Here is the first edition of a list of Audiovisual Materials for Preservation Education. We are attempting to provide a comprehensive source for information about materials available for loan, rental or purchase which may be used in preservation education. The list should become more complete as more producers become aware of its existence and contact us. The database is intended to include the full range of available materials, from detailed demonstrations of correct repair procedures for historic building fabrics to general introductions to preservation philosophy and practice. Due to space limitations, we have not included the multitude of materials produced about the history of specific sites, nor have we included materials related to the curation of museum objects. Each of these subjects would fill an entire database by itself. We have, however, included materials which use specific locations to illustrate programs, techniques or styles of architecture. The audiovisual materials may be aimed at craftspeople, practicing architects and architectural students, preservation professionals and advocates, school children and adults.

To obtain the listings, universities, state historic preservation offices, units of the National Park Service, the American Institute of Architecture and producers of audiovisual material known to relate to historic preservation were contacted. Every effort will be made to keep the list current. Other producers and distributors are invited to send current listings of their preservation related audiovisual materials to: National Park Service, Preservation Assistance Division, P.O. Box 37127, Washington, DC 20013-7127, Attention: Susan Escherich. If you would like a brief review of your material included in the listing, please send a review copy to Ms. Escherich, noting whether you would like the copy donated to the library of the National Trust for Historic Preservation at the University of Maryland or returned to you.

Listers will automatically receive the updated list. Others wishing to receive it should contact the Editor, CRM, National Park Service, Preservation Assistance Division, P.O. Box 37127, Washington, DC 20013-7127.

The list is in three parts: 1) a brief description of materials available, by title; 2) list of materials by main subjects; and 3) the addresses of distributors.

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Audiovisual Materials for Preservation Education


Bridges in History to the 20th Century. Media: Film - 16mm; Slide/Tape; Videotape. 22 min. Subj: Bridges, Historic. Audience: General public; Preservation professionals; Students-college. Dist: FilmComm. Avail: Loan; Purchase.


Audience: General public; Planners; Preservation professionals.

Prod: National Park Service.

Avail: Purchase.


Keeping Up Appearances. *Media:* Slide/Tape; Videotape. 15 min. (1992) *Subj:* Design Guidelines; Economic Development; Main Street; Revitalization/Main Street Programs. *Audience:* Planners; Preservation professionals; General public. *Prod:* National Main Street Center. *Dist:* Georgia Department of Natural Resources; National Main Street Center; National Trust for Historic Preservation. *Avail:* Loan; Rental.


Main Street. Media: Film - 16mm. 29 min. (1979) Subj: Adaptive Reuse/Rehabilitation; Revitalization/Main Street Programs. Audience: General public; Planners; Preservation professionals. Prod: Preservation League of New York State. Dist: National Trust, Western Region; Preservation League of New York State. Avail: Loan; Rental.

Main Street Approach, The. Media: Slide/Tape. 15 min. Subj: Economic Development; Revitalization/Main Street Programs. Audience: General public; Planners; Preservation professionals. Prod: National Trust for Historic Preservation. Dist: National Main Street Center, National Trust for Historic Preservation; National Trust, Western Region; Preservation League of New York State. Avail: Rental.

Main Street At Work. Media: Videotape-VHS. 80 min. Subj: Financial Incentives; Revitalization/Main Street Programs. Audience: General public; Planners; Preservation professionals. Prod: National Trust for Historic Preservation. Dist: National Main Street Center, National Trust for Historic Preservation; National Trust, Western Region. Avail: Rental. Four 20-minute videos with booklets, recommended uses, discussion questions, workshop exercises.


Secretary of the Interior’s Standard for Rehabilitation, The. Media: Slide/Tape. 15 min. Subj: Videotape. Subj: Secretary’s Standards for Rehabilitation. Audience: Architects; Planners; Preservation professionals. Prod: National Park Service; National Trust for Historic Preservation. Dist: Georgia Department of Natural Resources; National Trust, Western Region; South Carolina Department of Archives and History. Avail: Loan; Rental.


Four-Point Approach, The. **Media:** Videotape-VHS. 20 min. **Subj:** Economic Development; Revitalization/Main Street Programs. **Audience:** General public; Planners; Preservation professionals. **Prod:** National Trust for Historic Preservation. **Dist:** National Trust, Western Region. **Avail:** Rental.

Tifton Historic District. **Media:** Slide/script. (1991) **Subj:** Architectural History; Historic Districts. **Audience:** General public; Preservation professionals. **Prod:** Tifton Historic Preservation Commission. **Dist:** Georgia Department of Natural Resources. **Avail:** Loan.

Too Splendid To Lose. **Media:** Film - 16mm; Videotape. 29 min. (1985) **Subj:** Restoration. **Audience:** General public. **Prod:** University of California. **Dist:** University of California. **Avail:** Purchase; Rental.

Tourism & Historic Preservation. **Media:** Slide/Tape; Videotape. 15 min. (1989) **Subj:** Historic Preservation; Tourism. **Audience:** Planners; Preservation professionals. **Prod:** National Trust for Historic Preservation. **Dist:** Georgia Department of Natural Resources; National Trust, Western Region. **Avail:** Loan; Purchase; Rental.

Transitions. **Media:** Film - 16mm. 30 min. **Subj:** Native Americans. **Audience:** Educators. **Prod:** Black Feet. **Dist:** Native Voices Public Television Workshop. **Avail:** Purchase.

Victorian Era, The. **Media:** Videotape. 22 min. **Subj:** Architectural History. **Audience:** General public; Students-college; Students-secondary. **Prod:** Historic Preservation Consulting. **Dist:** Georgia Department of Natural Resources. **Avail:** Loan.

Victorian House Colors. **Media:** Slide/Tape. 20 min. (1977) **Subj:** Architectural History; Historic Paint; Restoration. **Audience:** Conservators; General public; Preservation professionals. **Prod:** American Association for State and Local History. **Dist:** Preservation League of New York State. **Avail:** Rental.

Victorian House: Identification and Conservation, The. **Media:** Slide/Tape. 22 min. (1982) **Subj:** Architectural Styles; