields.

The program works in coordination with the Arkansas State Department of Parks and Tourism, The State Preservation Program (SHPO), two private non-profit preservation organizations, and a number of other agencies to prepare individuals for professional careers.

CALIFORNIA

Cabrillo College
Archaeological Program
6500 Soquel Drive
Cabrillo College
Aptos, CA 95003
408-479-6100
Rob Edwards, Director

Degree
Certificate, Archaeological Technician while pursuing A.S. in Archaeology Technology

Time
2 - 2.5 academic years

Enrollment
20 - 40
Graduates
None yet - Program just formally approved, estimate 5-8 in 1993

Tuition
Tuition per semester (approximate):
- Resident: $100.00 - 110.00
- Non-resident: $1,000.00 - 1,200.00

Internships
No paid internships at school - we are developing internships in private sector

Required:
Yes; an internship (or cooperative work experience) is required

Thesis
Not at present although writing skills are stressed

Faculty
- Rob Edwards
- Allan Lonnberg
- Chuck Smith
- Ruth Laird

Curriculum
- Anthro 2 (Cultural)
- Anthro 3 (Intro to Archaeology)
- Anthro 3LA Advanced Archaeological Survey
  - B Archaeological Excavation (May be Summer '93)
  - C Archaeological Laboratory (May be Summer '93)
  - D Archaeological Data Management
- Anthro 7 North American Native Culture
- Anthro 6 California Native Cultures
- English IA Composition
- English ID Advanced Report Writing (and others recommended for the A.S. degree)

Established
Formally Fall of 1992. Actually the Program has been building slowly over the last few years

Other
Cabrillo has extensive regional archaeological site records and an archaeological archive. Cabrillo is planning to transfer this data into a Geographical Information System (GIS). The Program also has Global Positioning System (GPS) receiver technology. There are several scholarships available after the first year of study.

We are training entry level workers for Cultural Resource Management firms or agencies who deal directly with both historic and prehistoric sites and landscapes.

California State University, Dominguez Hills
Public History and Historic Preservation
California State University Dominguez Hills
1000 E. Victoria Street
Carson, CA 90747
310-516-3435
Dr. Howard Holter, Program Coordinator

Degree
Master of Arts, Public History and Historic Preservation

Time
2 years

Enrollment
20 - 25 (10 to 15 students enter each fall semester)

Graduates
30

Tuition
Tuition per semester (1991-1992):
- Residents: $513.00
- Non-residents: $513.00 plus $246.00 per unit

Note: we expect tuition to be higher in 1992-1993

Internships
Yes; students have been interns at more than 30 agencies in the counties of Los Angeles, Ventura, Riverside and Orange

Required:
Yes

Thesis
Yes; Theses or projects must have practical application in the field of Public History and Historic Preservation

Faculty
- John Auld, History
- Dolo Brooking, Arts Administration
- David Churchman, Behavioral Sciences
- Carol Crilly, Museums
- Judson A Grenier, History
- Howard Holler, History
- Linda Pomerantz, History
- Louise Ivers, Art
- Frank Stricker, History
- Jacquelyn Sundstrand, Archives

Curriculum
FALL
Public History/Public Anthropology
Systems, Theory & Research in History
Oral History
Workshop in Historic Preservation

SPRING
Colloquium in Community History
Seminar in Historic Preservation
Internship in Public History
Electives

(Workshops, Internships, Directed Research & Reading, Final Projects may be taken any semester)

Established
1981

Other
The curriculum emphasizes regional and community history and promotes research in primary sources and professional report-writing. It focuses upon the development of skills in such areas as restoration of historic sites, museum curatorship and management, archive records and management, grant proposal writing, oral history, archaeology, and historic resources management.

University of California, Riverside
Program in Historic Resources Management
Department of History
University of California
Riverside, CA 92521
714-787-5403
Ronald Tobey, Director

Degree
Master of Arts

Time
2-3 years

Enrollment
14

Graduates
79 (by end of Spring quarter, 1992)

Tuition
Tuition per Quarter (1991-1992):
Residents: $ 950.00
Non-residents: $ 3,516.00

Internships
Yes

Required:
Yes

Thesis
Yes; a field report is required

Faculty
Kenneth Barkin (Ph.D., Brown University, 1965), Professor; vernacular material culture
Larry Burgess (Ph.D., Claremont Graduate School, 1972), Adjunct Associate Professor; Library Director, Smiley Public Library; Western and local history, professional ethics, archives
Carlos Cortes (Ph.D., New Mexico, 1969), Professor; Latin America
Richard Godbeer (Ph.D., Brandeis University, 1985), Assistant Professor; administers Education at Home Program at Colonial Williamsburg; American culture
Rebecca Kugel (Ph.D., UCLA, 1986), Assistant Professor; Native American history
Knox Mellon (Ph.D. Claremont Graduate School 1972), Adjunct Professor; California State Historic Preservation Office, 1974-1982; Executive Director, Mission Inn Foundation, Riverside; historic preservation
Marion Mitchell-Wilson (B.A., Northwestern University, 1972); Adjunct Assistant Professor; Historic Preservation Project Manager, City of Riverside Development Department; historic preservation
Robert Patch (Ph.D., Princeton, 1979), Assistant Professor; Mexico and Central America
Roger Ransom (Ph.D. University of Washington, 1963), Professor; American economic history.
Sharon Salinger (Ph.D., University of California, Los Angeles, 1980), Associate Professor; archival management, American colonial culture.
Sarah Stage (Ph.D., Yale University, 1975), Associate Professor; women's history
P. Sterling Stuckey (Ph.D., Northwestern University, 1972), Professor; Afro-American history, folklore
Ronald Tobey (Ph.D., Cornell University, 1969), Professor; Director, Program in Historic Resources Management; historic preservation.
John Twilley (B.S., Chemistry, University of California, Riverside, 1972), Adjunct Associate Professor; senior research chemist, conservation center, Los Angeles County Museum of Art; conservation science, preservation.
Debra Weber (Ph.D., UCLA, 1986), Assistant Professor; California and the American West
Charles Wetherell (Ph.D., University of New Hampshire, 1980), Associate Professor; administers the Laboratory for Historical Research; historic resources management

Curriculum
FALL 1992
Hist 201C: U.S., 1877-pres. (Stage)
Hist 206A: Colonial Latin America (Patch)
Hist 260L: Historic Preservation (Twilley/Mitchell-Wilson)
Hist 262: Museum Research (staff)
Hist 402: Prof. Pract. Public Historian

WINTER 1993
Hist 201B: U.S., 1789-1877 (staff)
Hist 261: Conservation Science (Twilley)
Hist 274A: 19th C. U.S. (Stuckey)
Hist 275A: 20th C. U.S. (Tobey)
Hist 285A: Latin America (Cortes)
Established
1973

Other

Historical Museum Curatorship Subspecialty
Historical Museum work is distinguished by the variety of skills required. This program is oriented toward preparing the student for employment in the middle-size and small museum, where the variety of tasks and skills is greatest, rather than at the large museum, where specialization is possible. The program must include core training as a historian, with introduction to museum interpretation and practice. Since most career mobility in museums is in the direction of administration, the program includes a major preparation in the fiscal, decision-making, and personnel aspects of management. Historical museum curators typically are involved, in daily work, with archaeologists and art/architecture historians. Students are consequently requested to obtain preparation in at least one of these two areas.

Historic Preservation Management Subspecialty
Historic preservation now involves three components. In descending order of importance, these are historical research and evaluation of sites and monuments, land-use and urban planning, and architectural conservation. In planning your program you should be sure that you have thorough introduction to the latter two components, as well as your mandatory training as an historian.

Archival Management Subspecialty
Archival management remains close to historical research, and is indeed a profession created by historians earlier this century. Archivists consequently need an especially strong training as academic historians, since most of their daily work will be for academic historians patrons and for genealogists. In addition, archivists should have a thorough understanding of the institution and setting in which records are generated. (Graduates of the program now working as professional archivists have repeatedly testified to the great importance of preparation in political science.)
Museum Exhibit Practicum
Exhibition Design
Administration of Non-Profit Organizations
Grantwriting
+ over 50 related courses

Established
September 1987

Other
Occupational Areas Covered by Museum Studies Program:
Collections Management & Registration
Exhibition Design
Museum Education/Educational Programming
Museum Administration

COLORADO

University of Denver
Museum Studies
Department of Anthropology
University of Denver
2130 S. Race St.
Denver, CO 80208
303-871-2406
Dr. Terry R. Reynolds, Director of Museum Studies

Degree
Master of Arts, Anthropology; concentration in Museum Studies

Time
2 years

Enrollment
15 to 18

Graduates
7

Tuition
Tuition per quarter: $4,500.00

Internships
Yes; in local museums or in the Anthropology Department's own collections. The Department has both ethnographic and archaeological collections.

Required:
Yes

Thesis
Yes; a Master's Exhibit is required

Faculty
Dr. Terry R. Reynolds
Dr. Sarah M. Nelson
Dr. Dean Saitta
Dr. Richard O. Clemmer
All full-time faculty, University of Denver

Gina Laurin, Conservator
Judy Greenfield, Conservator
Rocky Mountain Conservation Center

Curriculum
Introduction to Museum Principles and Practices
Museum Team I, II, III
Managing Collections
Materials and Their Maintenance
The Context of Material Culture
Ways of Presenting Culture
Museum Exhibit Development
Advanced Anthropology
Quantitative Anthropology

Established
1990

Other
The Museum Studies Program is designed for students who are interested in working generally in small museums or for students interested in curatorial work in small or medium size museums. It combines both professional museum skill courses with intensive training in cultural or archaeological anthropology.

DELAWARE

University of Delaware
Museum Studies Program
301 Old College
University of Delaware
Newark, DE 19716
302-831-1251
Bryant F. Tolles, Ph.D.
Director, Assoc. Professor of History and Art History

Degree
Certificate in Museum Studies; linked directly to the M.A., M.S., M.Ed., or Ph.D. programs

Time
Two years or longer; certificate requires 12 credit hours, including a 10-week internship

Enrollment
20 - 25
Graduates
375 (approx)

Tuition
Tuition per 3-credit hour course:
Resident:
Undergrad Course: $405.00
Graduate Course: $537.00
Non-resident:
Undergrad Course: $1,050.00
Graduate Course: $1,401.00

Internships
Internships for students in the Museum Studies Program may be arranged through the University Gallery, University of Delaware
Required:
Yes

Thesis
No

Faculty
Bryant F. Tolles, Jr., Ph.D., Associate Professor of History/Art History and Director of the Museum Studies Program
J. Ritchie Garrison, Ph.D., Associate Professor of History and Associate Director of the Museum Studies Program

Curriculum
The following courses are currently offered under the aegis of the Museum Studies Program:

History, Philosophy, Functions, and Future of Museums (Spring), Tolles
History of Theories in Material Culture (Spring), Garrison; Curtis; Herman
Special Problems in Museum Studies (Fall; Spring), Tolles; Garrison
Museum Curatorship - Collections Management (Fall), Garrison
The Management of Museums (Fall), Tolles
Museum Internship (customarily summer), Tolles
Historical Properties (Fall), Garrison
Museum Curatorship - Exhibition of Artifacts (alternate years)
Museum Curatorship - Temporary and Economical Exhibits (Spring), Garrison; University Gallery staff
Museum Education and Interpretation (Spring), Garrison
Early American Culture/Museum Studies Internship (Fall; Summer EAC students only), Tolles and EAC faculty
Environmental Institution Management (Winter Session; offered by the Delaware Nature Education Society), Fleming

Established
1972

DISTRICT OF COLUMBIA

Conservation Analytical Laboratory, Smithsonian Institution
Furniture Conservation Training Program
Conservation Analytical Laboratory
Museum Support Center
Washington DC 20560
301-238-3700
Donald C. Williams, Program Director

Degree
Certificate
Master of Arts from Antioch University (optional)

Time
4 years: 3 years of intermittent course, plus 1 internship year

Enrollment
6 - 7

Graduates
6

Tuition
Waived ($2000 per year)

Internships
The school coordinates the placement of interns for the final year of the program
Required:
Yes

Thesis
Yes

Faculty
Permanent Furniture Conservation Laboratory staff of the Conservation Laboratory:
Donald C. Williams
Melvin J. Wachowiak
Outside expertise is sought for each subject covered.

Curriculum
CLASS OF 1996 COURSE SCHEDULE
Wood Technology for Furniture Conservation August 9 - 22, 1992
Specific subject areas include anatomy, identification, physical, mechanical and chemical properties, biodeterioration and control, and other environmental interactions of wood. Knowledge of these factors as they contribute to deterioration allows the prospective conser-
The theory and application of examination, documentation, and analysis techniques will be introduced. This includes information obtained from relatively simple techniques as well as sophisticated instrumental methods. Specific areas include photography, documentation reports, microscopy, radiography, and a variety of instrumental analysis modified from other research fields or specifically developed for characterizing museum objects and cultural artifacts.

Furniture History February 8-20, 1993 (tentative)
European, American, and some non-Western furniture design, manufacture, and construction will be surveyed to provide connoisseurship and an ability to communicate effectively with curators and other furniture caretakers. Specific emphasis is placed on national and regional variations in design, materials, and conservation techniques in addition to chronology and progression of styles. A research paper and oral/visual presentation are required for this course.

Adhesives for Furniture Conservation May 10-22, 1993 (tentative)
Subject areas include adhesive theory and technology for wood, a survey of adhesives and their properties, adhesives used in conservation, and treatment of adhesive deterioration or failure. Particular emphasis is placed on delamination, e.g., treatment of veneered objects (marquetry, Boulle-work, etc.).

Structural Conservation of Furniture August 8-21, 1993 (tentative)
The causes and treatment of structural deterioration will be surveyed, including damaged joinery, upholstery, structure, carving, and turning. The technology and practice of consolidating degraded structural materials and the ethical concerns of reconstructing and reproducing objects for interpretation or utility will be discussed.

Coatings for Furniture Conservation I, II, and III
I November 1-13, 1993 (tentative)
II February 6-19, 1994 (tentative)
III May 8-21, 1994 (tentative)
The history, technology, chemistry, properties, deterioration, and treatment of coating materials and colorants will be studied along with color theory, finishing techniques, treatment and manipulation of existing coatings. The third coatings course will emphasize painted finishes, e.g., polychrome sculpture, decorated furniture finishes, and consolidating and inpainting surfaces.

Conservation of Gilt Wood August 1-13, 1994 (tentative)
Topics include history and technology of gilding materials and techniques, and the causes and treatment of deterioration. Fabrication and repair of gilding substrates will be emphasized.

Survey of Non-Wood materials for Furniture Conservation November 6-19, 1994 (tentative)
The technology, deterioration, and conservation of various materials will be addressed - including metals, ceramics, glass, leather, plastics, textiles, upholstery, paper, and others. Applied conservation treatment of these materials will be included, providing a basis for effective interaction with specialists in these disciplines.

Exhibition Storage, and Handling of Furniture February 13-25, 1995 (tentative)
This is primarily a study of collections management for furniture collections, including environmental interaction and control, collections care, and disaster preparedness. Additional discussion will focus on exhibition concerns, storage and handling, and the problems of art in transit.

Conservation Administration May 15-19, 1995 (tentative)
This course provides the practical background of administrative procedures in both institutional and private conservation practices. It includes museum philosophy, organization and administration, business management and law, marketing, grants, insurance, and laboratory administration and design.

Internship in a Conservation Laboratory June 1995 - May 1996
The information contained in the preceding courses will be applied to conserving wooden objects during a year-long full-time internship in the studio or laboratory of an established conservator (with the approval of FCTP staff). Approximately one-fifth of the internship will be spent on research which will result in a publishable thesis. The project may address theoretical or technical issues regarding the history and preservation of wooden artifacts.

Established 1986

Other
The Furniture Conservation Training Program (FCTP) is a graduate-level course of study intended to prepare experienced and skilled woodworkers for careers in furniture conservation. The purpose of the FCTP is to integrate craft and technical skills with the ethical and philosophical bases of the profession and enable graduates to contribute toward the preservation of wooden artifacts within this framework.

The furniture conservation discipline is much newer than the conservation profession as a whole, having emerged only within the last few decades. This is due primarily to the relative recent acceptance of furniture as historically and artistically important, and the dearth of serious students in furniture preservation. Noting the widespread need for practitioners of furniture conservation, the Furniture Laboratory staff of the Conservation Analytical
Laboratory proposed a comprehensive educational program to fulfill this need, the result being the establishment of the FTCNP in 1986.

The Program consists of two weeks of training every three months; to graduate in 1996, course work will begin during August of 1992. Applications for the three year cycle are accepted during December of the year preceding the first course of the series. Applications for 1992-1996 were accepted in December of 1991. Please contact FTCNP for information on the next application due date.

George Washington University
Graduate Program in Historic Preservation
American Studies Program
2108 G Street, N.W.
George Washington University
Washington, D.C. 20052
202-994-6070
Richard Longstreth, Director

Degree
Master of Arts, American Civilization (M.A.) with concentration in Historic Preservation
Doctorate, American Civilization (Ph.D.) with Historic Preservation as one of four required fields of study

Time
M.A.: 2 years
Ph.D.: 4 years

Enrollment
12

Graduates
110

Tuition
Tuition (per 3-credit course): $1,500.00

Two courses required for part-time status;
Three-four courses for full-time status

Internships
Yes

Required
Yes

Thesis
Thesis for M.A. candidates
Dissertation for Ph.D. candidates

Faculty
Full-time:
Richard Longstreth

Howard Gillette
Dorn McGrath, Jr.
Carol Siapp
John Michael Vlach

Adjunct:
Barbara Carson
Pamela Cressey (Alexandria Urban Archaeology Program)
Nellie Longsworth (Preservation Action)
Orlando Ridout V (Maryland Historical Trust)
de Teel Patterson Tiller (National Park Service)
Richard Wagner (David Gleason & Associates)

Curriculum
Courses include:
Historic Preservation: Principles & Methods (two-semester sequence)
Preservation Planning & Management
Economics of Preservation
Politics of Preservation
Community Preservation
Interpreting the Historic House Museum
Architectural Documentation
American Architecture (two-semester sequence)
Seminar in American Architecture
Vernacular Architecture
U.S. Urban History
American Decorative Arts (two-semester sequence)
Museum Research & Education
Folklore Theory
Seminar in American Folklife

Established
1975

Other
The program affords numerous opportunities for fieldwork and advanced research in the region, including historic resource surveys and other projects devoted to analysis of the built environment and to preservation planning.

The University's Institute for Urban Development Research undertakes numerous projects in which preservation is an important component. Funded positions are available for students involved in this work. The Center for Washington Area Studies sponsors student fellowships as well as scholarly publications. Monographs prepared by students or former students include such topics as the evolution of two Washington neighborhoods, the city's municipal lighting system, the gentrification of an in-town district, and the literature of the Greenbelt communities.

Alexandria Archaeology — a program of the Office of Historic Alexandria in cooperation with city agencies and local groups — provides a comprehensive laboratory for developing and applying techniques of data gathering, organization, and analysis.
Students in the program have secured paying internships, and often subsequent employment, from numerous public- and private-sector offices in the metropolitan area, including the National Park Service, National Trust for Historic Preservation, Maryland Historical Trust, Octagon Museum of the American Institute of Architects, and local planning agencies.

The library collections available to students in the program are among the most extensive in the United States. Augmenting the holdings at the University's Gelman Library are those of the Library of Congress and major collections of federal agencies and museums, the National Trust, American Institute of Architects, and Historical Society of Washington, D.C.

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**George Washington University**

Graduate Program in Museum Studies
George Washington University
Academic Ctr. T-215
Washington, DC 20052
202-994-7030
Marie C. Malaro, Director

**Degree**
Certificate in Museum Studies
Master of Arts, Museum Studies (M.A.)

**Time**
Certificate: 1 year
M.A.: 2 years

**Enrollment**
Certificate: 5
M.A.: 20 (approx)

**Graduates**
Certificate: none, new program
M.A.: 250

**Tuition**
Tuition per credit hour:
$525.00

**Internships**
Yes

**Thesis**
Certificate: one major paper required
M.A.: comprehensive exam required

**Faculty**
All faculty hold teaching appointments at the Geo. Washington University. Students in the MA program must take courses in their academic specialty (American Studies, Anthropology, History, Geology, etc.) as well as courses in the functional aspects of museum work (administration, collections management, exhibition design, legal and ethical issues, etc.). Courses and faculty open to them are too numerous to list.

**Curriculum**
Course offerings are too numerous to list. Catalog available upon request.

**CERTIFICATE PROGRAM:**
Students take four classes and two internships for a total of 18 academic credits. Areas of specialization are museum administration, collections management, and exhibition design.

M.A. PROGRAM:
15 graduate credits in the student's academic specialty (Am. Civ., Anthro., History etc.)
15 graduate credits in Museum Studies Courses (over 20 courses to choose from)
6 graduate credits in electives
6 graduate credits in internships
42 TOTAL credits for MA degree

**Established**
1976

**Other**
**CERTIFICATE PROGRAM DESCRIPTION:**
The George Washington University Museum Studies Certificate Program is open to two types of applicants: 1) the foreign museum professional who wishes to study intensively in the United States one or more of the functional aspects of museum work; 2) the U.S. student who has at least a master's degree in an academic discipline relating to museum collections and who wishes to become proficient in one or more of the functional aspects of museum work.

Areas of concentration in the Certificate Program include:
* Museum Administration,
* Collections Management/Preventive Conservation, or
* Exhibition Development

The Certificate Program requires one academic year of study (September to May). Students take 12 credits of class work and 6 credits of supervised internships for a total of 18 graduate level academic credits. The Smithsonian Institution works closely with the University in the training of students and, as a rule, those in the Certificate Program serve their internships in one or more Smithsonian office or museum.

A candidate from a foreign country should have an undergraduate degree and work experience that provide a relevant foundation for the area(s) of concentration to be pursued during the Certificate Program. An excellent command of the English language is essential.
A candidate who is a resident of the United States must have at least a master’s degree in a relevant academic subject. (U.S. students with only undergraduate degrees may be eligible for admission to the University’s Graduate Program in Museum Studies, described below.)

M.A. PROGRAM DESCRIPTION:
The Graduate School of Arts and Sciences offers an interdepartmental program leading to the degree of Master of Arts in the field of museum studies. The program is designed for those who seek a deepening of their primary academic interest along with training in the broad range of talents required in the successful operation of museums. The goal of the program is to produce graduates who are prepared to assume museum positions that require both scholarship and functional skills. (Students whose career interests are primarily curatorial should consider applying for the Master of Arts in their academic discipline with a concentration in museum training; those interested in museum education should refer to the Master of Arts in Teaching under the School of Education and Human Development.

Students applying for candidacy in the Museum Studies Program must meet all general requirements for admission to the Graduate School of Arts and Sciences. The student must have an undergraduate major, or its equivalent, relevant to the proposed academic core and at least 9 credit hours in a museum-related field other than the undergraduate major or must show equivalent preparation.

FLORIDA

University of Florida
Department of Architecture
University of Florida
Gainesville, FL 32611
904-392-0215
Gary Ridgdill (M.Arch. Program)
Herschel Shepard (M.S. Program)

Degree
Master of Architecture (M.Arch) (Professional Degree)
Master of Science, Architectural Studies (M.S.) (Non-Professional)

Time
M. Arch.:
6 years (undergraduate + graduate)
2 to 4 years (graduate only)

M.S.:
5 1/2 years (undergraduate + graduate)
1 1/2 years (graduate only)

Enrollment
M.Arch.: 84 (Fall 91)
M.S.: 3 (Spring 92)

Graduates
M.Arch.: 35 (1991)
M.S.: 0 (New Program; Began Fall 1991)

Tuition
Tuition per credit hour:
Residents: $ 86.73
Non-resident: $ 289.14

Internships
No; but scholarships, fellowships, and research assistantships are available.

Required:
No

Thesis
M.Arch.: Thesis or Master Research Project
M.S.: Thesis

Faculty
(Preservation-related)
Diana Bitz
Raul Garcia
Ronald Haase
Ralph Johnson
Mikael Kaul
George Scheffer
Herschel Shepard
Susan Tate
Ira Winarsky

Curriculum
American Architecture*
Regional American Architecture*
Preservation Technology I
Preservation Technology II
Documentation and Archival Research
Preservation Law

*Or similar history electives.

Special studies are available. Additional courses are available in summer programs at Preservation Institute: Caribbean and Preservation Institute: Nantucket.

Established
1970 (Preservation Courses)
University of Florida
Department of Landscape Architecture
College of Architecture
University of Florida
Gainesville, FL 32611-2004
904-392-6098
Herrick H. Smith, FASLA, Professor and Chairman

Degree
Bachelor of Landscape Architecture (BLA)
Master of Landscape Architecture (MLA)

Time
BLA: 4 - 5 years
MLA: 2 - 4 years

Enrollment
BLA: 60
MLA: 10

Graduates
BLA: 650+
MLA: 11

Tuition
Tuition per semester:
BLA:
Resident: $ 600.00
Non-resident: $ 1,800.00
MLA:
Resident: $ 800.00
Non-resident: $ 2,500.00

Internships
Yes
Required:
Yes

Thesis
Yes

Faculty
Dan W. Donelin, Professor
Herrick H. Smith, Professor
Sara Katherine Williams, Associate Professor
Lester L. Linscott, Associate Professor
Robert R. Grist, Associate Professor
Margaret H. Carr, Assistant Professor
Maria C. Gurucharri, Assistant Professor

Curriculum
In our curriculum, CRM is a part of each level of instruction, as are the other virtues and characteristics of landscape architecture. Cultural resources are a part of every design program, from global to regional to site specific and individual concerns.

BLA example:
During the first two years of study all general education and professional coursework are completed. The second two years includes the professional core and culminates with a terminal project. Required field trips and internship programs make this an exciting two years.

FIRST YEAR
Design 1
Landscape Architecture Intro.
Botany
English
Humanities Sociology

SECOND YEAR
Landscape Architectural History
Design 3
Plant Materials I
Computers
Physical Geology
Site Analysis
Landscape Architecture Principles
Social Science
Humanities

THIRD YEAR
Landscape Architecture Studio I
Landscape Architecture Construction I
Behavior Studies
Planning Studies
Landscape Architecture Studio 2
Landscape Architecture Construction 2
Landscape Management

FOURTH YEAR
Landscape Architecture Studio 3
Design Implementation
Elective
Landscape Architecture Studio 4
Professional Administration
Elective

Established
BLA: 1933
MLA: 1986

Other
Landscape Architecture at the University of Florida deals with the art and skill of the possible. The planning, design, implementation and management of the many natural and cultural landscapes in Florida are the basis for professional studies and training. As the only nationally accredited program in the state, our graduates have distinctive and exciting opportunities to enter the profession. Begun in 1933, the program has yielded profession-
als who have influenced the character of built and conserved landscapes throughout Florida, the United States and abroad.

GEORGIA

Armstrong State College
Public History Program
Dept. of History
Armstrong State College
11935 Abercorn
Savannah, GA 31419
912-927-5283
Sarah Brawn, Coordinator

Degree
Master of Arts, History; Public History concentration

Time
2-2 1/2 years

Enrollment
15

Graduates
5

Tuition
Resident:
5 hrs. - 1 course: $205.00
10 hrs. - 2 course: $470.00
Non-Resident*:
5 hrs. - 1 course: $565.00
10 hrs - 2 course: $1,190.00

*Southeast Academic Common Market status pending

Internships
Yes

Required:
No

Thesis
Option: Thesis or professional internship with report

Faculty
Lawrence Babits - History, Historical Archaeology Ph.D., Brown University
Sarah Brown - History, Historic Preservation, Heritage Tourism M.Phil., George Washington University
John Duncan - History, Architectural History Ph.D., Emory University
Barbara Fertig - Museum Studies, Folklife M.Phil., George Washington University
Roger Warlick - History, Research Methodology Ph.D., Boston University
Plus 7 adjunct faculty in Material Culture Studies, Museum Studies, and Archival Management

Curriculum
PBH/HIS 663 - History of American Art
PBH/HIS 664 - Folklore
PBH/HIS 665 - American Material Culture
PBH 667 - Living History
PBH 668 - History of American Decorative Arts
PBH 750 - Historic Preservation
PBH 751 - Fieldwork in Historical Archaeology
PBH 752 - Practicum in Archaeological Analysis
PBH/HIS 706 - American Architectural History
PBH 759 - Materials Conservation
PBH 760 - Archival Studies
PBH 762 - Museum Studies
PBH/HIS 765 - American Vernacular Architecture
PBH 855 - Topics in Preservation Studies
PBH 858 - Administration of Public History Organizations
PBH 859 - Heritage Tourism
PBH 851 - Advanced Fieldwork in Historical Archaeology
PBH 852 - Advanced Archaeological Analysis
PBH 898-899 - Independent Study

Established
MA - 1984 (Museum & Preservation Studies)
1992 (Public History)

Other
A student who holds an undergraduate degree and files a formal application form may begin taking graduate courses pending the submission of the materials necessary for admission to the degree program. Fifteen hours of this post-baccalaureate work may be counted toward the degree.

Program Requirements
Foreign language - A reading knowledge of a foreign language is required for completion of the degree. Usually the language will be French, German, Spanish, or Latin; but another language may be specified by the major professor when appropriate to the student's area of research. The language requirement may be satisfied in the following ways: a) by a grade of C or better in the fourth course of a college level foreign language (note: if more than five years have elapsed since completing the requirement, the student must reestablish proficiency); b) by passing a foreign language reading exam administered through the department during the third week of each quarter. Students must register for the reading exam during the first week of each quarter before the test is to be taken. The language requirement must be satisfied by the time all coursework is complete.

CONCENTRATION IN PUBLIC HISTORY
The concentration in Public History requires as a prerequisite HIS 450 or its equivalent. Proficiency in an approved tool such as documentary photography, graphic design, or computer application must be demonstrated prior to
taking the comprehensive examination. A recommended program of studies will be based upon the student’s stated career preference, such as Historic Preservation, Historical Archaeology, Museum studies or Archival Studies. At least 50% of the credit applicable toward the degree must be in courses open exclusively to graduate students.

1. Approved PBH-listed courses 25
2. Approved courses cross-listed as HIS 10
3. Approved HIS-courses (not cross-listed with PBH) 15
4. Advanced Fieldwork and Archaeological Analysis (PBH/ANT 881-882) with a formal report, an internship (PBH 895-896) with a research paper, or a Thesis (PBH998-999) 10

TOTAL 60

* Up to 10 credit hours, deemed appropriate to the program of studies, may be taken in other departments.

The object of the tool requirement is to provide the student with a supplementary skill valuable to his/her learning experience and career in Public History. Tool options may include and are not limited to measured architectural drawing, graphic or exhibit design, desktop publishing, computer application, documentary photography, audiovisual production, and techniques in oral history. A tool will be selected with the counsel of an advisor and approved by the graduate committee. Factors considered in choosing a tool will include stated areas of interest or concentration, previous course work and professional experience, and availability of instruction. A tool may be demonstrated by one or a combination of the following: satisfactory completion of one or more specified courses, presentation of a completed work, or appropriate research paper.

University of Georgia
Historic Preservation Program
School of Environmental Design
609 Caldwell Hall
University of Georgia
Athens, Georgia 30602
404-542-4720

John C. Waters, Program Coordinator

Degree
Master of Historic Preservation (MHP)
Master of Landscape Architecture (MLA)
Certificate in Historic Preservation Studies
Joint degree in Law (JD) and Historic Preservation (MHP) = JD/MHP

Time
MHP: 2 years (7-8 quarters, 90 quarter hours required)
MLA: 3 years
Certificate: 30 quarter hours

Enrollment
50

Graduates
27

Tuition
Graduate Student Fees (1992-93)
(Includes matriculation and activity fees):
Resident, 12 or more hours: $ 725.00
Non-resident, 12 or more hours: $ 1,919.00

Internships
Departmental and University-wide assistantships are available on a limited basis to students, but there is not a system specifically arranged to provide internships.

Required:
Yes

Faculty
William R. Chapman, Associate Professor Architectural Historian, author of numerous books, articles, and reports on historic preservation, archaeology and architectural history.
Ian J. W. Firth, Associate Professor, Landscape Architect, has developed and conducted numerous historic landscape management studies for the National Park Service.
Catherine M. Howett, Professor, Landscape Historian, Curator of Atlanta Historical Society exhibit “Land of Our Own: Landscape and Gardening Tradition in Georgia, 1733-1983.”

Richard Westmacott, Professor, Landscape Architect, International Planner, author of numerous studies and reports.
Pratt Cassity, Public Service Assistant, Coordinator of Preservation Services Certified Local Government Coordinator; Executive Director, Georgia Alliance of Preservation Commissions.
Dale Jaeger, Landscape Architect, Preservation Planner, principal in Jaeger/Pyburn currently offering a wide range of preservation services to individuals and communities through her firm.
James K. Reap, Executive Assistant to the Commissioner, Georgia Department of Labor Author of Athens: A Pictorial History, Preservation Planner, Attorney.
Jeanne M. Strong, Preservation Planner Consultant in interior design, graphic, and computer services; Chair, Historic Preservation Advisory Committee, Northeast Georgia Resource Development Commission.

Emeritus:

Curriculum
First Year:
FALL QUARTER
Introduction to Historic Preservation (core)
Preservation Practice Colloquium (core)
History of Landscape Architecture (prerequisite)
Preservation Graphics (or another elective)
WINTER QUARTER
Cultural Resource Assessment (core)
Neighborhood and Small Town Conservation Colloquium (core)
Rural Preservation (core)
History and Theory of Architecture (prerequisite)
SPRING QUARTER
Preservation Law (core)
Preservation Planning Professional Practice (core)
Evolution of American Architecture (core)
Building Materials Conservation (core)
SUMMER
Internship

Second Year:
FALL QUARTER
Preservation Advocacy (core)
Preservation Technology Colloquium (core)
Electives
WINTER QUARTER
Preservation Planning (core)
Grant Development Colloquium (core)
Evolution of the American Landscape (core)
Elective #4
Thesis proposal
SPRING QUARTER
Thesis Research (core)
Urban Land Principles (core)
SUMMER
Thesis Writing

Established
The program was authorized in August, 1981 and initiated in the fall of 1982.

Other
The MHP program's general aims are:
• To prepare students trained in architecture, landscape architecture, urban planning or design, interior design, art history, social history, law, archaeology, real estate, economics, or other disciplines, to work together efficiently at the task of retrieving and recycling the built and natural environment, and to give these specialists a common concept of their task, a common language for describing it, and common methods for dealing with the problems involved.
• To develop versatile, competent and highly motivated professionals who can perceive preservation opportunities in their broadest sense, recognizing the need to develop, protect, and utilize historic resources as a part of the living fabric of the community, area, or region.
• To develop, within students, an awareness of the specific historic resource problems and opportunities which exist within the region in which the University of Georgia is located as well as in other parts of our nation.
• To develop a center of preservation education capable of serving students from Georgia, the Southeast, and areas beyond this region.

Georgia State University
Heritage Preservation Program
History Department
University Plaza
Georgia State University
Atlanta, GA 30303
404-651-2250
Timothy J. Crimmins, Program Director

Degree
Master of Heritage Preservation (M.H.P.)
(70 quarter hours of credit)
Certificate in Heritage Preservation
(30 quarter hours of credit)

Time
M.H.P.: 2 years
Certificate: 1 year

Enrollment
Fifteen

Graduates
Thirty

Tuition
Tuition per quarter:
Residents: $ 500.00
Non-residents: $ 1,440.00

Internships
Yes

Required:
Optional, but most students do internships

Thesis
Optional
Faculty
Full-time Faculty:
Dr. Timothy J. Crimmins, History
Dr. John Burris, Folklore
Dr. Richard Pillsbury, Geography
Dr. Robert Craig, Architectural History (Georgia Tech)
Dr. Stuart Gallishoff, History

Adjunct Faculty:
Dr. Mark Barnes, Anthropology
Mr. Robert Zeockler, Preservation Law
Mr. Tommy Jones, Building Material Conservation
Dr. Richard Laub, Building Material Conservation
Mr. James Cothran, Landscape History
Ms. Kate Ryle, History of Interior Design

Curriculum

<table>
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<tr>
<th>Course</th>
<th>Quarter Offered</th>
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<tbody>
<tr>
<td>Anth 824</td>
<td>Public Archaeology</td>
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<td>Art 687</td>
<td>American Arch Hist</td>
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<td>(Georgia Tech)</td>
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<td>Folk 820</td>
<td>Folklore</td>
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<td>Geog 764</td>
<td>Cultural Geography</td>
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<td>Hist 850</td>
<td>Intro to H.P.</td>
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<td>Hist 855</td>
<td>Urban History</td>
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<td>PolS 810A</td>
<td>Preservation Law</td>
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<td>Hist 892</td>
<td>Building Materials</td>
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<td>Hist 898</td>
<td>Landscapes and Gardens</td>
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<td>I.D. 865</td>
<td>Historic Interiors</td>
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<td>Hist 860</td>
<td>Case Studies in H.P.</td>
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<td>Hist 898</td>
<td>Case Studies in International Preservation (In England)</td>
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<td>Hist 677</td>
<td>Georgia Cities; History</td>
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<td>Hist 679</td>
<td>Urban Atlanta</td>
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<td>Hist 897</td>
<td>Internship</td>
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<td>Hist 899</td>
<td>Thesis</td>
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Established
1983

Other
The graduates of our program are working for the Advisory Council for Historic Preservation, the Georgia Office of Historic Preservation, the Georgia Trust for Historic Preservation, the Atlanta Preservation Center, the Atlanta Urban Design Commission, and the Georgia Power Company. Other graduates have worked or are working as preservation planners in Georgia, Florida, Virginia, and the Virgin Islands; as Main Street Directors in Georgia, Florida, Mississippi, Arkansas, and Wisconsin; as researchers for public and private organizations in the South; and as executive directors for a number of non-profit preservation organizations.

Savannah College of Art and Design
Historic Preservation Department
229 Martin Luther King, Jr. Blvd.
P.O. Box 3146
Savannah College of Art and Design
Savannah, Georgia 31402-3146
912-238-2409 or 912-238-2400
Maggie O’Connor, Chair
Matthew T. Lowry, Dean, School of Building Arts

Degree
Bachelor of Fine Arts (BFA)
Master of Fine Arts (MFA)

Time
BFA: 2 years to complete major course work
MFA: 2 years to complete course work

Enrollment
BFA: 60
MFA: 15

Graduates
Approximately 200 graduates since the beginning of our program

Tuition
Tuition per quarter (approximately):
Resident: $3,000.00
Non-resident: $3,000.00

Internships
The Savannah College of Art and Design offers a limited number of teaching internships, however, the college helps students locate internships.

Required:
The graduate program requires that each student participate in 2 internships. Undergraduates are not required to do an internship as part of their course work.

Thesis
Yes; a written thesis is a requirement for graduation

Faculty
Dr. Richard Betterly
Richard Anderson
Robert Dickensheets
Maggie O'Connor

Curriculum
BACHELOR OF FINE ARTS PROGRAM:
Intro to Historic Preservation
Photography of the Building Arts
Recording & Interpretation
Computer Aided Design
Vernacular Architecture
Preservation Law
Preservation Economics
Preservation Research
Building Arts Electives
Adaptive Rehabilitation

MASTER OF FINE ARTS PROGRAM:
Overview
Architectural Criticism
Studio I Rehabilitation
Studio II Restoration
Studio III Law & Survey
Bldg. Assessment Strategy
Studio IV Rural
Studio V Urban
Preservation Seminar I
Preservation Seminar II
Preservation Economics
Preservation Law
Preservation Research
Survey of American Arch.
Internship
Thesis Project I
Thesis Project II

Established
1979

Other
The Historic Preservation department at the Savannah College of Art and Design offers opportunities for academic preparation for professional careers through the four-year Bachelor of Fine Arts program and the two-year Master of Fine Arts program. Throughout both programs the focus is on architectural resources as the primary datum within the changing context of technology, historical interpretation, law, economic, design, and cultural values. A thorough understanding of resources is stressed the key to programming intervention which serves to preserve the resource with integrity. Field exposure is maximized through the constant use of the laboratory Savannah, Coastal Georgia and South Carolina, and the inland southeast.

HAWAII

University of Hawai‘i at Hilo
Hawaiian Studies Department
523 Lanikaula Street
Hilo, HI 96720
Dr. William H. Wilson
808-933-3454
808-933-3686 fax

Degree
Four credentials offered:
a) Hawaiian Studies B.A.
b) Certificate in Hawaiian Language
c) Hawaiian Studies Minor
d) Certificate in Basic Hawaiian Culture

Time
a) Hawaiian Studies B.A. 4-5 years
b) Certificate in Hawaiian Language 3-4 years
c) Hawaiian Studies Minor 1-2 years
d) Certificate in Basic Hawaiian Culture 1 year

Enrollment
800 (projected to reach 1,000 this year)

Graduates
45 with B.A. We are in a period of rapid growth. Our current declared B.A. major count is 79.

Tuition
Resident lower division
full-time $220 per semester
part-time $19 per credit
Resident upper division
full-time $615 per semester
part-time $52 per credit
Non-resident lower division
full-time $1340 per semester
part-time $112 per credit
Non-resident upper division
full-time $1860 per semester
part-time $155 per credit
$25 fees per semester

Internships
No.

Required:
N.A.

Thesis
No, but a special community project is part of exit seminar.

Faculty
Haunani Bernardino
Kauanoe Kamaná
Larry L. Kimura
Kalena Silva
William H. Wilson
(several lecturers)

Curriculum
Note: The following courses are only those offered through the Hawaiian Studies Department. Other courses on Native Hawaiian culture are offered in other Depart-
ments such as Anthropology, Sociology, History, etc. Also note that all upper division Hawaiian Studies courses and some lower division courses are taught through the medium of Hawaiian as our focus is language revitalization. Courses taught through Hawaiian are marked with an asterisk.

Hawaiian Language in Action (an introductory immersion experience in Hawaiian)*
Elementary Hawaiian
Accelerated Elementary Hawaiian
Intermediate Hawaiian*
Third-Level Hawaiian*
Fourth-Level Hawaiian*
Hawaiian Morphology and Syntax*
Hawaiian Ohana (an introduction to Hawaiian culture)
The History and Development of Hawaiian Music
Hawaiian Music in Action (a Hawaiian choral group)*
Hawaiian Ethnobotany
Hawaiian Ethnozoology
Hana No'eau - Lau Hala (Traditional Craft - Pandanus Plaiting)*
Hana No'eau - Ka 'Upena (Traditional Craft - Net Making)*
Pana Hawai'i (Literature associated with places of cultural importance)*
Haku Mele (Poetry and its composition)*
Mele 'Auana (Musical traditions since 1778)*
Hula Kahiko (Ancient-style dance traditions)*
Mo'oka'a'o (Traditional Short Stories)*
Hawaiian Accounts of Political Events of the Turn of the 19th Century*
Hawaiian Studies Exit Seminar*
(Other courses offered other years.)

Established
January 1, 1982

Other
The affiliated Hale Kuamo'o Hawaiian Language Center develops curriculum materials and trains teachers in Hawaiian medium public school programs. Students work in this center with two full-time staff members and also in local Hawaiian medium programs. There are opportunities on campus and off to participate in Hawaiian cultural events of various sorts including a state-wide hula competition, canoe races, and concerts.

We are actively involved first in Hawai'i through the Hale Kuamo'o Hawaiian Language Center as the primary source of curriculum and in-service teacher training for Hawaiian medium public schools. The Hale Kuamo'o has other functions as well in terms of language preservation and development. On a national level we are very active in the Native American Languages Institute (NALI) and Keepers of the Treasures through both our faculty and students. We have hosted numerous visitors from various American Indian and Alaska Native groups. Our resources are the Native Hawaiian community and the materials that have been collected by and for it through the Hawaiian language.

University of Hawai'i at Manoa
Department of American Studies
Pacific Preservation Consortium
University of Hawai'i at Manoa
1890 East/West Road, Moore Bay
Honolulu, HI 96822
818-956-8570
William J. Murtagh

Degree
Certificate in Historic Preservation

Time
1 - 2 Years

Enrollment
17

Graduates
15

Tuition
Resident: $371.00  Non-Resident: $731.00

Internships
Yes

Required:
No

Thesis
Yes

Faculty
William J. Murtagh
Barnes Rizink
Michael Graves
Shelley Armitage
Katherine Tehranian
William Chapman (as of 1993)

Curriculum
Preservation: Survey and Theory
Cultural Resource Management
The American City
American Architecture
Material Culture
Hawaiian Archeology
Historic Preservation: Laws and Regulations
Historic Preservation Directed Reading
Historic Preservation Practicum

Other
A Pacific Preservation Field School in summer. Perhaps the most culturally diverse legacy of resources in the country with which to deal. A high potential for Pan
Asiatic-Pacific interchange, directly or through such local resources as the East-West Center and the Bishop Museum. Resources include individual buildings and districts, archeological resources and resources relating to the oral tradition of the Native Hawaiians.

University of Hawai’i at Manoa
Department of Indo-Pacific Languages
2540 Maile Way, Spalding Hall 459
Honolulu, HI 96822
808-956-8672 or 956-7452
808-956-5978 fax
Dr. Emily 'Ioli'i Hawkins

Degree
B.A. in Hawaiian Language
Professional Diploma in Education:
Hawaiian Language Immersion
Secondary Foreign Language - Hawaiian

Time
For the B.A. - 4 years
For the P.D. - 2 years

Enrollment
65

Graduates
30

Tuition
Per semester:
Resident: $718.80
Non-resident: $2,083.70

Internships
No

Required:
N.A.

Thesis
No

Faculty
Donna Kalei Aarona-Lorenzo
Keith Adams
Emily Hawkins
Rubellite Johnson
Lezli Makalapua Ka‘awa
Robertah Kahakalau
Jeriann 'Ekela Kani'auipio
Ralph Koga
Josephine Lindsey
Kathleen Kawehi Lucas
Gloria Moan
Marvin Puakea Nogelmeier

Curriculum
FALL 1992
Elementary Hawaiian
Intensive Elementary Hawaiian
Intermediate Hawaiian
Third Year Hawaiian
Composition, (guided, progressive composition writing)
Hawaiian Literature in Translation
Fourth Year Hawaiian
Mo‘olelo Hawai‘i, (reading, discussion and exposition of mo‘olelo)
Problems in Translation, (Religious Writings — Hawaiian to English)
Structure, (discussion, practice and research on grammar)
Directed Studies, (topics arranged between student and teacher)

SPRING 1993
Elementary Hawaiian
Intermediate Hawaiian
Intensive Intermediate Hawaiian
Third Year Hawaiian
Conversation, (extensive practice in conversation and conversational features (vocab, turn-taking, etc.)
Hawaiian Literature in Translation
Fourth Year Hawaiian
Ka‘ao Hawai‘i, (reading, discussion and exposition of ka‘ao)
Problems in Translation, (Newspapers — Hawaiian to English)
History, (Development of Hawaiian within Polynesian family) Intensive Language of the Classroom, (concepts and vocabulary of teaching)
Poetry, (study and composition)
Directed Studies, (topics arranged between student and teacher)

Established
1979

Other
Students participate in teaching children at the immersion schools and high schools. There are regularly scheduled immersion weekends, conversation gatherings and interschool speech competitions.

Our program’s primary link is with the Hawaiian immersion programs, both public and private. We look for support in materials development and teacher training.
ILLINOIS

Eastern Illinois University
Historical Administration Program
Coleman Hall
Eastern Illinois University
Charleston, IL 61920-3099
217-581-5943
Michael D. Cook, Coordinator

Degree
Master of Arts, Historical Administration

Time
Two semesters on campus plus six-to-twelve months of internships.
(Most students complete within one and one-half years after entering the Program).

Enrollment
Ten students (excluding continuing students on external internships).

Graduates
120

Tuition
1991-1992 SEMESTER TUITION AND FEES

Illinois Resident
Full-Time:
Tuition: $882.00
Programs and Services: $338.85
Total: $1220.85
Part-Time per Semester Hour:
Tuition: $73.50
Programs and Services: $21.80
Total: $95.30

Non-Resident
Full-Time:
Tuition: $2646.50
Programs and Services: $338.85
Total: $242.30
Part-Time per Semester Hour:
Tuition: $220.50
Programs and Services: $21.80
Total: $242.30

Internships
Students are required to take at least six credit-hours of internship.

Required:
Yes, and most students obtain internships of six-to-twelve months.

Thesis
No, but students are required to revise a major research paper, file an internship report, work on a class museum exhibition, and take comp. exams as capstone experiences.

Faculty
Michael D. Cook, Assistant Professor and Historical Administration Program Coordinator; Ph.D. cand., Cornell University; Exhibits Director, Coles County Historical Society; Educator, The Strong Museum, Rochester, NY, 1984-89; Committee on Museum Professional Training, American Association of Museums. Historical Interpretation, Exhibits, U.S. Cultural and Social History

E. Duane Elbert, Professor; Illinois State Historian; Ph.D., Indiana University, Postdoctoral Fellow, Cooperstown Graduate Program; Intern, Old Sturbridge Village; Winterthur Winter Institute, 1986; Scholar-in-Residence; Landis Valley Museum, 1989; Past President, Illinois State Historical Society; Curator, Coles County Historical Society. Folklife, Decorative Arts.

Wendy Hamand Venet, Associate Professor; Ph.D., University of Illinois; Archival Administration Course, University of Illinois Graduate School of Information Science; U.S. Grant Papers 1984-85; Board of Directors, Illinois State Historical Society. U.S. Social and Cultural, Archives and Editing.

Robert E. Hennings, Professor; Ph.D., University of California, Berkeley; Executive Director, Coles County Historical Society. American Architecture

David J. Maurer, Professor and Chair, Dept. of History; Ph.D., The Ohio State University; Consultant, Illinois State Historical Society; Scholar-in-Residence, American Association for State and Local History, 1985; Past President, Congress of Illinois Historical Societies and Museums; Vice President, Midwest Museums Conference; Past President, Illinois State Historical Society. Historical Administration, Collections Care and Management.

Christopher Waldrep, Assistant Professor; Ph.D., The Ohio State University. U.S. History, Oral History and Local History Research.

Patricia L. Miller, Adjunct Instructor; M.A., University of Illinois; Executive Director, Illinois Heritage Association; Council, American Association for State and Local History, Chair, Common Agenda Committee. Historic Preservation.

Curriculum
All of the following are required courses.

FALL
Historical Interpretation and Museum Education (3 credit hours) Care and Management of Historical Artifacts (2) Archival Photography (1) History Museum Exhibits (3)
Nineteenth-century U.S. Social & Cultural History (2)
History of American Architecture (3)
Material life in Rural America (3)

SPRING
Historical Administration (3)
Archival Methods and Editorial Practices (2)
Historic Preservation Oral History and Local History Research (3)
History Museum Exhibits (1)
Twentieth-Century U.S. Cultural and Social History (2)
Historic Domestic Interiors (3)

Internship in Historical Administration (6-12) is usually taken the Summer and Fall following completion of the other coursework.

Other
Each semester includes hands-on training in museum related proficiencies such as measuring and drawing, photography, silk screening, computers, and audiovisual techniques. Field trips include on-site observation at the Illinois State Historical Library, Illinois State Archives, Illinois Historic Preservation Agency, Illinois State Museum, Indianapolis Children's Museum, Indianapolis Museum of Art, Indiana State Museum, Lincoln Log Cabin State Historic Site, Early American Museum, the Illinois Heritage Association, as well as numerous sites in other states.

Practical experience is also fostered through the use of the Dudley House, the Greenwood School Museum (both led by the Coles County Historical Society), and laboratories.

The EIU History Department introduced the Master of Arts degree in Historical Administration in 1975 to ensure that history museum and historical agency employees would be prepared academically and technically. Students are introduced to the problems, philosophy, ethics, and techniques of preserving, interpreting, and administering the American heritage.

The structured H.A. curriculum combines the research orientation of a traditional cultural history program with an interdisciplinary approach to American material culture and includes a variety of hands-on experiences. The on-campus year is followed by an internship in an established institution.

University of Illinois at Urbana-Champaign
Department of Urban and Regional Planning
University of Illinois at Urbana-Champaign
904-1/2 West Nevada Street
Urbana, IL 61801
217-333-3890

Degree
Bachelor of Arts, Urban Planning
NOTE: The student can take 2 courses in historic preservation, for 10 credit hours, plus related supporting courses, within the planning major.

Time
4 years

Enrollment
Average annual enrollment in BAUP: 115 in all four years (approximately 3 BAUP students per year take both preservation courses)

Graduates
717

Tuition
Tuition:

Resident: $1,667.00
Non-Resident: $3,803.00

Internship
The department recruits internship sponsors and advertises openings through our placement office.

Required:
No

Thesis
No, but one of the two preservation courses is a six-credit-hour workshop in which a group project is completed for a real client.

Faculty
Thirteen faculty teach undergraduate courses that are potentially relevant for the preservation planning student. Both preservation courses are taught by Eliza K. Ellis Husband

Curriculum
Sample curriculum on request.

Established
Program was established in 1920

Other
The undergraduate planning degree combines 1) a sound liberal arts education and 2) skills sufficient for an entry-level position in general planning or a subfield such as preservation planning. Preservation courses emphasize documenting historic resources through survey, historic research, and registration; creating preservation plans and ordinances; and succeeding with projects through an understanding of economic and political processes. The BAUP is accredited by the American Planning Association.
INDIANA

Ball State University
Department of Architecture
College of Architecture and Planning
Ball State University
Muncie, IN 47306-0305
317-285-1900
Contact: Director, Master of Architecture Program (M.Arch) or: Director, Preservation Programs (MSHP)

Degree
Master of Architecture (M.Arch.) (post-professional)
Master of Science, Historic Preservation (MSHP)

Time
M.Arch: 1 year
MSHP: 2 years

Enrollment
M.Arch: eight (8), one (1) specializing in preservation
MSHP: twenty (20)

Graduates
M.Arch, preservation specialization: Eight (8)
MSHP: Twenty (20)

Tuition
Tuition per semester, full-time (1992-93):
Resident: $1,334.00
Non-resident: $3,038.00

Internships
Yes

Required:
M.Arch - No
MSHP - Yes, internships carry four hours of degree credit

Thesis
Yes

Faculty
Anthony Costello, Irving Distinguished Professor of Architecture
Harry Eggink, Professor of Architecture
James Glass, adjunct
David Hermansen, Professor of Architecture
Bruce Meyer, Professor of Architecture
Alfredo Missair, Associate Professor of Architecture
Andrew Seager, Professor of Architecture
Scott Truex, Assistant Professor of Planning
Andrea Urbas, Assistant Professor of Architecture
Edward Wolner, Assistant Professor of Architecture

Curriculum
M.Arch. specialization in Preservation:
FALL
Design Studio
Research
Preservation Elective
Elective
SPRING
Thesis/Creative Project
Preservation Electives
Elective

MSHP Program:
FALL - YEAR 1
Intro. to Preservation
Pres. Technology I
Intro. to Design & Presentation
SPRING - YEAR 1
Preservation Planning, Law, & Economics
Documentation of Historic Sites
Preservation Technology II
Elective
FALL - YEAR 2
Pres. Design Studio
Directed Research
Arch./Planning/Engineering in the Midwest
Elective
SPRING - YEAR 2
Thesis
Electives

Established
1979

Other
The M.Arch. degree at BSU requires the first professional degree (Bachelor of Architecture) from an accredited institution for admission. It is the objective of the program to provide advanced professional education in those areas in which the College of Architecture and Planning pursues excellence, including historic preservation. The program serves an international mix of students, and enjoys the benefits of the fine facilities and programs, and the multidisciplinary context (Architecture, Landscape Architecture, and Urban and Regional Planning), that the College provides.

The MSHP program at BSU provides individuals from diverse undergraduate backgrounds with a solid academic foundation and the preparation necessary to undertake professional careers in historic preservation. Emphasis is on the study and preservation of built environments, and on community relations in pursuit of those ends, within the context of an environmental design school devoted to the professions of Architecture, Landscape Architecture, and Urban and Regional Planning. The excellent facilities and programs of the College of Architecture and Planning considerably enhance the value of the MSHP.
Iowa State University of Science and Technology

Department of Landscape Architecture
College of Design
Iowa State University of Science and Technology
Ames, IA 50011
515-294-5676
Chairman of the Department of Landscape Architecture

Degree
Master of Landscape Architecture, with preservation thesis

Time
Four semesters of study for students with a bachelor's degree in Landscape Architecture.

M.L.A. Degree is granted upon completion of 36 credits and the acceptance of a thesis.

Enrollment
1 to 3 is the current average. 3 are currently enrolled in preservation thesis option.

Graduates
3 with preservation thesis option

Tuition
Tuition per semester (9 credit hours):
Resident: $1,158.00
Non-Resident: $3,340.00

Internships
Assistantships are available, based on academic qualifications. Internships in professional offices are sometimes available.

Required:
No

Thesis
Yes

Faculty
The following faculty have been actively involved in the preservation emphasis in Landscape Architecture:


Curriculum
The M.L.A. degree, with preservation emphasis, is granted upon completion of 36 credits and the acceptance of a thesis on a preservation topic. 12 of the 36 credits must be taken from a selection of historical methods courses taught within the Graduate Program of the Department of History, College of Liberal Arts and Science. If the student wishes to continue for a Masters or Ph.D. in history, these 12 credits may also be applied to that degree. All professional electives beyond those directed within the core M.L.A. requirement must be taken from courses concerned with preservation methodology. The thesis topic has to address a problem, issue or specific site in a preservation context.

L.A. 541 Principles of Research for Landscape Architects. Examination of research methods appropriate to landscape projects. Readings, discussions, and application problems.
L.A. 572 Landscape Architectural History and Preservation. Research methods applied to the preservation of historic landscape. Outstanding landscape architectural works of the 18th, 19th, and 20th centuries will be used to familiarize students with methods of archaeological and documentary research, technical problems of restoration and conservation, and curatorial problems of interpretation and maintenance, lectures, readings, abstracts, reports, field trip fee.
L.A. 590 Special Topics. Written approval of instructor and department chair on required form.
ARCH 467 Restoration and Preservation of Existing Structures. Economic and architectural considerations of the adaptive re-use of existing structures. Field trip fee, materials fee.

History courses drawn from the program leading to a Ph.D. in the history of agriculture and rural studies:

HIST 583 Historical Methods. Original sources, bibliography, criticism of evidence, form, statistical analysis. A) Written evidence and analysis B) Statistical Evidence and Analysis
Established
Department of Landscape Architecture was established in name in the 1920s, though the program had been in place since the 1870s. The preservation option thesis was established in the 1980s, although available earlier.

Other
The objective of the M.L.A. is to provide a professional landscape architectural graduate with the research tools necessary to introduce them to the field of Historic Landscape Preservation and Restoration. This is not meant to be a Historic Preservation degree exclusively.

KANSAS

Kansas State University
College of Architecture and Design
Seaton Hall
Kansas State University
Manhattan, KS 66506
913-532-5958
Ray B. Weisenburger

Degree
Master of Architecture (M.Arch.), preservation option
Master of Landscape Architecture (M.L.A.), preservation option
Master of Regional and Community Planning (M.R.C.P.), preservation option

Time
M.Arch: 3 semesters
M.L.A.: 4 - 6 semesters
M.R.C.P.: 4 semesters

Enrollment
10

Graduates
25

Tuition
Resident: $1,109.45
Non-resident: $3,219.45

Internships
No

Required:
Departmental option

Thesis
Yes

Faculty
Bernd Foerster
Wayne M. Charney
Michael McNamara
Barbara Anderson
Eugene Wendt
Neil Tassman
Ray B. Weisenburger
Carol Watts

Curriculum
PRESERVATION OPTION IN ARCHITECTURE:
FALL
Preservation Principles and Methods
research Methods in Architecture
Development Analysis
Distribution Electives
SPRING
Advanced Architectural Design: Preservation Methods
Environmental Seminar
Distribution Elective
Electives
SUMMER
Thesis

Distribution Electives include:
Urban Design Seminar
History of American Architecture and Design I and II
Preservation Documentation
Preservation Technology

PRESERVATION OPTION IN REGIONAL AND COMMUNITY PLANNING
Prerequisite: 2 American History Courses
FALL
Preservation Principles and Methods
Planning Analysis
Computer Applications
Principles
Preservation Technology
SPRING
Research Methods
Computer Applications
Planning Law
Dev. Analysis
Preservation Documentation
SUMMER
Internship
FALL
Community Planning Imp.
Theory
Urban Design and Preservation Studio
SPRING
Community Planning Prep.
Masters Report
Urban Visual Analysis
Seminar in Preservation Planning
Elective
Established
1978

Other
Study is oriented toward preservation needs and potentials in the midwest/plains region. Considerable attention is therefore paid to the physical and socio-economic characteristics of small cities, towns, and rural areas developed between the mid-nineteenth and mid-twentieth centuries.

Numerous components are taken into account, ranging from the extraordinary monument to common settlement patterns. Understanding physical, cultural and economic factors of preservation is a primary objective of the curriculum.

The University is advantageously located for such study, for a rich variety of communities are within a reasonable travel distance of the campus. Coursework affords extensive opportunities to examine the local environment firsthand and to coordinate projects with local organizations and individuals.

The curriculum is structured so that students may acquire an understanding of the forces that shaped the environment and develop the skills required to retain its valued qualities. The preservation process is examined from methods necessary to implement preservation projects are explored.

Design is approached from the standpoint of working with existing environment in an historically sensitive and imaginative manner to meet present and future needs.

LOUISIANA

Louisiana State University
School of Architecture
136 Atkinson Hall
Louisiana State University
Baton Rouge, LA 70803
504-388-6885
Wayne Attoe, Professor and Graduate Program Coordinator

Degree
Master of Science of Architecture

Time
3 to 4 semesters (36 credit hours)

Enrollment
15

Graduates
5

Tuition
Tuition per semester:
Resident: $1,020.00
Non-resident: $2,620.00

Internships
No

Required:
No

Thesis
Yes

Faculty
Wayne Attoe
Barrett Kennedy
Jason Shih
Bill Brockway
Nick Markovich
Nick Mussok
Michael Pitts
Allison Anderson
Michael Desmond
Jill Bambury
Chris Theis

Curriculum
The curriculum, leading to the degree Master of Science with a major in architecture, requires at least 36 semester hours of credit and can be customized for a student’s particular interests. Most courses are taken in the School of Architecture, with supporting courses coming from other disciplines such as landscape architecture, geography and anthropology, and history. Course catalogs and further information can be requested from the address above.

Established
1987

Other
Updates on the most current activities in Community/Historic Preservation, Regional/Energy Conscious Architecture and Computer Applications research can be attained by requesting a copy of “Graduate Program News.”

University of New Orleans
College of Urban and Public Affairs
University of New Orleans
New Orleans, LA 70148
504-286-6277
Jane S. Brooks, Graduate Coordinator

Degree
Preservation Planning Concentration in:
Master of Urban and Regional Planning (M.U.R.P.)
Master of Science, Urban Studies (M.S.U.S.)
Master of Planning Administration (M.P.A.)
Doctorate in Urban Studies (Ph.D.)

Time
M.U.R.P.: 2 years (45 credit hours)
M.P.A.: 2 years (42 credit hours)
M.S.U.S.: 2 years (33 credit hours)
Ph.D.: 42 credit hours beyond a masters

Enrollment
M.U.R.P.: 60
M.P.A.: 40
M.S.U.S.: 20
Ph.D.: 30

Graduates
Total Graduates: 305
Preservation Emphasis: 25-30

Tuition
Resident: $962.00
Non-Resident: $2,308.00

Internships
Yes

Thesis
Yes

Faculty
Jane S. Brooks, M.L.A., Associate Professor
Raymond J. Burby, Ph.D., Professor
Earl Hedrick, M.L.A., Professor
Denise Janha, Ph.D., Assistant Professor
Mickey Lauria, Ph.D., Associate Professor
Anthony J. Mumphrey, Ph.D., Professor
Peter E. Sorant, Ph.D., Associate Professor
Ralph E. Thayer, Ph.D., Professor
Fredrick W. Wagner, Ph.D., Professor
Robert K. Whelan, Ph.D., Professor
John K. Wildgen, Ph.D., Professor
Alma H. Young, Ph.D., Professor

Curriculum
FALL
American City Planning History
Historic New Orleans Architecture
Planning for Neighborhoods and Small Communities
Site Planning Studio: Land Use Study of Vieux Carre

SPRING
Preservation Law
Introduction to Preservation Planning
Urban Design
City and Regional Planning

SUMMER
Renovating Historic Houses and Buildings
Comparative Urban Planning Study Tour to Cities in Canada, Mexico, Europe or U.S.

Established
Institute established: 1966
Degree programs began: 1970
Preservation Planning: 1978

Other
A 15 credit hour Historic Preservation Certificate Program is also available on a credit or non-credit basis.

MARYLAND

Williamsport Preservation Training Center
National Park Service
Williamsport Preservation Training Center
205 West Potomac Street
Williamsport, MD 21795
301-223-7872
H. Thomas McGrath, Jr., Chief

Degree
Certificate of Completion

Time
Exhibits Specialist (Restoration) Trainee: 3 years
Preservation (Craftsperson) Trainee: 2 years

Enrollment
12

Graduates
25

Tuition
No Tuition. Participants in our program are hired as employees of the Federal Government.

Internships
Yes, occasionally, and we also utilize the Cooperative Education Program.

Thesis
No

Faculty
The training center is available to instruct trainees in all areas.
H. Thomas McGrath, Chief
Douglas Hicks, Assistant Chief
William Hose, Supervisory Exhibits Specialist
Roderick Rohrer, Exhibits Specialist
Earl Gillespie, Supervisory Exhibits Specialist
Elizabeth Sasser, Historical Architect
Thomas Vilanza, Historical Architect

Curriculum
Each trainee follows a course of study that includes the following subjects: preservation philosophy based on National Park Service policies, standards, and guidelines; historic structure identification, evaluation, and documentation; historic building technologies, materials, and craftsmanship; causes of and treatments for decay in materials and structures; estimates and specifications for project work; project supervision; and contract administration.

Established
The Training Center was established in 1977

Other
The Training Center offers a three-year "apprenticeship" program for individuals whose career goals are directed towards positions that involve responsibility for the treatment of historic structures.

The Training Center is a part of the National Park Service, a Federal Government agency. Only employees of the Federal Government are eligible to apply for the training program.

Trainees perform and direct preservation work on the thousands of historic structures in the National Park System. This program is designed to give trainees a solid background in historic preservation. The primary focus of the program is on-the-job training through project work. To provide a diversity of experiences, Williamsport trainees are assigned to a variety of preservation or construction projects throughout the National Park system.

MASSACHUSETTS

Boston University
Preservation Studies
Boston University
226 Bay State Road
Boston, MA 02215
(614) 353-2948
Richard Candee, Director

School of Law
Boston University
765 Commonwealth Ave.
Boston, MA 02215

Degree
Master of Arts, Preservation Studies
Master of Arts, Preservation Studies and Juris Doctor

Time
M.A.: 1 1/2 years full time (3 semesters)
3 years part time (2 courses per sem.)
J.D./M.A.: taking one course per semester during last two years of Law a student has one additional semester of courses after receiving J.D. degree

Enrollment
M.A.: 10 students per entering class
J.D./M.A.: 2-4 students per entering class

Graduates
150 apr.

Tuition
1991-92 (subject to change):
Full-time: $15,950.00
Part-time: $498.00 per credit hour (part time = less than 12 credits)

Internships
The program provides information to students seeking internships. Depending upon grants received, an internship may be available on an irregular basis.

Required
Students in the program are required to complete a paid internship, usually taken during the summer after their second semester in the program.

Thesis
Students have the option of writing a thesis or of taking the two-course series in Preservation Planning. The Preservation Planning sequence involves a major research project and group presentation.

Faculty
Faculty who teach courses (active only):
Richard M. Candee
Mary C. Beaudry
Margaret Albee
Lucinda Brockway
Andrea Gilmore
Roger P. Lang
Lawrence Sorli
Patricia Weslowski
Claire Dempsey
Peter Freeman
Ricardo J. Elia
Keith Morgan

(617) 353-3104
Dean Christine Marx
Curriculum
Preservation Management
Building Conservation
Adaptive Use Seminar
Building Conservation Field Study & Analysis
Physical Documentation & Recording of Historic Buildings
Vernacular Architecture (not confirmed)

Established
M.A.: 1976
J.D./M.A.: 1980

Other
J.D./M.A. is available only to students who have matriculated in the BU Law school after they have completed their first year. Students take one preservation studies course per semester for the remainder of their law program and take an additional semester of full time preservation courses after they have received the JD degree.

A directory with information about faculty and graduates of the program is available upon request. Ask for the Preservation Studies Directory.

Radcliffe College
Radcliffe Seminars Graduate Certificate Programs
Landscape Design and Landscape Design History
Radcliffe College
6 Ash Street
Cambridge, MA 02138
617-495-8600
John F. Furlong, Coordinator

Degree
Graduate Credit Certificate

Time
Part-time: 3 to 4 years

Enrollment
275

Graduates
200

Tuition
$500.00 per course

Internships
Not at present, but planned for the future.

Required:
No

Thesis
Yes

Faculty
The following is a partial list of the 27 part-time faculty:
John F. Furlong
Marion Pressley
Shary P. Berg
Patrick Chasse
Elenor McPeck
Cynthia Zaitzevsky
Karen Madsen
Paul Rogers
Diane Kostal McGuire
Walter Punch
Phyllis Andersen
Elise Laurensi

Curriculum
The Graduate Certificate in Landscape Design History will be awarded to students who have successfully completed the following twelve courses:

6 courses in History (including courses in theory, methods, and one history survey)
2 studios in Design (Basic Design and Design Process)
1 course in Plant Materials or Construction
1 course in Drafting and Document Reading
1 course in Historic Preservation
Independent Project focused on Landscape Design History

Student will be able to complete the Graduate Certificate Program part-time, in three to five years. The following courses of study represent two possible sequences:

Three-Year Course of Study
First Year: History Survey, Drafting, Basic Design, Plant Materials
Second Year: Two History courses, Design Process, Methods
Third Year: Preservation, Theory, History, Independent Project

Four-Year Course of Study
First Year: History Survey, Drafting, Basic Design
Second Year: History, Methods, Plant Materials
Third Year: History, Design Process, Theory
Fourth Year: History, Preservation, Independent Project

Established
1968

Other
The Graduate Program in Landscape Design has long been known for its excellence in landscape design history. For some time now it has offered more landscape design history courses than any other program in the United States. The study of how and why people structure their external environments is a discipline of social and cultural importance. Landscape Design History recognizes the interrelationships among forms, culture, and ideas. Municipal and federal governments as well as private and
semi-public institutions are increasingly acting to survey, document, preserve, or restore landscapes of cultural importance. More and more, historic preservation initiatives include the landscape. These initiatives include the landscape. These initiatives will require the combined skills of the landscape designer and the landscape historian.

The Graduate Program in Landscape Design is distinctively positioned to educate adults who can bridge the disciplines of history and design. The Landscape Design History Program builds on the design curriculum to fill a gap in the current discipline of landscape design history by offering history that is informed by a firsthand understanding of design.

The Graduate Certificate Program in Landscape Design History will provide education in landscape design history, promote research in the discipline, and raise issues of public policy involving the land. The Program will prepare candidates for work in landscape design history, preservation, conservation, and environmental work at the community, state, and national levels. Potential opportunities in this area include landscape design history research, interpretation, lecturing, writing, editing, archival cataloging, and preparing cultural landscape reports for private and public landscapes. Work with professionals in optional internships can help provide direction.

**MICHIGAN**

**Eastern Michigan University**

Historic Preservation Program  
Department of Geography & Geology  
203 Strong Hall  
Eastern Michigan University  
Ypsilanti, MI 48197  
313-487-0232  
*Marshall McLennan, Program Director*  
*Ted Ligibel, Associate Director*

**Degree**

Master of Science (M.S.), Historic Preservation  
Undergraduate Minor, Historic Preservation  
Certificate in Historic Preservation Studies (5 courses, graduate level)

**Time**

M.S. (full-time): 2 years  
M.S. (part-time): 3 to 6 years

**Enrollment**

55 - 70

**Graduates**

105

**Tuition**

Tuition per graduate credit hour (winter 1992):  
MI and OH Residents: $ 96.25  
Non-residents: $ 227.00

**Internships**

Yes, paid internships (GHP 587) are handled as cooperative education work placements, and are competitive. Unpaid internships are available for all students.

**Required**

No

**Thesis**

Project, which can range from the equivalent of a thesis to an activity of a more “hands on” nature.

**Faculty**

Full-time Faculty  
*Gabriel Cherem, Ph.D., Natural Resources, University of Michigan*  
*Ted Ligibel, ABD, American Studies, Bowling Green University*  
*Robert Mancell, Ph.D., Urban Geography, University of Michigan*  
*Marshall McLennan, Ph.D., Cultural Geography, Univ. of California, Berkeley*  
*Ellen Schwartz, Ph.D., Fine Arts, New York University*  
*Norman Tyler, Ph.D., Architecture (Urban Design), University of Michigan*  
*JoEllen Vinyard, Ph.D., History, University of Michigan*  
*Robert Ward, Ph.D., Geography, University of Michigan*  

Lecturers  
*Donald Adams, M.S., Director of External Affairs, The Edison Institute Henry Ford Museum-Greenfield Village*  
*David Evans, M.Arch, Quinn Evans, Architects*  
*John Gibney, M.S., Living History Consultant*  
*Thomas Jones, ABD, Executive Director, Historical Society of Michigan*  
*Lawrence Kestenbaum, M.A., J.D.*  
*Janet Kreger, M.S., Historic Preservation and Restoration*  
*Scott Kunst, M.S., Historic Preservation*  
*Kenneth Munson, Foundation and Grants Officer, Michigan Opera Theater*  
*Robert Schweitzer, Advisory Board, American Bungalow, and coauthor, America's Favorite Homes*  
*John Wright, Director, Ph.D., Educational Programs, The Edison Institute (Henry Ford Museum-Greenfield Village)*

**Curriculum**

**FALL 1992**

**Undergraduate**

GEO 115 Observing the Human Landscape (McLennan)  
GEO 332 Urban Geography (Mancell)  
GEO 335 Historic Preservation (Tyler)  
GHP 377 Architectural Nomenclature (McLennan)  
GES 401 Cartography (Ward)  
FA 429 Architectural History of the U.S. (Schwartz)
Established
Fall, 1979

Other
Concentrations are available in:
General

University of Michigan
Landscape Architecture
School of Natural Resources
Dana Building, 430 East University
University of Michigan
Ann Arbor, MI 48109-1115
313-763-0645
Robert E. Grese, Acting Chair

Degree
Master of Landscape Architecture

Time
3 years (2 years for students with BLA or BSLA)

Enrollment
50 (Note: this is our total enrollment since we don't have a separate training program in cultural resources)

Graduates
500+

Tuition
Tuition per semester:
Resident: $3,305.00
Non-Resident: $6,853.00

Internships
Yes. We help students locate/plan internships

Required:
No

Thesis
Students can do either a group/team master's project or elect to do an individual research thesis/practicum.

Faculty
Landscape Architecture Faculty:
Robert E. Grese, Associate Professor and Acting Chair
Donna L. Hall, Assistant Professor

Curriculum
NR 403 History of Landscape Architecture (Donna Salzer)
NR 356 Environmental History and the Tropical World (Richard Tucker)
NR 501 Landscape Planning and Design in Rural Environments (Donna Hall)
ARCH 543 History of Urban Form (Kingsbury Marzolf)
Other
Our curriculum is designed to provide a broadly-based professional degree in landscape architecture which allows students to specialize in interest areas such as cultural resource management. With our setting in the school of Natural Resources, our strength lies in the interface of cultural and natural resource management with strong ties to international work.

Michigan State University
Department of Human Environment & Design
204 Human Ecology
Michigan State University
East Lansing, MI 48824
517-355-7712
Richard L. Graham, Associate Professor

Degree
Master of Arts, Interior Design & Human Environment, with a specialization in Interior Design Preservation and Conservation

Time
2 years

Enrollment
6 - 10

Graduates
15

Tuition
Resident:
Registration: $ 157.00
Cost per Credit: $ 299.50

Non-Resident:
Registration: $ 318.00
Cost per Credit: $ 460.00

Internships
Yes

Established
1909

Other
The specialization in the preservation and conservation of building interiors is a post professional program that provides graduate students advanced knowledge and understanding in the restoration & adaptive reuse of the interiors of older buildings.

Michigan Technological University
Department of Social Sciences
Michigan Technological University
1400 Townsend Drive
Houghton, MI 49931-1295
(906) 487-2113
Dr. Patrick Martin, Chair, IA Graduate Committee
Terry Reynolds, Professor of History

Degree
Master of Science, Industrial Archaeology
Time
1 year plus two summers

Enrollment
6

Graduates
None, new program

Tuition
Tuition per quarter:
Resident: $639.00
Non-resident: $1,548.00

Internships
Yes

Required:
No; available as alternate to thesis

Thesis
No; available as alternate to thesis

Faculty
Josiah Heyman, Ph.D., Assistant Professor of Anthropology;
Anthropology of work, labor
David B. Landon, Ph.D., Assistant Professor of Archaeology;
History of technology, material culture
Larry D. Lankton, Ph.D., Associate Professor of History;
History of technology, material culture
Carol MacLennan, Ph.D., Associate Professor of Anthropology;
Anthropology of work, labor, technology and politics
Patrick E. Martin, Ph.D., Associate Professor of Archaeology;
Historical/industrial archaeology, cultural resource management
Susan R. Martin, Ph.D., Visiting Assistant Professor of Archaeology;
Prehistoric archaeology, cultural resource management
Terry S. Reynolds, Ph.D., Professor of History; History of technology, history of engineering professions
Bruce Seely, Ph.D., Associate Professor of History; History of science, history of technology

Curriculum
Students take coursework in the history of technology, historical and industrial archaeology, cultural resource management, and other areas in the social sciences or approved electives from other departments of Michigan Tech. Full time graduate students might complete the program in a single academic year and two summers, using the summers to fulfill the archaeological fieldwork and thesis/internship requirements.

Established
June, 1992

Other
The Department of Social Sciences at Michigan Technological University has initiated a new Master of Science degree program in Industrial Archaeology (IA). This graduate program is one of the few in the world to focus explicitly on Industrial Archaeology. Michigan Tech's unique program emphasizes a truly interdisciplinary approach to IA, and fuses the individual perspectives of archaeology, history of technology, and anthropology.

Michigan Technological University was established in 1885 as the Michigan Mining School, in the heart of a significant copper mining area that operated from the 1840s until 1970. The university is surrounded by industrial sites, creating a man-make laboratory for the study of IA. The university library, in addition to its extensive holdings related to industrial history, maintains the Copper Country Archives. These archives contain an important collection of original materials concerning the history of the Keweenaw region, including the records of many of the copper mining companies. The Department of Social Sciences also has an Archaeology Laboratory, actively involved in local and regional archaeological field projects. Some financial support for graduate students is provided through these on-going projects and through university funded assistantships. An internship option is also available to interested students, and the department maintains close ties with the U.S. Forest Service and the Michigan Bureau of History.

Western Michigan University
Department of History
4075 Friedmann Hall
Western Michigan University
Kalamazoo, MI 49008-5020
616-387-4650
Dr. Ronald Davis, Chair

Degree
Bachelor of Arts, History (B.A.)
Master of Arts, History (M.A.)
Doctorate, History (Ph.D.)

Each degree with an emphasis on public history/cultural resource management.

Time
M.A.: 36 credit hours
Ph.D.: 60 - 90 credit hours, including dissertation

Enrollment
B.A.: 60
M.A. and Ph.D.: 12 - 15

Graduates
B.A.: 42
M.A.: 9
Ph.D.: none, new program beginning Fall 1992
Tuition
Tuition per credit hour (1991-1992):
Resident:
Undergraduate: $72.50
Graduate: $92.75
Non-resident:
Undergraduate: $186.00
Graduate: $227.25

Internships
Internships are offered through the university and with collaborating agencies
Required:
Internships or field experiences are required of all students

Thesis
Dissertation is required in the Ph.D. program

Faculty
Linda Borish: HIST, Material Culture and Technology
Lucian Rosu: HIST, Museums and Preservation, Historic Monuments
Peter Schmitt: HIST, Preservation, Architectural Conservation and Districting
William Cremin: ANTH, Archaeology Field School, Method and Interpretation
Philip Micklin: GEOG, Environmental Impact Assessment, Resources Management
Kenneth Hahlberg: EVS, Appropriate Technology
William Garland: ANTH, Cultural Impact Assessment

Curriculum
HIST Introduction to Public History
HIST Historic Preservation
HIST Material Culture and Technology
HIST Problems in Cultural Resource Management
GEOG Resources Management
ANTH Archeology Field School
Internship program

Established
B.A.: 1980
M.A.: 1987
Ph.D.: 1992

Other
The Department of History collaborates extensively with the Departments of Anthropology and Geography (Urban Planning Division) in course offerings. Through a certificate program students may pursue M.A. degrees in those departments rather than history.

MISSOURI

Southeast Missouri State University
Department of History
1 University Plaza
Southeast Missouri State University
Cape Girardeau, MO 63701
314-651-2808
Dr. Art Mattingly, Coordinator

Degree
Bachelor of Science, Historic Preservation

Time
4 years; including a semester length internship

Enrollment
85

Graduates
91

Tuition
Tuition per semester:
Resident: $1,044.00
Non-resident: $1,876.00

Room and Board per semester: $1,482.50

Internships
Yes
Required:
Yes; one semester

Thesis
No

Faculty
Dr. Art Mattingly
Dr. Frank Nickell
Mr. Bob White
Dr. Jane Stephens
Dr. Robert Skelto

Curriculum
HP 100 Introduction to Historic Preservation
HP 200 Techniques of Local History
HP 300 Problems in Historic Preservation
HP 535 History of American Architecture
HP 300 Legal and Economic Principles of Historic Preservation
Ar 207 Practical Drawing
US 220 American Folklore
Our program is an undergraduate degree program that requires four years of course work plus an internship of semester length. The courses in our program are interdisciplinary with the major requiring fifty-five hours.

**MONTANA**

**University of Montana**
Department of Anthropology
University of Montana
Missoula, Montana 59812
406-243-2693
Dr. Tom Foor or Dr. Gregory R. Campbell

**Degree**
Master of Arts, Anthropology (M.A.) (emphasis in CRM, historic archaeology, prehistoric)

**Time**
2 years

**Enrollment**
21

**Graduates**
80+

**Tuition**
Tuition per credit hour:
Resident: $81.15
Non-resident: $174.15

**Internships**
Yes
Required: Voluntary

**Thesis**
Yes

**Faculty**
Professor Tom Foor
Professor John Douglas
Professor Gregory R. Campbell

**NEVADA**

**University of Nevada, Reno**
Historic Preservation Program
Dept. of Anthropology
University of Nevada, Reno
Reno, NV 89557
702-784-1110
Don D. Fowler, Ph.D.

**Degree**
Bachelor of Arts, Anthropology (B.A.) with specialization in Historic Preservation
Master of Arts, Anthropology (M.A.) with specialization in Historic Preservation

**Time**
B.A. minor: 15 credit hours
M.A. minor: 9-12 credit hours
M.A. specialty: 12+ credit hours

**Enrollment**
10

**Graduates**
50

**Tuition**
Resident (per credit):
Undergraduate: $54.50
Graduate: $74.00
Non-Resident:
$2,025.00 (7 credits or more)

**Internships**
Program requires unfunded internships
Required:
Yes

**Thesis**
Yes
Faculty

Don D. Fowler, Ph.D., Mamie Kleberg Chair Anthropology and Historic Preservation

Guest faculty, specialists in field

Curriculum

HP 400-600 Principles
HP 470-670 Research Practicum
HP 480-680 Internship
HP 499-699 Directed Readings
HP 403-603 World Architecture

Established

1979

Other

Training focuses upon the principles of historic preservation, the structure and purposes of private, municipal, state and federal programs and agencies, laws, guidelines, and codes, field research projects, and internships with local, state and federal historic preservation agencies. The program is devoted to the understanding, recording, buildings, sites, neighborhoods, districts or engineering works which reflect and exemplify the nation's historic and prehistoric cultural heritage. Particular emphasis is placed on the heritage of Nevada and the American West.

NEW MEXICO

Institute of American Indian Arts

P.O. Box 20007
Santa Fe, NM 87504
505-988-6476
Charles Dailey, Head, Museum Studies Department

Degree

Associate of Fine Arts (A.F.A.)

Time

2 1/2 years

Enrollment

15

Graduates

175

Tuition

Living On-Campus: $7,766.00
Living Off-Campus: $12,935.00

Internships

Yes

Required:

Yes

Thesis

No

Faculty

Charles Dailey
Manuelita Lovato

Curriculum

Museum Theory
Museum Exhibition Techniques
Collections Management Techniques
Exhibition Installations
Exhibition Scale Models/Mannequins
Research: Museum Development and Design
2-D/3-D Collections Management: Restoration
Independent Study

Established

1962

Other

Our program is committed to equipping American Indian and Alaska Native students with the knowledge and skills necessary to manage their own cultural resources when they return home.

NEW YORK

Columbia University

Graduate School of Architecture, Planning and Preservation

400 Avery Hall
Columbia University
New York, NY 10027
212-854-3518
Robert A.M. Stern, Director

Degree

Master of Science, Historic Preservation

Time

2 years

Enrollment

60 (approx)

Graduates

Over 500

Tuition

Tuition (Fall 1992): $15,150.00
Living expenses (room, board, books, clothing, laundry, travel, sundries): $11,376.00
Internships

Yes

Required:
Yes. Internships are served during the summer after finishing the first year of the program and before beginning the second year.

Thesis

Yes

Faculty

Theodore H.M. Prudon
Norman R. Weiss
Francoise Bollack
Harry Kendall
Daniel M. Bluestone
Jan H. Pokorny
Kevin Stayton
Anthony C. Wood
Marvin E. Weaver
Julie Sloan
Robert A.M. Stern
Dennis Ferris
John Stubbs
Derek Trelstad
Paul S. Byard
Robert Yaro

Curriculum

Building pathology
Basic Principles of Traditional Construction
Conservation Science Lecture
Architectural Finishes in America: 1650-1930
Design Principles for Preservation: Studio I
Conservation Seminar: Wood
Conservation Seminar: Masonry
Conservation Seminar: Stained Glass
American Architecture before 1876
New Patterns of Metropolitan Development
Basic Principles of Traditional Construction
American Architecture after 1876
Documentation
Legislating Aesthetics
Historic Preservation Theory
Building Systems Integration and Practice
Classical Language and Literature of Architecture
American Decorative Arts
Investigative Techniques of Historic Structures
Historic Preservation Studio II
Conservation Science Laboratory
Conservation Seminar: Metals

Established

Courses offered in 1964; program established in 1973.

Other

In the first year of the program, all students are required to follow a track of core curricula courses in conservation, design, planning and history. In the third semester, students select the sector of specialization out of one of the four sectors mentioned above. The thesis is written in the fourth semester and is generally in the sector of specialization.

Students benefit from a variety of local resources, including guest lecturers and field trips. As a result of student work in Documentation and H.P. Studio II, a book is produced. Last year’s book was called Flatbush and generated a great deal of interest not only by the Brooklyn Historical Society, but also by a variety of Brooklyn and particularly Flatbush institutions.

Cooperstown Graduate Program in History Museum Studies

P.O. Box 800
Cooperstown, NY 13326
607-547-2586
Candace T. Matelic, Director

Degree

M.A. Degree granted by State University of New York, College at Oneonta.

Time

1 1/2 - 2 years

Enrollment

28

Graduates

600+ alumni

Tuition

Resident: $2,012.50/per semester
Nonresident: $3,670.50/per semester

Internships

No

Required:
Yes. A 1 credit internship of at least 8 weeks between first and second years. Those who do not have a year or more of relevant museum experience before enrolling will be required to stay for 4 semesters or substitute a nine-month internship for the 4th semester.

Thesis

Graduate Research Paper or Project — 3 semesters in residence or
Thesis or Special Project — 4 semesters in residence

Faculty

Full-time Faculty:
Candace T. Matelic, Director and Professor of Museum Studies
**Curriculum**

**FALL 1992**
- Required Courses, First Year Students
  - Introduction to Museums
  - Introduction to Material Culture
  - History Research
  - Professional Competencies

- Electives, First & Second Year Students
  - Decorative Arts
  - American Architecture I
  - Social History II
  - History of Technology

- Required Courses, Second Year Students
  - Administration and Ethics
  - Research Paper/Project or Thesis Research
  - Professional Competencies

- Electives, Second Year Students Only
  - Practicum in Museum Work
  - Independent Study
  - Topics Courses, e.g.:
    - American Handtools
    - Connoisseurship
    - Conservation for Curators
    - Historic Photograph or Museum Interpretation Through Media
    - Material Culture
    - Open-Air Museums & Historic Sites

**SPRING 1993**
- Required Courses, First Year Students
  - Education & Interpretation
  - Collections Management
  - Exhibits
  - Professional Competencies

- Electives, First & Second Year Students
  - American Painting (Folk Art-Spring 1994)

**SUMMER 1993**
- Required Courses, First Year Students
  - Internship I

**Established**

Established August 1964, in a unique partnership between the State University of New York, College at Oneonta and the New York State Historical Association.

**Other**

The Cooperstown Graduate Program prepares students for professional careers in museums, historical societies, and related agencies by developing their knowledge in museological theory and practice, their knowledge of the appropriate academic disciplines, and their practical skills and experiences. The Program stresses teamwork among faculty and students, and learning with objects.

**Cornell University**

Graduate Program in Historic Preservation Planning
College of Architecture, Art and Planning
106 West Sibley Hall
Cornell University
Ithaca New York 14853-6701
607-255-6848
Ms. Donna Wiernicki

**Degree**

Master of Arts, Historic Preservation Planning (M.A.)
Doctorate, Planning: Urban Planning History and Historic Preservation Planning (Ph.D.)

**Time**

M.A.: two years of coursework (60 semester credit hours)
Ph.D.: the equivalent of the M.A., in historic preservation planning, plus at least one additional year of residency.

**Enrollment**

M.A.: Eleven or Twelve
Ph.D.: One or two.

**Graduate**

Approximately one hundred fifty have attended
Tuition
Annual Tuition (1992-1993): $17,220.00
Living Expenses: Range from $6,300.00 to $9,900.00

Fellowships and scholarships are available on a competitive basis, depending upon academic merit. Minority scholarships exist.

Internships
No, although the program, college and university post dozens of internships each year.

Required:
No, although they are highly recommended. The student is expected to make the maximum use of the summer for professional development.

Thesis
A written thesis is required and is the norm; projects require special petition a priori.

Faculty
Sherene Baugher, Ph.D., Assistant Professor
Richard S. Booth J.D., Associate Professor and Department Chair
Jeffrey W. Cody, Ph.D., Assistant Professor
Barbara E. Ebert M.A., Assistant Professor
Barclay G. Jones, Ph.D., Professor
Kermit C. Parsons, M.R.P., Professor
Stuart W. Stein, M.C.P., Professor
Michael A. Tomlan, Ph.D., Associate Professor and Director of the Program
Mary N. Woods, Ph.D., Associate Professor

Additional faculty, not involved with the program on a day-to-day basis, have been omitted, as have a number of other courses in such fields as housing, landscape architecture and real estate management.

Curriculum
FIRST YEAR, FALL TERM
American Architecture (3) M. Woods
Perspectives on Preservation (3) J. Cody
Documentation for Preservation (3) M. Tomlan
Historic Preservation Planning Workshop (4) B. Ebert
Economics of Neighborhood Preservation (3) B. Jones

SECOND YEAR, FALL TERM
American Urban History (3) J. Cody
The Urban Development Process (2) K.C. Parsons
Methods ofArchival Research (3) K.C. Parsons
Measured Drawing (3) M. Tomlan
Preservation Planning and Urban Change (3) M. Tomlan

SECOND YEAR, SPRING TERM
Problems in Contemporary Preservation Practice (4) B. Ebert
Small Town Community Design Workshop (4) S. Stein
Historic Preservation Law (3) R. Booth
Master’s Thesis in Historic Preservation Planning (6)

TOTAL: 60 semester credit hours

Established
Courses: 1962; Program 1975

Other
The Graduate Program in Historic Preservation Planning provides students with professional training through a combination of course work, research and community service. About a dozen students enroll in the program at the master’s level each year. The entering and continuing master’s degree candidates and the three or four doctoral students form a cohort in this field that is large enough to provide meaningful interaction and small enough to enjoy direct access to the nine faculty members who are centrally involved. Options also exist to join students and faculty in other locations: the College of Architecture, Art and Planning maintains classroom and studio space in the Palazzo Massimo in Rome, Italy, and the University maintains an interdisciplinary center in Washington, D.C.

Students who complete the program are prepared to engage in a variety of careers in the continually developing preservation field. Those careers may be with private firms, nonprofit organizations, teaching and research institutions, or public agencies. Alumni of the program reside in over half the states in this country and in Europe, South America, and Asia. To further their professional development and to support students in the program, in 1985 the alumni formed a private, not-for-profit organization, Historic Preservation Planning Alumni, Inc., that sponsors annual conferences and events; provides awards; and introduces students to the challenges and opportunities in the field.

The Ph.D. student must demonstrate reading proficiency in two languages in addition to English before taking the admission to candidacy examinations, and the completion of the dissertation. A candidate for the Ph.D. degree must complete a program of study approved by the candidate’s Special Committee, composed of a chairperson, representing the major concentration, and two other members of the university’s Graduate Faculty, each representing a minor subject. At least one minor must be in another graduate field, and both may be.
RESTORE
41 East 11th Street
New York, NY 10003
212-477-0114
Jan C. Anderson
Executive Director

Degree
RESTORE is a not-for-profit Education Corporation which offers a certificate upon satisfactory completion of the course.

Time
Two-Semester Course on Masonry Conservation: 55 hours
35% Lab and Field Workshops
65% Lecture

Enrollment
40 - 50

Graduates
2250

Tuition
$1,100

Internships
No

Required:
No

Thesis
Two-Part Exam: Theory and Application

Faculty
Norman R. Weiss, Senior Lecturer, RESTORE; Adjunct Professor, Columbia University Graduate School of Architecture, Planning and Preservation, New York, New York
Tim Allanbrook, Restoration Architect, Beyer Blinder Belle, New York, New York
Peter Bower, Professor of Geology, Columbia University, Barnard College, New York, New York
Elena Charola, Ph.D., Consultant to ICCROM and Coordinator for the Easter Island Program, World Monuments Fund, New York, New York
Stephen C. Clement, Professor of Geology, College of William and Mary, Williamsburg, Virginia
Robert J. Koestler, Ph.D., Research Scientist in the Objects Conservation Department of the Metropolitan Museum of Art, New York, New York
Michael J. MacLeod, Sculptor/President, MJM Studio, South Kearny, New Jersey
Frank G. Matero, Professor, Graduate Program in Historic Preservation, University of Pennsylvania Graduate School of Fine Arts, Philadelphia, Pennsylvania
Monona Rossol, Founder and President, ACTS - Arts, Crafts, & Theater Safety, New York, New York
Dennis Rude, Masonry Craftsman, Cathedral Stone Company, Washington, D.C.
Daniel Sinclair, Sculptor/Masonry Craftsman, New York, New York

Curriculum
OCTOBER 1992
Introduction: Course Concept; Philosophy of Preservation Process and its Development
General Criteria and Requisites for Restoration Work; Documentation and Analysis of Materials and Problems on Site and in the Laboratory

NOVEMBER 1992
Stone As a Building Material: Types and Properties
Architectural Ceramics: Properties and Manufacture
Understanding the Masonry Decay Process, Part I

DECEMBER, 1992
Understanding the Masonry Decay Process, Part II & Part III

JANUARY 1993
Understanding the Health and Environmental Hazards of Architectural Conservation Work; Part I & Part II
Technology of Masonry Cleaning, Part I

FEBRUARY 1993
Technology of Masonry Cleaning, Part II & III
Surface Treatments and Consolidants for Masonry Materials, Part I & II

MARCH 1993
Architectural Evolution: Stylistic and Technological, Parts I & II
Mortar and Stucco Manufacture, Analysis, Reproduction Composite Repair Techniques for Stone

APRIL 1993
Mortar Analysis, Mortar Matching, Pointing and Caulking, Part I & II
Terra Cotta Restoration, Case study: The Woolworth Building
RESTORE Laboratory Workshops I & II
Analysis and Identification of Conditions on Site and in the laboratory (seven hours)

MAY 1993
Field-Workshop Sessions:
I. Traditional Techniques for Working in Stone
II. Replication of Architectural Ornament - Replacement Materials: Terra Cotta and Cast Stone

Established
1976
**Other**

RESTORE is a not-for-profit educational corporation which is licensed by the Board of Regents of New York State University. RESTORE offers to people in the building industry, a range of programs related to building conservation and preservation maintenance technology. RESTORE's curricula have been approved by the American Institute of Architects for NA Continuing Education Units.

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**State University of New York, Syracuse**

Faculty of Landscape Architecture  
College of Environmental Science and Forestry  
State University of New York  
Syracuse, NY 13210  
315-470-6541  
D. Dayton Reuter, MLA Curriculum Director

**Degree**  
Master of Landscape Architecture

**Time**  
3 years, without landscape architecture undergraduate degree  
2 years, with landscape architecture undergraduate degree

**Enrollment**  
65 students

**Graduates**  
Last five years: 61  
1992: 23

**Tuition**  
Tuition per semester:  
Resident: $2,000.00  
Non-Resident: $3,658.00

**Internships**  
Yes  
Required:  
No

**Thesis**  
Yes

**Faculty**

Carter - Urban Design, City and Regional Planning Development Process, Planning and Design Theory  
Curry - Site Planning, Urban Analysis and Design, Historic Preservation  
Freeman - Site Design, Plant Materials, Graphics  
Hanselman - Communications, Strategies and Message Design, Non-Print Communications  
Hawkes - Regional Planning and Design, Natural Factors in Design, Geographic Information Systems, University Campus Design and Planning  
Lewis - Computer-Aided Community Land Planning, Computer Aided Mapping, Geographic Information System Applications in Land Planning and Land Use Controls  
Maravigna - Technical Graphics, Creative Problem Solving, Education, Communication, Video, Management  
Potteiger - Cultural Landscape History, History of Landscape Architecture, Design Theory and Methodology  
Reinmann - Environmental Design, Passive Energy Conservation, Site Planning and Design  
Reuter - Ecology in Landscape Planning, Design and Management of Wetlands; Computer Applications in Environmental Planning and Design Simulation  
Shannon - Site Planning and Design; Urban Analysis and Design; Historic Landscape Preservation Planning; Computer Applications  
Stribley - Design and Behavior; Public Participation; Urban Design, Parks and Recreation; Site Planning and Design

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**NORTH CAROLINA**

**Durham Technical Community College**

Industrial and Engineering Technologies Department  
Durham Technical Community College  
1637 Lawson Street  
Durham, NC 27703  
919-598-9397  
Russell Pratt, Associate Dean

**Degree**  
Certificate in Residential Carpentry

**Time**  
1 year

**Enrollment**  
15

**Graduates**  
60

**Tuition**  
Tuition per credit hour:  
Resident: $11.50  
Non-resident: $107.50

**Internships**  
No  
Required:  
No
### OHIO

**Belmont Technical College**

Building Preservation Technology
Engineering Department
120 Fox-Shannon Place
Belmont Technical College
St. Clairsville, OH 43950
604-695-9500

*David R. Mertz, Program Coordinator:*
  (W) 614-695-9500
  (H) 614-695-4989

**Degree**

Associate Degree in Applied Science

**Time**

12 - 18 Months

**Enrollment**

15

**Graduates**

10

**Tuition**

Tuition per credit hour:
- Resident: $40.00
- Non-Resident: $54.00
- $350 - $400 in Lab Fees for Entire Program

### Curriculum

**EVENING PROGRAM**

<table>
<thead>
<tr>
<th>Quart:</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.</td>
<td>CAR 1101 Wood and Woodworking Tools</td>
<td>5</td>
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<tr>
<td></td>
<td>DFT 1118 Architectural Blueprint Reading</td>
<td>3</td>
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<td>II.</td>
<td>CAR 1102 Foundations and Floor Framing</td>
<td>5</td>
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<td>CAR 1110 Construction Materials</td>
<td>3</td>
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<td>III.</td>
<td>CAR 1103 Wall and Roof Framing</td>
<td>5</td>
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<tr>
<td>IV.</td>
<td>CAR 1104 Exterior and Interior Finish</td>
<td>5</td>
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<tr>
<td></td>
<td>CAR 1111 Renovation Operations</td>
<td>4</td>
</tr>
<tr>
<td>TOTAL REQUIRED COURSE CREDIT HOURS:</td>
<td>30</td>
<td></td>
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**Established**

1979 (approx)

**Other**

Students in Building Preservation Technology are expected to develop an appreciation of traditional craftsmanship, a sensitivity toward the environment (both...
natural and built) and the ability to apply preservation theory in actual situations.

Knowledge of construction materials and methods is not a pre-requisite for admission. Students are taught to identify, evaluate, plan, and repair historic structures within the guidelines set forth by the United States Department of the Interior. The 18-month curriculum is a rigorous examination of preservation theory interlaced with practical application of specialized construction techniques.

Belmont Technical College's unique hands-on approach to preservation training takes many forms:

- Traditional academic lectures and research
- Experimentation in the Preservation Workshop
- Actual participation in the restoration of two historic homes operated by the College as field labs.

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**University of Cincinnati**

Historic Preservation Certificate Program
University of Cincinnati
Cincinnati, Ohio 45221-0016
513-556-0274
Lloyd C. Engelbrecht, Program Chair

**Degree**
Certificate in Historic Preservation (not a degree, but awarded for pursuing a minor field of studies in preservation, along with an undergraduate or graduate major in Architecture, Anthropology, Art History, Geography, History, Interior Design or Planning).

**Time**
Undergraduate: 4-6 Years
Graduate: 2-4 Years
(21 quarter-hours in core courses; 15 quarter-hours in electives)

**Enrollment**
20

**Graduates**
32

**Tuition**
Tuition per quarter:
Undergraduate
  - Resident: $1,035.00
  - Non-Resident: $2,465.00
Graduate
  - Resident: $1,605.00
  - Non-Resident: $3,160.00

**Internships**
Yes; 90 hours in one 10-week quarter

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**Faculty**
- Kent Vickery, Anthropology/Archaeology
- Bruce Goetzman, Architecture
- Lloyd C. Engelbrecht, Art History
- J.A. Chewning, College of Design, Architecture, Art, and Planning
- Walter E. Langsam, College of Evening and Continuing Education
- Bruce Ryan, Geography
- Zane L. Miller, History
- Thomas Jenkins, Sociology/Planning

**Curriculum**

**CONCENTRATION IN URBAN HISTORIC PRESERVATION:**
- Intro to Historic Preservation
- Techniques of Historic Preservation
- American Architectural History
- History of Cities
- American Urban History
- Planning Implications of Historic Preservation
- Historic Preservation Internship
- 5 Electives

**CONCENTRATION IN PREHISTORIC NEW WORLD ARCHAEOLOGY:**
- Intro to Historic Preservation
- Anthropology and Archaeology (2 courses)
- History of Cities
- American Urban History
- Planning Implications of Historic Preservation
- Historic Preservation Internship
- 5 Electives

**Established**
1981

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**OKLAHOMA**

**IKWAI F.O.R.C.E. (Indian Education)**

P.O. Box 963
Choctaw, OK 73020
405-454-2158
Dr. Carl Downing

**Degree**
Basic Requirements for the bilingual and/or ESL endorsements
The Title VII Short-Term Teacher Training Program will extend over three years and will provide Title VII program staff with specialized training during the summer Oklahoma Native American Languages Development Institute (ONALDI) and follow-up activities throughout the year. Each summer program runs approximately five weeks.

Graduates
None, first year of new program

Tuition
Tuition and Lodging:
Approximately $600.00

Internships
Not Applicable

Curriculum
Introduction to Linguistics: linguistics for Native American Communities
Structure of Native American Languages
Curriculum Development
Materials Development
Bilingual Education

Established
1992

Other
The Oklahoma Native American Languages Development Institute (ONALDI) offers educators through the University of Central Oklahoma the unique opportunity to study Native American languages and cultures, and to develop bilingual/bicultural curricula for Indian classrooms. ONALDI involves linguists, tribal elders, bilingual/ESL specialists, teachers, aides and school administrators in an integrated learning experience. Courses emphasize holistic interactive teaching strategies that promote Indian students' self-esteem, and develop literacy, biliteracy and critical thinking.

According to the Indian Education Unit of the State Department of Education, there are 66,151 Native American students currently enrolled in Oklahoma Public Schools. Of these 66,151 students, there are potentially 38% (25,138) who could be identified as Limited English Proficient (LEP). Although several different programs have been created to serve Native Americans and other minority LEP students, Oklahoma currently has only two teachers who are certified in bilingual/multicultural education, neither of them work directly with students in the classrooms.

The program aims are to:
1. build the capacity of teachers and paraprofessionals who work with Native American LEP students
2. build the capacity of Native American parents who can actively participate in the educational processes,
3. provide specialized training for bilingual and/or ESL endorsements and certification, and eventually:
4. build the capacity of school administrators who can support programs for LEP students.

These goals will be achieved by providing the participants with specific knowledge and skills in delivering instruction in the classroom, including an understanding of the nature of language, its relationship to culture and society, the nature of bilingual/bicultural education and ESL teaching, knowledge and skills in developing academically sound and culturally relevant curriculum and materials.

Oklahoma State University
Applied History Program
Department of History
Oklahoma State University
Stillwater, OK 74078-0611
Dr. Bill Bryans, Coordinator

Degree
Master of Arts, History

Time
2 years

Enrollment
5

Graduates
20

Tuition
Tuition per credit hour:
Resident: $72.80 (typically $655.20/semester)
Non-Resident: $211.05 (typically $1,899.45/semester)

Internships
Yes, in cooperation with a variety of institutions. Also, assistantships during the academic year may be available.

Required:
Yes. Must be at least the equivalent of eight-weeks full-time.

Thesis
Yes. May also be a working document prepared in conjunction with a specific project or internship.

Faculty
Dr. Bill Bryans - Department of History
Dr. Donald N. Brown - Department of Sociology (Anthropology)
Dr. George Carney - Department of Geography
Also, members of the School of Architecture and Landscape Architecture as need warrants.

Curriculum
Historic Preservation
Introduction to Museum Practices
Special Studies in Architectural History
Special Studies in Material Culture
Applied History Internship
Applied History Thesis

Established
Approximately 1976

Other
A firm belief that the discipline of History has value and applicability to all of society lies at the heart of the Applied History Program. Students receive a graduate degree in History. This enables them to acquire the research, writing, and analytical skills which accompany a course of study centered on the historical method. Yet, the term “Applied History” also implies the ability to use these skills in a setting which transcends academe. Thus, we require sound theoretical training in the chosen emphasis of Applied History, and a two- or three-month full-time internship. This combination of theory and meaningful practical experience, coupled with an appreciation for the historian’s craft, prepares students for productive and successful careers in the public sector.

Oklahoma State University
Department of Geography
Oklahoma State University
Stillwater, OK 74078
405-744-9167
Dr. George O. Carney

Degree
Master of Arts (M.A.)
Master of Science (M.S.)
Educational Doctorate (Ed.D.)

Time
M.A. or M.S.: 2 years
Ed.D.: 3 years

Enrollment
3 in Department of Geography

Graduates
25 in Department of Geography (Since 1976)

Tuition
Tuition per credit hour:
Resident: $72.80 (typically $655.20/semester)
Non-resident: $211.05 (typically $1,899.45/semester)

Internships
Research assistantships through Department of Geography to work on historic preservation grants.

Required:
Some type of field experience or field techniques is required.

Thesis
Yes

Faculty
Dr. George O. Carney (cultural geography)
Dr. Lou Seig (historical geography)
Dr. James Curtis (ethnic landscapes)

Curriculum
Seminar in Historical/Cultural

Cooperative program with Oklahoma State University Department of History. Students who complete graduate degrees may have “historic preservation emphasis” placed on their degree programs.

Other
Since 1980, the Department of Geography at Oklahoma State has nominated and had listed on the National Register of Historic Places (115 historic properties). These resources were associated with petroleum and agriculture.

Field Trips to observe and record the cultural landscape of Oklahoma, e.g., Guthrie’s Historic District, Cushing Oil Field Industrial Landscape, and Native American cultural resources of Osage Country.

University of Science and Art of Oklahoma
Department of Public History
University of Science and Art of Oklahoma
P. O. Box 82345
Chickasha, OK 73018-0001
405-224-3140
Howard Meredith

Degree
Bachelor of Arts, Public History

Time
4 years

Enrollment
1500 FTE

Graduates
2
Tuition
Tuition per credit hour:
Resident:
Undergraduate: $35.15
Graduate: $36.00
Student fees, per credit hour: $4.75
Non-resident:
Undergraduate: $93.70
Graduate: $102.75

This degree program is designated as a part of the Higher Education Common-Market so that out-of-state tuition is waived for students from participating states.

Internships
Yes; internships are offered with area museums, Main Street Programs, and Federally-recognized American Indian Tribal Governments.

Required:
No

Thesis
No

Faculty
John Miller
Steve Brown
John Feaver
Howard Meredith

Curriculum
Oral History and Tradition
Historic Preservation: Theory and Practice
Information Storage and Retrieval
Tutorial

Established
1988

Other
USAO focuses upon interdisciplinary studies in the liberal arts which is an energizing element for the Public History programs.

OREGON

University of Oregon
Historic Preservation Program
School of Architecture and Allied Arts
University of Oregon
Eugene, OR 97403-1206
503-346-2077
Nancy McNaught

Degree
Master of Science

Time
2 years minimum

Enrollment
1st year students: 7
advanced students: 7

Graduates
30

Tuition
Tuition per quarter, full-time:
Resident: $1,171.00
Non-resident: $1,980.00

Internships
Yes

Required
Yes

Thesis
Yes

Faculty
Michael Shellenbarger, Architecture
Donald Peting, Architecture
Philip Dole, Architecture
Howard Davis, Architecture
Eric Eisenmann, adjunct; Intro to Historic Preservation, Law, Theory
Arthur Hawn, Interior Architecture
Kenneth Helphand, Landscape Architecture
Robert Melnick, Landscape Architecture
Gregg Olson, adjunct; woodwork restoration
Leland Roth, Art History
Richard Sundt, Art History
James Hamrick, adjunct (Deputy State Historic Preservation Officer); technical and policy aspects of rehabilitation

Curriculum
Program Requirements:
FIRST YEAR: 42 CREDITS
Courses in preservation theory, law, technology and recording 12
Courses in architectural history 9
Research 6
Electives 9
Summer internship 6
SECOND YEAR: 27 CREDITS
Courses in architecture and architectural history 9
Electives 6
Thesis or terminal 12

TOTAL CREDITS 69
Other
The Historic Preservation Program is perhaps best described as having a broad cultural emphasis and technical focus. It trains students in the understanding of historic buildings, structures, and landscapes, and in the processes for their preservation. The program emphasizes the physical and cultural contexts of these historic properties, architectural history, interior architecture, landscape architecture, the technical aspects of construction and materials, preservation history and theory, and the economic, legal and administrative processes of preservation. Its courses, faculty and administration are interdepartmental.

PENNSYLVANIA

Bucks County Community College
Social & Behavioral Science Department
Historic Preservation Program
Bucks County Community College
Newtown, PA 18940
215-968-8270
Lyle L. Rosenberger, Director

Degree
Certificate in Historic Preservation

Time
2 years

Enrollment
80 - 100

Graduated
None, the program is only a year old.

Tuition
Tuition @ 3 credits (semester):
Bucks County residents: $ 165.00
Out-of-County residents: $ 330.00
Out-of-state residents: $495.00

Internships
Yes

Thesis
Yes, a major final project is required.

Faculty
James Auchinleck
Kathy Auerbach
Robert Moore
Robert Reynolds
Lyle Rosenberger

Curriculum
FALL, 1991
Material Culture in Historic Preservation
Law, Taxes and Zoning for Historic Preservation

SPRING, 1993
Building Pathology
History and Theory of Historic Preservation

Established
January, 1991

Other
The Certificate Program is designed to serve as an important educational link between the amateur's interests and the preservation degree granted by four-year colleges. Students must take twenty-four semester credits (includes 3 credits of internship) to complete the program.

University of Pennsylvania
Graduate Program in Historic Preservation
The Graduate School of Fine Arts
University of Pennsylvania
115 Meyerson Hall
Philadelphia, PA 19104-6311
215-898-3169
Jean Wolf, Assistant to the Chairman

Degree
Certificate in Historic Preservation
Master of Science, Historic Preservation (M.S.)

Time
M.S.: 2 years
Certificate: 1 year

Enrollment
50

Graduates
130

Tuition
Tuition per year: $ 17,540
If attending as a special student: $ 2,095.00 per course unit plus $120 fee

Internships
The Program sponsors internships in the field of conservation with opportunities in the United States and abroad. It
also coordinates internships in planning, site management, history and documentation.

**Required:**
Yes for the MS degree.

**Thesis**
Yes for the MS degree.

**Faculty**
Faculty Teaching, 1992-93:
- **David G. De Long, M.Arch., Ph.D.**, Professor of Architecture; Chairman of the Graduate Group in Historic Preservation
- **Robert Fleming, M.L.A.,** Lecturer
- **Samuel Y. Harris, M.Arch., M.S.Eng.,** Adjunct Associate Professor of Architecture
- **David Hollenberg, M.Arch.,** Lecturer
- **John C. Keene, J.D., M.C.P.,** Professor of City and Regional Planning
- **Nellie L. Longsworth, B.A.,** Lecturer
- **Frank G. Matero, M.S.,** Associate Professor of Architecture
- **John Milner, B.Arch.,** Adjunct Associate Professor of Architecture
- **Roger W. Moss, Ph.D.,** Adjunct Associate Professor of Architecture
- **Ruth M. O’Brien, M.S.,** Lecturer
- **Robert B. St. George, Ph.D.,** Assistant Professor of Folklore and Folklife
- **Jeanne Marie Teutonico, M.S.,** Lecturer
- **George Thomas, Ph.D.,** Lecturer
- **Christa Wilmanns-Velbl, Ph.D.,** Lecturer
- **Gail Caskey Winkler, M.A., M.S.,** Lecturer

**Curriculum**
Documentation and Archival Research
Documentation and Site Analysis
Historic Site Management
Historic Buildings and Museums of American Life
Historic Preservation Studio I & II
Thesis I & II
Independent Study in Historic Preservation

Theories of Historic Preservation
Politics of Historic Preservation
Law of Urban Planning and Historic Preservation

American Architecture Before 1876
American Architecture After 1876
Seminar in American Architecture
American Vernacular Architecture
History of Philadelphia Architecture
American Domestic Interiors Before 1850
American Domestic Interiors After 1850
Material Folk Culture
The Common American Landscape Before 1840
The Common American Landscape After 1840
Seminar on the American Landscape

Early American Building Technology
Mechanical Systems of Historic Buildings
Preservation Building Trades Techniques
Documentation and Conservation of the Historic Landscape
Material Diagnostics
Building Pathology
Conservation Science
European Conservation
Advanced Architectural Conservation
Conservation Seminar
Special Problems in Conservation

**Established**
1976

**RHODE ISLAND**

**Roger Williams University**
Center for Historic Preservation
School of Architecture
Roger Williams University
Bristol, RI 02809
401-254-3396
Kevin E. Jordan, Ph.D.

**Degree**
Bachelor of Science, Historic Preservation

**Time**
2 years of a 4 year program (20 courses)

**Enrollment**
Full-time: 80
Part-time: 25

**Graduates**
125

**Tuition**
Tuition per 3 credit course: $1,370.00

**Internships**
Yes

**Required:**
Yes; for all Historic Preservation majors

**Thesis**
Yes

**Faculty**
- Karen E. Jessup, M.A., Boston University
- Kevin E. Jordan, Ph.D., Rutgers University
- Philip C. Marshall, M.S., University of Vermont
- Michael Swanson, Ph.D., Case Western Reserve University
Part time faculty are drawn from the School of Architecture and from the professional preservation community.

Curriculum
- Introduction to Historic Preservation
- Historic Building Documentation
- Introduction to Materials Conservation
- American Buildings to 1800
- 20th Century American Buildings
- Preserving the Urban Environment
- Rural and Town Preservation
- Conservation/ Wood, Metal, Glass
- Professional Practices
- Preservation Internship
- Senior Thesis

Established
Spring, 1976

Other
The degree program is designed to both prepare students for entry into the preservation profession or to continue their education in graduate school. Students select a curriculum focussing on either materials conservation or preservation planning and administration.

SOUTH CAROLINA

University of South Carolina
Applied History M.A. Program
Department of History
University of South Carolina
Columbia, S.C. 29208
803-777-5195
Dr. Constance P. Schulz, Director
Dr. Robert Weyeneth, Assistant Director

Degree
Master of Arts, Applied History (M.A.)
Certificate in Museum Studies, in conjunction with the M.A.

Time
2 years

Enrollment
35 in 3 fields of Archives, Museums, and Historic Preservation

Graduates
Approximately 50

Tuition
Tuition per semester:
Resident $ 1,404.00
Non-resident $ 2,808.00

Internships
Yes

Required:
Yes

Thesis
Yes

Faculty
Dr. Constance B. Schulz (History)
Dr. Robert Weyeneth (History)
Dr. Marcia Symovit (History)
Dr. George Terry (History and Museum Admin)
Dr. John Bryan (Art History)
Dr. Leland Ferguson (Historical Archaeology)
Dr. David Chesnutt (History)
Dr. Robert Williams (Library Science)
Other museum and history department staff as appropriate

Curriculum
1992-93 SCHOOL YEAR:
- Historical Research Methods
- Archival Administration
- History of American Architecture
- Historical Documentary Editing
- Historical Archaeology Seminars
- American Decorative Cert.
- Seminar on Architecture of Robert Mills
- Historic Preservation
- Museum Administration Techniques
- Museum Administration Curatorship
- Additional reading seminars on American History
- Internship
- Thesis Prep

Established
1976

TENNESSEE

Middle Tennessee State University
Center for Historic Preservation
Middle Tennessee State University
P.O. Box 80
Murfreesboro, TN 37132
615-898-2947
James K. Huhta, Director

Degree
Master of Arts, Public History, with an Emphasis in Historic Preservation

Time
2 years
Enrollment
42

Graduates
187

Tuition
Tuition per semester:
Resident: $909.00
Out-of-State*: $2,591.00

"Out-of-State students from southern states participating in the academic common market are eligible for in-state tuition after approval by their state's academic common market coordinator.

Internships
Yes

Required:
Yes

Thesis
Thesis is required

Faculty
Andrew J. Gulliford
James K. Huhta
C. Van West
Additional faculty appointment beginning August 1992

Curriculum
Typical two year graduate curriculum for students entering Fall 1992:
Introduction to Public History
Seminar in Historic Preservation
Cultural Resources Seminar
Problems in Historic Preservation
American Architectural History
Preservation Administration
Thesis on Historic Preservation Project
Public History Internship
Public History Practicum
Historical Inquiry
Seminar in Historical Discourse
Selected Readings in History

Established
1973

Other
Up to 21 academic year and summer graduate research assistantships and other research appointments are available through the Center for Historic Preservation. Up to six graduate teaching assistantships for the academic year are available from the department for history.

The University of Tennessee
College of Architecture and Planning
1715 Volunteer Blvd.
The University of Tennessee
Knoxville, TN 37996-2400
615-974-5265
J.S. Rabun, P.E., R.A., Associate Professor

Degree
Bachelor of Architecture
Anthropology, Bachelor of Arts
Anthropology, Bachelor of Science
Master of Science in Planning
Master of Science in Interior Design

Time
Varies according to degree program

Enrollment
Within each degree program listed above, approximately ten students choose to take historic preservation elective courses.

Graduates
Graduates in majors listed above equal approximately one hundred per year, total. Graduates in this group that have taken historic preservation courses equals approximately ten per year.

Tuition
Tuition per semester:
(Undergraduate and Graduate approximately the same)
Resident: $1,400.00
Non-Resident: $4,000.00

Internships
The College does not offer or require internships

Required:
No

Thesis
Theses or final projects are optional

Faculty
Dr. Charles H. Faulkner, Anthropology
Dr. Josette H. Rabun, Interior Design
Dr. David A. Johnson, College of Architecture and Planning
J.S. Rabun, College of Architecture and Planning

Curriculum
Curriculum requirements for individual degree programs can be found in the University of Tennessee, Undergraduate Catalog or Graduate Catalog. These catalogs may be obtained from the Director of Admissions, 218 Student Services Building, Knoxville, TN 37996-0220
Established
Preservation courses have been taught at the University of Tennessee since 1975.

Other
Persons interested in historic preservation at the University of Tennessee must be enrolled in one of the above degree programs and obtain upper division standing before they may register for historic preservation courses.

TEXAS

University of Houston
College of Architecture
University of Houston
4800 Calhoun
Houston, TX 77004
713-743-2400
Prof. Barry Moore, FAIA, Program Director

Degree
Master of Architecture

Time
3 years

Enrollment
12

Graduates
15

Tuition
Tuition per semester hour (approx.):
Resident: $174.00
Non-resident: $208.00

Internship
Yes

Required:
No

Thesis
Yes

Faculty
Barry Moore
Rafael Longoria
Patrick Peters

Curriculum
FALL
Historic Preservation/Adaptive Reuse Studio
Introduction to Historic Preservation

SUMMER
Documentation/Design-Build Studio

Established
1989

Other
Program Focus:
1. Emphasis on Preservation as an agent of urban design and inner-city redevelopment
2. Emphasis on hands-on, design-build experience, utilizing traditional materials and tools.

Texas A&M University
College of Architecture
Texas A&M University
College Station, Texas 77843-3137
409-845-7850
David G. Woodcock, FAIA, Program Director

Degree
Master of Architecture (M.Arch)
Master of Science, Architecture (M.S.)
Master of Landscape Architecture (M.L.A.)
Master of Urban Planning (M.U.P.)

Time
2 years, depending on degree program and previous academic background

Enrollment
5 in Emphasis area

Graduates
15

Tuition
Tuition per semester (based on 12 hrs/semester):
Resident: $500.00
Non-resident and International: $1,800.00

Internships
No

Required:
No
Thesis
For M.S. (Arch) only

Faculty
Faculty within the college, and their interest or specialization in Historic Preservation:
Edward R Burian Architect. Historical architecture of the southwest and Mexico.
Carrol D. Claycamp Professional Engineer. Structural design for preservation.
Daniel F. MacGilvray Architect. Courthouse rehabilitation, urban studies, historic district designations.
Valerian Miranda Architect. Documentation and computer applications to preservation practice and research.
Vivian L. Paul Architectural Historian. Recording and analysis techniques and technology of historic structures, with a focus on the Gothic cathedral in France.
David L. Pugh Planner and Attorney. Environmental and preservation law.
Malcom W. F. Quantrill Architect and architectural historian.
Robert O. Segner Construction methods and contract procedures for preservation work.
Nancy J. Volkman Landscape Architect. Research and consulting on the preservation and interpretation of historic landscapes.
Charles W. White Architectural historian. Ancient architecture and archeology.
Ward V. Wells Interior design and component selection, space planning and adaptive use design.

Curriculum
ARCH 646 Historic Building Preservation
ARCH 647 Recording Historic Buildings
ARCH 648 Building Preservation Technology
PLAN 650 Preservation Law

Plus Problems Final Study and Research Courses, and History of Architecture, Planning and Landscape Architecture.

Established
1990 as formal emphasis

Other
The College of Architecture offers programs for the complete spectrum of the design, planning, construction and development professions. These programs share a common intellectual domain that directs teaching and supports research and service activities through the academic departments and a series of centers and laboratories. Of particular interest for Historic Preservation is the Historic Imaging Laboratory which, with the Visualization Laboratory, brings emerging techniques for documenting and simulating change to the preservation of structures and places.

The program addresses a variety of resources, including historic buildings, historic districts, town studies, urban resource management, hazard mitigation planning, landscape preservation.

The University of Texas at Austin
School of Architecture
Goldsmith Hall 2308
University of Texas
Austin, TX 78712
512-471-1766
Prof. Wayne Bell, FAIA, Director, Graduate Preservation Program

Degree
Master of Architecture (MArch), with certificate in Historic Preservation
Master of Science in Architectural Studies (MSAS) with certificate in Historic Preservation

Time
1 1/2 years of 30 semester hours - three semesters including one summer

Enrollment
MArch: 5
MSAS: 8

Graduates
Forty (40)

Tuition
Tuition per semester hour:
Resident: $40.00
Non-Resident: $158.00

Fees per semester: $200.00

Internships
MArch internships through residency program with selected firms.
MSAS - no internships

Required:
Summer documentation course at Winedale Historical Center required for both degree certificates in Historic Preservation. (6 Semester hours)
Thesis
MArch: thesis/project option
MSAS: Thesis required

Faculty
Prof. Wayne Bell, FAIA
Prof. D. B. Alexander
Assoc. Prof. Dan Leary
Assoc. Prof. Anthony Alofsin
Assoc. Prof. Robert Renfro, AIA

Elective Courses
Prof. Terry Jordan
Adj. Prof. Eugene George
Prof. William Reeder
Assoc. Prof. Nancy Kwalek

Curriculum
FALL
Preservation Theory
Preservation Technology I
Preservation Design Studio (MArch)
Research Methods
Approved Elective (MSAS)

SPRING
Structures Documentation
Preservation Technology
Architectural History
Approved Elective
Approved Elective or Thesis

SUMMER
Measured Drawings
Structures Report

Established
1973

Other
Pre-Requisites
MArch: Equivalent of BArch
MSAS: Design Experience, Bldg. Constr. I, Arch. History
Survey

Texas Tech University
College of Architecture
P.O. Box 42091
Texas Tech University
Lubbock, TX 79409-2091
806-742-3136
Dr. Michael A. Jones, Associate Dean for Graduate Studies and Research

Degree
Master of Architecture

Time
36 hours

Enrollment
5

Graduates
7

Tuition
Tuition per semester (0-12 Hours):
Resident: $ 64.00
Non-Resident: $2,200.00

Internships
Yes

Required:
No, but encouraged

Thesis
Yes

Faculty
Bob Coombs
Rick Lewis
John White

Curriculum
FOCUS: HISTORIC PRESERVATION
Required Courses: Credit Hrs:
ARCH 5331 Graduate Seminar 3
ARCH 5365 Research Methods 3
ARCH 5321 Restoration Technology 3
ARCH 5322 Documentation Techniques and Preservation Design 3
ARCH 5323 History and Philosophy of Historic Preservation 3
ARCH 5325 Preservation Policies and Programs 3
ARCH 6000 Master’s Thesis 6
ARCH 7000 Research 3
TOTAL REQUIRED HOURS 27

Elective Courses: Must complete 9 hours
(These are suggested elective courses. Additional courses must be approved by the thesis chairman and/or committee.)
HIST 5304 Historical Methodology 3
ARCH 5301 Special Problems in Architecture 3
ARCH 5311 Special Problems in Architecture History 3
ARCH 5313 Architecture of 19th and 20th Centuries 3
ARCH 5354 Architectural Conservation 3
MUSM 5306 Museum Administration 3
ANTH 5XXX Anthropology Elective 3
ANTH 5XXX Archeology Elective 3
HIST 5309 Administration of Archival and Manuscript Collections 3
LS 5XXX Legal Studies Elective (Law) 3
TOTAL ELECTIVE HOURS REQUIRED 9
Historic Preservation Course Descriptions:
ARCH 5321 Restoration Technology. Survey of techniques of restoration and stabilization of historic buildings; standards of workmanship; traditional methods and new technologies.
ARCH 5322 Documentary Techniques and Preservation Design. Survey of documentation techniques and preservation design; processes and techniques used in preparing documents and their use in preservation and restoration.
ARCH 5323 History and Philosophy of Preservation. Examination of mankind's interest in cultural and architectural heritage and the influence exerted by architectural styles upon preservation and adaptive reuse of buildings and sites.
ARCH 5325 Preservation Policies and Programs. Survey of federal and state enabling legislation; federal, state, and local policies on historic preservation; discussion of surveys, preservation organizations, and public programs.
ARCH 5354 Architectural Conservation. In-depth examination of theory and practice of historic preservation and restoration. Comparative analyses of social and economic factors applied to the adaptive reuse of nonhistoric old structures. May be repeated for credit.

Additional courses and their descriptions are available through the Texas Tech University Graduate Catalog.

Summer Intern Program in Preservation Highly Recommended

Established
1981

Other
The graduate program in Architectural History/Historic Preservation offers broad career opportunities and challenges for students who are interested in this country's historical and architectural heritage. Today, public attention is focused with an increasing urgency on the need for careful evaluation and action in the preservation of significant buildings from the past through the documentation of their historical and cultural importance for future generations, by insuring their physical soundness and authenticity, and, in some cases, by rehabilitating structures for new purposes.

To train graduate students to play an essential role in the historical preservation process, the program offered by the College of Architecture at Texas Tech University recognizes the need for a sound knowledge of history and historic styles, theories of restoration and preservation, and the necessity for a thorough understanding of the technological methods used in preservation and rehabilitation. The master's program presents a balanced alignment of courses in architectural history, theory, and technology, as well as opportunities for work at sites where preservation projects are in progress.

Graduates of the College of Architecture in the field of Architectural History/Historic Preservation hold responsible positions in architectural offices which specialize in preservation/rehabilitation and at the state and federal government levels where they are involved with administration, on the site supervision, and with the design aspects required for preserving historic monuments.

The course of study for the Master of Architecture Degree with Studies in Architectural History/Historic Preservation requires a year and a half, i.e., three semester (36 hours), for completion. A degree in architecture is required for participation in the graduate program.

Because of Texas Tech's unique location in the Southwest which permits easy access to Mexico, New Mexico, Arizona, and Texas, the emphasis of the program is directed to the history and preservation of architecture in the arid and semi-arid regions. Interdisciplinary electives are considered an integral part of the master's degree plan. Graduate courses offered in Arid and Semi-Arid Land Studies (ICASALS), Latin American Area Studies (LAS), and Museum Science are viewed as making special contributions to the program in Architectural History/Historic Preservation.

UTAH

Utah State University
Department of Sociology, Social Work and Anthropology
Utah State University
Logan, UT 84322-0730
801-750-1230
Prof. Carol Loveland, Anthropology Coordinator

Degree
Bachelor of Arts (B.A.)
Bachelor of Science (B.S.) or individual course credit.
Master of Arts (M.A.), American Studies (museum, folklore, history, etc.)

Time
4 years

Enrollment
1200 Students

Graduates
69 majoring in anthropology
41 completing a minor in anthropology

Tuition
Tuition per quarter:
Resident: $458.00
Non-resident: $1,231.00
Internships
Yes
Required:
No
Thesis
No

Faculty
William B. Fawcett, Ph.D. University of Massachusetts, archaeologist who teaches Archaeology Field School, supervises internships and independent studies, and teaches anthropology Lab Methods.
Richard C. Crapo, Ph.D. University of Utah, Mormon Heritage, gender and Shoshoni culture.
Carol Loveland, Ph.D. University of Tennessee, physical anthropology (human osteology).
Jon Moris, Ph.D. Northwestern University, applied anthropology, Africa, Western U.S. agricultural systems.
Steven Simms, Ph.D. University of Utah. Ethno-archaeology, archaeology, Great Basin, Jordan.

Curriculum
FALL
Introduction to Anthropology
American Culture
Peoples & cultures of the World
Perspectives on Race
Introduction to Archaeology
Introduction to Linguistics
Anthropology and Religion
Anthropological Lab Techniques
Legends, Myths, and Folktales

WINTER
Intro. to Anthropology
Human Origins
Anthropological Theory
Human Sexuality & Gender
Anthropological Lab Techniques
Seminar: Problems in Paleopathology
Third World Economic Systems
Regional Folklore

SPRING
Intro to Anthropology
American Culture
Prehistory of Utah and the Great Basin
Introduction to Linguistics
Value Systems and World View
Medical Anthropology
Anthropological Lab Techniques
Applied Anthropology and Culture Change
Seminar: Problems in Archaeology

Established
September 1991

VERMONT

University of Vermont
Historic Preservation Program
Department of History
University of Vermont
Burlington, VT 05405
802-862 5074
Chester H. Liebs, Director, Historic Preservation Program

Degree
Masters of Science in Historic Preservation

Time
1 1/2 to 2 years

Enrollment
7 - 9

Graduates
130

Tuition
Tuition per 12 credit hours (one semester) (June 1992):
Resident: $ 2,870.00
Non-resident: $ 7,170.00

The Graduate College of the University of Vermont should be contacted to secure the latest information on tuition.

Internships
Graduate students serve as summer interns in preservation organizations/historical agencies throughout the country and occasionally abroad.

Required:
Optional instead of a thesis

Thesis
Optional instead of an internship

Faculty
Chester H. Liebs (Reading the cultural landscape, national and international historic preservation practice)
Thomas D. Visser (Architectural conservation)
Jeremy Feit (American cultural history)
Richard Janson (Architectural history)
Marjory Powers (Archaeology)
Elsa Gilbertson (Survey/National Register)
Curtis Johnson (Descriptive analysis of historic buildings)
Holly Groschner (Historic preservation law)
David Carris (Historic preservation law)
Roger Lang (Development economics)
Emily Wadhams (Development economics)
Curriculum
Architecture, Landscape and History (lecture and seminar)
Proseminar in American Cultural History
Historic Preservation; Development Economics
Conservation Techniques for Historic Structures
Advanced Architectural Conservation
Historic Preservation Contemporary Practice
American Architecture (lecture and seminar) - Offered by the Program during the Fall 1992/spring 1993 academic year. Students may also take electives in such areas as environmental policy, archeology etc., offered by other departments, along with summer courses offered by the Program in its Historic Preservation Summer Institute.

Established
First preservation courses at the University of Vermont, 1972 Historic Preservation Program established 1975

Other
The Historic Preservation Program focuses comprehensively on the stewardship of above-ground historic resources, both high style and vernacular. Admitting highly-qualified students from a range of backgrounds, the Program seeks to provide the field with small numbers of broad-minded, talented historic preservation generalists who can communicate with other disciplines, professions and the general public to effect the long-term stewardship of the nation’s (and the world’s) tangible cultural inheritance.

Alumni of the program have served with distinction in helping to create innovative programs and strategies for conserving everything from historic main streets and barns to churches, urban and rural low-cost housing, native American settlements, and historic landscapes.

Graduate students participate in extensive national and international field seminars with expenses subsidized by the Historic Preservation Program’s Endowment. Last year places visited included New York City, Montreal, Pennsylvania, Washington D.C. and Tokyo where several graduate students and faculty had the opportunity to conduct a joint cultural resources survey with preservation students and faculty in Japan. Last year, students also participated in a major reunion and symposium conducted by the alumni of the Program.

Another important source of program enrichment is the Program’s Architectural Conservation and Education Service through which select graduate students have had the opportunity to work on actual building conservation projects in Northern New England.

The Program is also part of a consortium of University programs in such areas as Environmental Studies, Natural Resources and Business Administration, which received a major grant from the Kellogg Foundation for a project titled “Environmental Programs in Communities (EPIC).” Historic Preservation graduate students will have the opportunity to work on a number of EPIC projects over the next several years.

VIRGINIA

Mary Washington College
Department of Historic Preservation
Mary Washington College
1301 College Avenue
Fredericksburg, VA 22401-5358
703-899-4037
W. Brown Morton, Chairperson

Degree
Bachelor of Arts, Historic Preservation
Bachelor of Liberal Studies
Graduate credit for six courses

Time
4 years; transfer students can complete the program in five semesters

Enrollment
160

Graduates
350

Tuition
Tuition per credit hour:
Resident: $ 95.00
Non-resident: $ 223.00

Internships
Yes

Required:
No

Thesis
Yes

Faculty
Jack Abgott, documentation
Catherine Gilliam, preservation law
Carter L. Hudgins, archaeology, planning
W. Brown Morton, architectural history, architectural conservation
John Pearce, museums, preservation theory
Kirk Savage, history of sculpture, architecture
Douglas Sanford, archaeology
Gary Stanton, architectural history, folklore
Doug Harnsburger, documentation
Camille Wells, vernacular architecture

Curriculum
FALL
The American Heritage
Documentation
Folklore
History Museums
Material Culture
Research and Planning
Architectural Conservation
Lab in Archaeology
International Preservation
Internship

SPRING
Preserving Historic America
American Building
American Archaeology
Lab in Architectural Conservation
Lab in Museum Design
Preservation Law
Decorative Arts
Recording Vernacular Structures
Internship

SUMMER
Field Methods in Archaeology
Graveyard Preservation
Recording Vernacular Structures
English Vernacular Architecture
Field Work in Scotland

Established
1981

University of Virginia
School of Architecture
Preservation Program
Campbell Hall
University of Virginia
Charlottesville, VA 22903
804-924-6448
Mario di Valmarana, Director

Degree
Preservation Certificate available with:
Master of Architecture
Master of Architectural History
Master of Landscape Architecture
Master of Planning

Time
Same length of time to complete the major degree program

Enrollment
15

Graduates
98

Tuition
Resident: $1,965.00
Non-Resident: $5,433.00

Internships
No

Required:
No

Thesis
Yes, (independent study)

Faculty
9

Curriculum
Master of Architectural History Curriculum
Preservation Option

First Year
FALL
Methods in Arch. H (3 credit hours)
Major Area (Amer. Arch) (3)
Other distribution areas (3)
Intro to Preservation (3)
SPRING
Other distribution areas (3)
Elective (Amer. Arch) (3)
Arch. Conservation or Meth. in Pres-2 (4)
Preservation elective (3)
SUMMER SESSION: Internship

Second Year
FALL
Major area (Amer Arch) (3)
Minor area (3)
Minor area (3)
Elective (3)
Preservation Elective (3)
SPRING
Major Area (Amer. Arch) (3)
Thesis (3)
Preservation Studio (6)

WASHINGTON

University of Washington
Preservation Planning & Design Program
College of Architecture & Urban Planning
410 Gould Hall, JO-40
University of Washington
Seattle, WA 98195
206-543-5996
Professor Gail Dubrow, Director
Degree

3. Time
2+ years (7 quarters)

Enrollment
10 first year
10 second year

Graduates
75

Tuition
Tuition per quarter (more than 6 through 18 credits):
Resident: $1,129.00
Non-resident: $2,824.00

Internships
Yes

Required:
No

Thesis
Yes: Thesis for degree program must be preservation-oriented and have a member of the preservation faculty for the thesis chair.

Faculty
Tom Bosworth, FAIA (Professor, Architecture)
Meredith Clausen, Ph.D. (Assoc. Professor, Architecture)
Gail Dubrow, Ph.D. (Assist. Professor, Urban Design & Planning; Program Director)
Grant Hildebrand (Professor, Architecture & Art History)
Margaretta Hill (Assist. Professor, Landscape Architecture)
Norman Johnston, Ph.D., FAIA (Professor Emeritus, Architecture and Urban Design)
Ron Kasprisin (Assist. Professor, Urban Design & Planning)
John Koepke (Assist. Professor, Landscape Architecture)
Folke Nyberg (Professor, Architecture and Urban Design Planning)
Jeffrey K. Ochsner, AIA (Lecturer, Architecture)
Hermann Punzl, Ph.D. (Professor, Architecture and Art History)
Dennis Ryan, Ph.D. (Assoc. Professor, Urban Design & Planning and Architecture; Chair, Department of Urban Design and Planning)
Valerie Sivinski (Lecturer, Architecture)
David Stratfield (Professor, Landscape Architecture and Urban Design & Planning, Adjunct, Architecture)
Gordon Varey, AIA (Professor, Architecture and Building Construction; Dean, College of Architecture & Urban Planning)

Curriculum
FALL QUARTER
Preservation of the Vernacular Environment
Scandinavian 19th & 20th C Architecture
History of the Chicago School of Architecture
History of Landscape Architecture
History of City Development
20th Century Architecture
various electives in History, Art History

WINTER QUARTER
Preservation Design Studio
Preservation Issues in Design
Historic Preservation—Europe
American Architectural History
Implementation in Preservation & Urban Design

History of Modern Landscape Architecture
Traditional Chinese Architecture
History of Urban Planning in the U.S.

SPRING QUARTER
Historic Preservation—U.S.
Technical Issues in Preservation Design
Advanced Preservation Studio
History of Urban Design
Japanese Architecture
various electives in History and Art History

Established
Department of Architecture program established 1980
College-wide program established 1991

Other
This is a program of specialization leading to a Certificate of Achievement in conjunction with the student's master's or Ph.D. program in the College of Architecture and Urban Planning. The faculty is drawn from the college faculty, and the curriculum is drawn from offerings within the College and the university. There are two tracks to the program: Track I for students in the M.Arch program, and Track II for students in the M.L.A., M.U.P., and Ph.D. programs. Program requirements are integrated into the student's degree program requirements and can require one or more quarters to complete the requirements beyond those of the student's degree program.
University of Wisconsin, Madison

Department of Landscape Architecture
25 Agriculture Hall
The University of Wisconsin
Madison, WI 53706
608-263-8973
William H. Tishler

Degree
Master of Arts, Landscape Architecture

Time
From 2 1/2 years to 3 years

Enrollment
8 students

Graduates
60

Tuition
Tuition per semester:
Residents: $1,512.00
Non-Residents: $4,543.00

Internships
Yes

Required:
No

Thesis
Yes

Faculty
Arnold Alanen
Richard E. Chenoweth
Evelyn A. Howell
James La Gro
Philip Lewis
Hanque Macari
Fahriye H. Sancar
William H. Tishler
Wayne G. Tinsty

Curriculum
Graduate Colloquium
Research Methods
Methods of Landscape Planning and Design
Survey of Cultural Resource Preservation & Landscape History
Seminar in Historic Preservation & Cultural Resource Management

Established
1969

Other
Throughout much of the twentieth century, the Department has achieved a distinguished record for improving the environmental aspects of human conditions in the state, nation, and abroad. Collectively, faculty members in the Department have educational backgrounds in some ten disciplines. In addition, the UW-Madison has one of the largest research library systems in the country. The Department is also closely affiliated with the Environmental Awareness Center, the Landscape Journal and The Clearing Institute.

1) To give special emphasis to the role of the landscape in historic preservation by providing an understanding of landscape history, land planning and design, and the application of natural resource management techniques to historic environments.
2) To provide a comprehensive environmental dimension for historic preservation activity based on an understanding of heritage resources and their relationship to the landscape.
3) To strengthen the emerging relationships between landscape history and cultural resource management and their contributions to rural and community environments.

WYOMING

University of Wyoming
Historic Preservation Program
American Studies/Architectural Engineering
P.O. Box 3295 University Station
University of Wyoming
Laramie, WY 82071
307-766-4224
James O. Rose, Director, Architectural Engineering

Degree
Master of Arts, American Studies with emphasis in Historic Preservation

Time
4 Semesters plus thesis and internship

Enrollment
Eight

Graduates
Two
Tuition
Tuition per semester (12 hours or more):
Resident: $574.00
Non-resident: $1,784.00

Internships
Yes

Required:
Yes

Thesis
Yes

Faculty
James O. Rose
John Dorst
Eric Sandeen
Timothy Evans

Curriculum
SEMESTER 1
Material Culture Studies
Readings in American Historic Preservation
Studies I Electives
Electives

SEMESTER 2
Readings in American Studies II
Summer Internship
Electives

SEMESTER 3
History of the American
Built Environment
Electives

SEMESTER 4
Conservation Principles
Thesis Research

Thesis

(Note: students entering the program must have completed Prerequisite course materials in American Studies at the undergraduate level and also have a minimum of one course in building materials and construction methods and at least one course in general architectural history.

Established
Fall Semester 1990

Other
This program is a cooperative arrangement between the programs in Architectural Engineering and American Studies at the University of Wyoming. The program in Historic Preservation seeks to meld the traditional areas examined in American Studies, namely history and literature with the technical aspect of building conserva-
Section III. Additional Directories

This section provides the publication title, sponsoring organization, year of publication, number of pages in total directory, author or editor. This information is followed by the categories: Education Contents, Entry, Date, Cost, Available from, and Additional Contents. *Education Contents* is a succinct description of the number of pages in the overall book devoted to program and education information, and the number of programs described in the publication that are in the United States or elsewhere. *Entry* describes the kind of information that will be found about each program. *Date* provides the year of publication and other information about when revisions are expected; *cost* and *available from* provides dollar amount, address, and telephone number. *Additional Contents* is a list of those other items in the publication that are not specifically related to education or training programs.

Education Contents: 200 pages on colleges and universities (360 programs in US; 29 programs in Canada; 7 programs in other countries & territories); 9 pages on community colleges and two-year institutions (45 programs in US; 3 programs in Canada).

Entry: Arranged alphabetically by the name of the University, each entry has the name of the department, degrees offered, a listing of the fulltime faculty — name, type of degree, name of university and year degree received, title and a list of that person’s interests/expertise. For many entries, there is information regarding the other faculty and staff. Also often included are the number of students in residence, male and female; the graduate student support available; degrees granted in anthropology; requirements for MA; requirements for PhD. The special programs category will often convey information regarding the emphasis offered by the department. Special resources and facilities will draw attention to museums in the university or the area, to special equipment, etc. In addition to the complete mailing address and telephone number, a point of contact is identified to obtain a catalog or for further information.


Cost: $25 for AAA Members; $40 Nonmembers

Available from:
American Anthropological Association
1703 New Hampshire Avenue NW
Washington, D.C. 20009
202-232-8800

Additional Contents:
Index of Departments;
Departments —
Museums (68),
Research institutions (36),
Governmental agencies (10) who employ AAA members;
Directories of —
Members,
Unit Members,
Life Members;
Statistics regarding —
degree source,
degrees held,
individuals and positions,
highest degree offered,
number of students enrolled,
total degrees granted 1990-1991,
PhD's granted 1990-1991;
PhD Dissertations in Anthropology 1990-91, 1989;
Indexes on —
Individuals in Departments,
Departments Grouped by State.

Note: The interests of anthropology as a field are not confined to the prehistoric, historic and contemporary cultural heritage of the United States [the topic of this NPS/NCPE directory]. The AAA Guide contains information on AAA members and where they work and includes all anthropology programs. Those interested in learning more about cultural resources management policies and practices in the United States as they relate to archeological and other cultural resources will have to review course catalogs and raise questions when they seek further information.

Academic GIS Directory, Geo Info Systems,

Education Contents: 22 pages.
14 pages for 415 listings based on response to survey — 232 in US, 184 in other countries.
[Note: of the 415 programs, only the University of Arizona lists a course title that refers to cultural resources.]

List of Academic Departments known to be offering GIS courses: provides address for 108 in US, 15 in other countries.
List of Academic Departments by Type:
Geography (287),
Landscape Architecture (28),
Urban and Regional Planning (39),
Forestry (24),
Agronomy (13),
Civil Engineering (21),
Surveying-Geodesy (22),
Geoscience (26),
Environmental Science—Natural Resources (36),
Computer Science (6),
Other Departments (37).
List of Academic Departments by State and Country: all 50 states and the District of Columbia; 37 countries.

Entry: arranged alphabetically by college or university name, an entry lists complete address, telephone, contact name, and titles of courses.

Date: May 1992

Cost: $10.00

Available from:
Circulation Department
Aster Publishing Corporation
859 Willamette St.
PO Box 10460
Eugene, OR 97440-2460
503-343-1200
tax 503-686-5731
Additional Contents: Note: Geo Info Systems is a monthly publication of Aster Publishing Corporation, Guy Maynard, Editor. The other contents in this issue are articles by other authors and advertisements. Articles titled:
Time-Critical GIS: The Key to Emergency Response,
Value-Added Data Bases are Foundation for Diverse AM/FM/GIS Applications,
Vermont Planners Add Image Processing to GIS Tools,
Spatial Decision Support System: Not Just Another GIS,
Technology Tools: Image Processing — Map of the Future,
Shop Talk: Using the JOIN Function to Compare Census Tracts.

1991-1992 Accredited Programs in Architecture, compiled by the National Architectural Accrediting Board, Inc.

Education Contents: a 14 page list of that information in the larger directory — Guide to Architecture Schools in North America — that is likely to change, namely, the department chair/dean/director, address and telephone numbers. Also included are the dates of the current term of accreditation and the degree offered (B.Arch or M.Arch), 109 programs in US.

Cost: none.

Available from:
NAAB, Inc.
1735 New York Ave NW
Washington, D.C. 20006
202-783-2007
fax 202-626-7421.

Accredited University Planning Programs, Association of Collegiate Schools of Planning (ACSP), effective December 1991 to December 1992, compiled by the Planning Accreditation Board.

Education Contents: a 4 page list of that information in the larger directories — Guide to Graduate Education in Urban and Regional Planning and Related Fields and Guide to Undergraduate Education in Urban and Regional Planning — that is likely to change, namely, the department chair/dean/director, address and telephone numbers, date of most recent accreditation, and date program first accredited/recognized for 61 programs in US, 2 in Canada.

Cost: none.

Available from:
Planning Accreditation Board
2501 North Loop Dr., Suite 800
Ames, IA 50010
515-296-7030
fax 515-296-9910


Education Contents: 2 pages on Conservation Degree & Internship Training Programs [13 programs — 11 in U.S., 2 in Canada]

Entry: Arranged alphabetically by name of program, department or university, an entry lists the complete mailing address and telephone number, and indicates by code whether it offers undergraduate, post graduate, internships, graduate, degree, and/or courses.

Date: 1989

Cost: none.

Available from:
American Institute for Conservation of Historic and Artistic Works
1400 16th St NW Suite 340
Washington, D.C. 20036
202-232-6636
fax 202-626-7421.

Additional Contents: Introduction,
The Focus of Conservation,
The Role of the Conservator,
Knowledge and Ethos, Conservation Practice, Approaching Conservation Training,
Apprenticeship,
Graduate Academic Programs [general narrative information],
Training Evaluation,
Study Abroad,
Financial Aid,
Towards Professional Maturity,
Continued Professional Training,
New Directions in Conservation,
Resources — Selected Bibliography,
Organizations and Agencies,
Regional Conservation Associations (14).


Education Contents: 6 pages on Higher Education Programs in Folklore and Folklife: Degree granting programs — 14 in US, 2 in Canada; Minors and Concentrations — 76 in US, 2 in Canada.

Entry:
Arranged alphabetically by name of University, an entry lists mailing address, contact, telephone number, degree offered
in which department for those degree granting programs. Similar entry without name and telephone number for minors and concentrations.

Date: 1986, being revised, available in 1993.

Cost: $10.00 for 1986 edition

Available from:
American Folklife Center
Library of Congress
Washington, D.C. 20540
202-707-6590

Additional Contents:
Introduction;
Federal agencies;
State Folk Cultural Programs;
Societies;
Other Organizations, Institutions and Foundations with Folklife Programming;
Serial Publications;
Archives of Folklore, Folklife, and Ethnomusicology in the United States and Canada;
Recording Companies; and Directories.


Education Contents: Descriptions of Schools, Colleges, and Departments of Architecture—226 pages on member schools and 8 pages on affiliate schools.

Entry: Arranged alphabetically ignoring “university of,” an entry lists university name, full mailing address and telephone number, telephone for admissions committee, application deadline, tuition and fees, whether endowment is private, public, state, etc.
Type of degree, minimum number of years for degree, accreditation, requirements for admission, number of full-time students, part-time students, percentage of applications accepted, number of students in first year of program, number of degrees conferred. School demographics (all degree programs) include: Numbers of: full-time faculty, part-time faculty, full-time students, part-time students, percentages of: foreign students, out-of-state U.S. students, women students, minority students.
Library telephone number, type of library, number of volumes, number of slides. Narrative information includes student opportunities and resources, special activities and programs, facilities, scholarships/aid, undergraduate program philosophy statement, program description, graduate program philosophy statement, program description, faculty in administration, professors, associate professors, assistant professors, part-time faculty, adjunct faculty.

Often includes three small illustrations per university.


Cost: $14.95

Available from:
in person
The AIA Bookstore
The American Institute of Architects
1735 New York Ave NW
Washington DC 20006

or by mail order:
The American Institute of Architects
Order Department
9 Jay Gould Court
PO Box 753
Waldorf, MD 20604
telephone credit card orders 1-800-242-4140 between 8 am and 4:30 pm Eastern Time.

Additional Contents:
Architecture Education in North America—A Brief History;
High School Preparation;
Selecting A School;
Practicing Architecture;
Accreditation;
Abbreviations Used;
Organizations in Architecture and Related Fields;
Specialized and Related Architecture Degrees — post-bacca­laureate programs; doctoral programs in architecture; special­izations within an architecture degree
—computer-aided design (12),
construction management (10),
energy (12),
environment (8),
health and hospital facilities design (4),
interior architecture (3),
preservation (24 includes 13 of those listed in NCPE/NPS directory),
technology (10),
theory and history (14),
urban design (27),
other (25).
related degree programs —
architectural engineering (13),
construction science/management (22),
industrial design (7),
interior design/architecture (32),
landscape architecture (37),
planning (44),
preservation (6 includes 5 of those listed in NCPE/NPS directory),
urban design (16),
other (24).
Regional Map of ACSA Members;
Faculty Roster;
Schools of Architecture Worldwide (excluding U.S. and Canada);
Index.

Education Contents: 87 pages on Master's Programs — 76 in US, 11 in Canada and other countries.

Entry: arranged alphabetically ignoring “university of”, an entry lists complete mailing address, telephone number, name and title of department head. Each entry provides a grid of information: number of faculty, full-time equivalent number of faculty, type of degree offered, year program was initiated, Planning Accreditation Board accredited yes or no, number of degrees granted as of 8/31/89, number of degrees granted between 9/1/88 and 8/31/89, application deadline, application fee, tuition and fees for in-state and out-of-state, financial aid (in 1989/1990), number of applications submitted for which degree program (Masters or PhD); number offered admission, number entered, mean undergraduate grade point average on a 4 point scale, number of students, whether male, female, full time, part time; for US students: white, black, Native American, Asian American, Hispanic, Other; and number of Foreign students. Admission requirements, minimum grade point average, whether graduate records examination (GRE) is recommended, required or not; prerequisites, formal degree requirements, program length of program/required courses, specializations available. Also provide the name, membership, title, degree, college, date, and interest or emphasis for those faculty spending 50% time or more in undergraduate Planning; lists other affiliated faculty.

Date: 1990 [See Accredited University Planning Programs]

Cost: $14.95

Available from:
Planners Bookstore
American Planning Association
1313 East 60th St.
Chicago, IL 60637-2891
312-955-9100

Additional Contents:
About the Guide,
Careers in Urban and Regional Planning,
What is Urban and Regional Planning?
What Should Planners Know?
What do Planners do?
— Land Use Planning,
Policy Planning and Management,
Transportation Planning,
Housing and Community Development,
Human Services Planning,
Historic Preservation Planning,
Economic and Resource Development Planning,
Environmental Policies Planning,
International Development Planning,
Urban Design and Physical Planning,
Computers in Planning,
Who Hires Planners?
Future of Urban and Regional Planning,
Minorities and Women in the Profession,
Salaries of Planners,
Choosing a Career,
Learning More About Planning,
Choosing a Graduate Planning Program — Speak with Planners, Visit Schools, Get Counseling. Read this Guide.
Using the Guide to Evaluate Programs: Program content, program orientation, Tuition Level, Financial Aid Offered,
Faculty and Student Body Size, Faculty qualities, Student quality, Alumni numbers, quality and loyalty, University qualities, geographic setting, program accreditation. Appendix A: List of ACSP Member Schools; Appendix B: Alphabetical list of school faculty.


Education Contents: 106 pages on graduate programs: 54 in US, 3 in Canada.

Entry: arranged alphabetically ignoring “university of”, an entry lists complete mailing address, Director name and telephone number, narrative paragraph about the type of degree, how many students are admitted, how old the program is. Curriculum: course titles, how frequently offered (e.g. annually), whether the courses and a thesis are required or not, how many course hours are needed to graduate. Internships: are they required, will the student receive credit or pay? Includes a list of recent interning institutions, admissions requirements and financial aid, placement and where recent graduates have found work. Lists Public History faculty, participating faculty, and adjunct faculty; identifies what to do to get further information (e.g. if brochures, fliers or application packets are available).

Appendix: List of Concentrations:
Administration (15);
Archives (34);
Business (7);
Editing and Publishing (14);
Historical Archeology (4);
Living History (1);
Local/Community History (24);
Media (Nonprint) (3);
Museum Studies (31);*
Oral History (18);*
Policy Studies (11);
Preservation/CRM (29).

*Note: These are highlighted as they might be of interest to those looking for listings in these subject categories until other sources get into print.

Date: 1990
Cost: $8.00 members; $10.00 non-members


Education Contents: 39 pages on institutions for graduate study (66 in U.S.; 114 in other countries).

Entry: complete mailing address, telephone number, fax number, electronic mail address (if available), degrees offered, a brief statement on emphases available and on special resources or projects, number of graduate students, program head, names of regular faculty and their areas of interest, names of associated faculty and professional staff, date of information for this entry.

Date: 1992

Cost: $26 paperback, $39 cloth + $2.00 shipping


Education Contents: 104 pages on 29 programs in US.

Entry: Arranged alphabetically ignoring “university of,” an entry lists location, degrees offered, current enrollments, number of graduates in 1987/88, program name, program goals and focus, degree requirements, financial support for students, internship and practicum experience availability, internship experiences over the last 2 years, relationship to local practitioner organization and/or local agencies/institutions, relationships to other academic departments and programs, special facilities, participating faculty, contact person, address and telephone number.

Date: 1989, third edition; [4th edition to be available in January 1993]

Cost: $5.00


Educational Contents: 34 pages on Undergraduate Degree Programs — 31 in US, 3 in Canada; 3 pages on Undergraduate non-degree programs — 17 in US, 1 in Canada.

Entry: Arranged alphabetically ignoring “university of,” an entry lists complete mailing address, telephone number, name and title of program head (and in some a name, title and telephone number for an additional contact or advisor). A grid is supplied with the following information: number of faculty, full-time equivalent number of faculty, type of degree offered, year program was instituted, Planning Accreditation Board accredited yes or no, public or private, total institutional enrollment, tuition for in-state and out-of-state, financial aid, number of students, whether male,
female, full time, part time, white, black, Native American, Asian American, Hispanic, Other, or Foreign; admission requirements, formal degree requirements, program length/course requirements, available specializations. Also provide the name, membership, title, degree, college, date, and interest or emphasis for those faculty spending 50% time or more in undergraduate Planning; lists other affiliated faculty.

Information provided for non-degree undergraduate planning curricula: name of university, department and complete mailing address, name of department head and telephone number, lists options in and describes title of degree and year established.

Date: 1988 [See Accredited University Planning Programs]

Cost: $12.95; price includes postage and handling.

Available from:
Planners Bookstore
American Planning Association
1313 East 60th St.
Chicago, IL 60637-2891
312-955-9100

Additional Contents:
Foreword, Introduction, What is Urban and Regional Planning?
What do Planners do?
Future of Urban and Regional Planning,
Minorities and Women in the Profession,
Salaries of Planners,
How to Learn about Planning,
How to enter the Field,
Association of Collegiate Schools of Planning,
The Professional Organization,
How to Use the Guide.
Appendix B: Association of Collegiate Schools of Planning Membership Roster,
Appendix C: Faculty Roster — Faculty with 50% or More Time in Undergraduate Planning Curriculum.


Education Contents: 7 pages of Landscape Architecture Programs (44 in US). 3 pages of Historic Preservation Programs (17 in US) some of which offer courses in landscape preservation. 2 pages of sources (10 in US) for continuing education in historic landscapes and preservation practice, includes completed mailing address and telephone number and a brief description of offerings.

Entry: arranged alphabetically by state, an entry lists mailing address and telephone number, designation of what type of degree offered. Some of the programs have an additional paragraph of information.

Date: 1991. Expected to be updated as needed.

Cost: none.

Available from:
Historic Landscape Directory
Technical Preservation Services Branch
Preservation Assistance Division
National Park Service
P.O. Box 37127
Washington, D.C. 20013-7127
telephone 202-343-9578
fax 202-343-3803

Additional Contents:
Introduction,
National and Regional Organizations,
State and Local Organizations, Resources for Historic Landscape Research,
Sources of Information on Historic Plant Materials,
Index,
Information Update Form.


Education Contents: 63 pages of Accredited Private Career Colleges and Schools — 850 in US, 10 in other countries.

Entry: Arranged alphabetically by state, then alphabetically within each category: Business School, Junior College, Senior College. An entry lists name of college or university, complete mailing address, telephone number. By code, information is given regarding the credentials offered — certificate or diploma, specialized associate degree, associate degree, baccalaureate degree, master's degree, and, the year the institution was established, the year institution was first accredited and the year of the next scheduled accreditation review. This is followed by a list of the topics covered by that college or university.

Such programs that provide skill training in:
Skill (number of programs)
air-conditioning/heating/ventilation (6),
architectural engineering technician (3),
building maintenance technician (6),
computer-aided drafting (16),
construction technologist (1),
drafter (37),
electrician (1),
electronics technician (75),
photographer (2),
welder (2).
May include information on cultural resources, or, once acquired, may have application to cultural resources with additional training.

Date: 1992.

Cost: No cost for single copies.

Available from:
Career College Association
750 First St NE, Suite 900
Washington, D.C. 20002
202-336-6700

Additional Contents:
Choosing a Private Career College or School,
How to Use This Directory,
Over 180 Careers You Can Learn*,
Joint Statement on Transfer and Award of Academic Credit.

*50 pages of Careers You Can Learn in Two Years or Less and the Schools That Offer Them. Arranged alphabetically by the topic, each topic is defined, the work described and the list of colleges that offer a program in that topic is arranged by state.


Education Contents: 112 pages on United States Colleges and Universities with Interpretive Courses (79 programs); 78 pages on Canadian Colleges and Universities with Interpretive Courses (56 programs).

Entry: Arranged alphabetically by state or province, an entry lists type of degree (ranging from Associates to Doctorate); indicates whether a degree, a minor, an emphasis in interpretation is offered or if only courses are offered or if an individual program can be tailored. Contact name, mailing address, telephone number. Curriculum lists information on the number of hours in which topics are required. Description of some of the interpretive facilities and equipment available for student use, as well as information about some of the interpretive sites, both on and off campus, which provide field labs and tour sites; descriptions of the interpretive courses offered.

Date: 1991

Cost: $10.00 + 3.5% sales tax for Colorado residents; price includes US or Canadian postage. Other countries, indicate preference for air or surface rates; NAI will bill you.

Available from:
National Association for Interpretation
PO Box 1892
Ft. Collins, CO 80522
telephone 303-491-6434
fax 303-491-2255

Additional Contents:
A Day in the Life of... (What does an interpreter do?);
Rumblings of Resurgence: Expanding Roles of and Techniques in Interpretation;
Non-University Interpretive Training Opportunities (9 programs);
References and Resources for Interpreters;
Update Forms for Resource and Curricula Guide.

A List of Interior Design and Related Graduate Programs, Graduate Education Network of the Interior Design Educator's Council, 1992, 5 pages in chart form

Education Contents: 5 pages in chart form on 42 programs.

Entry: arranged alphabetically by name of institution, an entry includes mailing address, provides information on the year program began, type of degree (e.g. M.A., M.S., M.P.S., M.F.A., etc.), which college sponsors the program, program emphasis and whether geared for post-professional or first-professional; number of credit hours needed; time needed, e.g. 4 semesters, 1 year, 2-3 years, etc.; thesis required, how many are enrolled; name of contact, department and telephone number.

Date: September 1992; revised annually.

Cost: none.

Available from:
Dr. Robert Meden, AIA, ASID
Chair, IDEC Graduate Education Network
Marymount University
2807 North Glebe Rd.
Arlington, VA 22207-4299
703-284-1574
fax 703-284-1693

Additional Contents: also provides addresses and telephone numbers for 4 organizations in related fields.

Education Contents: Programs in the United States — describes 317; programs in countries outside the United States — describes 142.

Entry: arranged alphabetically by state, then grouped alphabetically within a city, an entry lists name of institution and, where applicable, affiliated museum or university; address, contact person and telephone number, language of instruction if other than English; type of program offered — correspondence programs (3 in Canada), undergraduate courses (40 in US, 15 in other countries), graduate courses (35 in US, 9 in other countries), undergraduate degree programs (25 in US, 14 in other countries), graduate degree programs (57 in US, 13 in other countries), doctoral programs (7 in US, 2 in other countries), high school internships (16 in US only), undergraduate internships (142 in US, 7 in other countries), graduate internships (119 in US, 9 in other countries), doctoral internships (5 in US only), fellowships (12 in US only), minority programs (4 in US only), associations sponsoring workshops (12 in US, 12 in other countries), fellowship training (8 in US only), institute training (4 in US only), residencies training (5 in US, 6 in other countries), workshop training (17 in US, 20 in other countries), teacher training (5 in US only).

Date: 1988, 5th Edition, is out of print; the 6th Edition is in preparation and is expected to be available in 1993?

Cost: Not yet available.

Send inquiries to: Gary Edson
Director, Museum of Texas Tech University
Box 43191
Lubbock, TX 79409-3191

Additional Contents:
Use of the Directory,
Appendices:
I. Questions Students Should Ask about Graduate Programs in Museum Studies,
II. Suggested Qualifications for Museum Positions,
III. Criteria for Examining Professional Museum Studies Programs,
IV. Minimum Standards for Professional Museum Training Programs,
Index by Category, by discipline, by institution.

National Apprenticeship Program, U.S.
Department of Labor, Employment and Training Administration, Bureau of Apprenticeship and Training, rev. 1987, 16 pages.

Education Contents: National Apprenticeship Act, describes the National Apprenticeship Program, Apprenticeship, what the bureau provides, the list of apprenticeable occupations, addresses for the 10 regions (also provided in this listing), the state offices of the bureau, and the state and territorial apprenticeship agencies.

The U.S. Department of Labor, Bureau of Apprenticeship and Training, in cooperation with employers, unions, private organizations, community colleges and adult education, have developed and registered apprenticeship programs throughout the United States. Contact one of the Bureau of Apprenticeship and Training Regional or State offices for further information.

Apprenticeship programs may exist in the following occupations:
- Boatbuilder, Wood
- Bricklayer
- Cabinetmaker
- Carpenter
- Cement Mason
- Drafter, Architectural
- Drafter, Mechanical
- Electrician
- Electrical Repairer
- Electronic Technician
- Glazier
- Maintenance Machinist
- Maintenance Mechanic
- Millwright
- Ornamental Ironworker
- Painter
- Patternmaker, Wood
- Plumber
- Sheet Metal Worker
- HVAC (heating, ventilation and air conditioning).

Note: Such programs may include information on cultural resources, or, once acquired, may have application to cultural resources with additional training.

Date: rev. 1987

Cost: none.

Available from:
Bureau of Apprenticeship and Training Regional or State offices. The following is a list of the Regional Offices and the States they serve:

Education Contents:
3 pages on Mid-Career Training Opportunities.

Entry:
mailing address and some telephone numbers, brief statement "Training Program, Training Programs, Annual Meeting" for 59 entries.

Date: updated annually

Cost: $129 for AAM Members; $179 Nonmembers

Available from:
National Register Publishing Company
3004 Glenview Rd.
Wilmette, IL 60091
708-441-2210 and 1-800-323-6772
fax 708-441-2152

Additional Contents:
Information about the American Association of Museums, its staff, members of 25 year or more, institutional services, government affairs program, bookstore, affiliate and regional associations, executive committee, board of directors, regional presidents, standing professional committees, affiliate professional organizations, regional museums associations and state representatives, federal agencies providing museum support, state museum associations, regional arts organizations, state arts agencies, regional representatives of the National Endowment for the Arts, State Humanities councils, other resource organizations, international organizations and museum associations, museums accredited, museums that have participated in
museum assessment programs, new listing for 1992, index to advertisers, display advertising section, indexes: by state, by institution name, by institution director and department head, by category, business response cards.


Note: There are many aspects of engineering that can be applied to the preservation and understanding of historic structures and other cultural resources. The two areas most likely to have application are Civil and Environmental Engineering (Section 5; 121 pages, 61 programs) and Materials Sciences and Engineering (Section 14; 63 pages, 36 programs).

**Entry:**

**Field Definitions** are brief descriptions of the topic, and a statement about the career opportunities or recent trends; each is written by a leading college professor in the field.

**Program Directories**, arranged alphabetically by major, provide a one-paragraph synopsis of information about a college or university. Included in this is the mailing address, degrees offered in which areas, number of faculty for both full time and part time, number of students both full time and part time and how many are women, minority or foreign, average age, number of applicants and percentage of those accepted, for 1990 how many masters and/or doctorates awarded, degree requirements, entrance requirements, application deadline, expenses including tuition and fees, financial aid, faculty research, total annual research budget, name, title and telephone number of program head.

**Full Descriptions** are two pages of text per program and provide information in the following categories: programs of study, research facilities, financial aid, cost of study, cost of living, student group, location, the university, applying, correspondence and information, the faculty and their research, current research interests and, space permitting, a photograph.

**Date:** 1993 edition available November 1992

**Cost:** $34.95 + $5.75 for shipping and handling

Available from:
Peterson's
P.O. Box 2133
Princeton, NJ 08543-2123
1-800-225-0261

Additional Sections:
Engineering and Applied Sciences (269 pages),
Agricultural Engineering (7 pages),
Biomedical Engineering (85 pages),

Chemical Engineering (43 pages),
Computer and Information Sciences (229 pages),
Electrical and Power Engineering (157 pages),
Engineering Design (5 pages),
Food Engineering (2 pages),
Geological, Mineral/Mining, and Petroleum Engineering (19 pages),
Industrial/Management Engineering, Operations Research, and Systems Engineering (79 pages),
Manufacturing Engineering (15 pages),
Mechanical Engineering, Mechanics, and Aerospace/Aeronautical Engineering (153 pages),
Nuclear Engineering (23 pages),
Ocean Engineering (7 pages),
Solar Engineering (2 pages),


Education Contents: 4 pages in chart form on 8 undergraduate programs in preservation; 12 graduate programs in preservation; 28 graduate programs in allied disciplines with a specialization in preservation; and 3 long term preservation crafts and trades training programs.

**Entry:** an entry for degree programs includes the mailing address of the school, name and title for contact, the type of degree offered, average enrollment, credits/other requirements, program emphasis, NCPE membership. An entry for the preservation crafts and trades training programs includes the mailing address of the school, type of certificate or degree, form of instruction whether classroom, on-the-job, apprenticeship, length of program, name and title of contact. Of the 23 crafts and trades training programs listed in the 1991 edition, only 3 offer long term programs: Asheville-Buncombe Technical Community College, Colonial Williamsburg Foundation (for employees only), and North Bennet Street School.

**Date:** October 1992; revised annually.

**Cost:** none.

Available from:
Historic Preservation News
National Trust for Historic Preservation
1785 Massachusetts Ave. NW.
Washington, D.C. 20036
202-673-4000
SAA Directory of Archival Education 1991-1992,
The Society of American Archivists, 16 pages.

Education Contents: 7 pages on 41 programs: Graduate Multi-Course Programs (38), Graduate Coursework (3), Internship Programs Apart from Archival Coursework (1), Institutes and Continuing Education (2), Undergraduate Study (1).

Entry: Arranged by State, an entry lists the university name, the type of degree, the course name, instructor, which quarter/semester the course is offered, contact name, complete mailing address, and telephone number.

Date: 1991-1992 (updated annually)

Cost: none.

Available from:
Office of Education
The Society of American Archivists
600 South Federal, Suite 504
Chicago, IL 60605
312-922-0140.


Education Contents: 55 pages of Accredited Private Trade and Technical Schools — approximately 1,100 in US.

Entry: Arranged alphabetically by state, an entry lists name of college or school, full mailing address, telephone number. This is followed by a list of the topics covered by that college or school.

Such programs that provide skill training in:
Skill (number of programs)
air-conditioning/heating/ventilation (76),
architectural engineering technician (24),
boat design/boat building (1),
brickmason (1),
building maintenance technician (21),
cabinetmaker (6),
carpenter (10),
civil engineering technician (10),
computer-aided drafting (96),
construction technologist (7),
diver (4),
drafter (87),
electrician (30),
electronics technician (197),
engraver (1),
gunsmith (2),
heavy equipment operator (1),
horticulturist (2),
machinist (8),
maintenance (2),
painter (1),
photographer (26),
plumber (9),
printer (8),
recording specialist (15),
surveyor (3),
welder (33);

may include information on cultural resources, or, once acquired, may have application to cultural resources with additional training.

Date: 1992.

Cost: No cost for single copies.

Available from:
Career College Association
750 First St NE, Suite 900
Washington, D.C. 20002
202-336-6700

Additional Contents:
Career Hunting? Here's How
Over 180 Careers You Can Learn in Two Years or Less*, How to Choose a Private Career School, Accreditation...Why It's Important To You, Career Questions and Answers.

*46 pages of Careers You Can Learn in Two Years or Less and the Schools That Offer Them. Arranged alphabetically by the topic, each topic is defined, the work described and the list of colleges that offer a program in that topic is arranged by state.
Evaluation Form for The Directory of College, University, Craft and Trade Programs in Cultural Resource Management (Long Term)

How did you find out about this directory?

Was the directory of assistance in long term program and degree planning?

Did the directory help guidance counselors advise students in their long term goals?

Will you recommend this directory to others?

Should this directory be updated annually?

What might the directory include to make it even more useful?

• content in Related Disciplines (section I):

• content in Program Descriptions (section II):

• content in Additional Directories (section III):

Other comments:

Please mail to: Editor, Long Term Directory
Preservation Assistance Division
National Park Service
P.O. Box 37127
Washington, D.C. 20013-7127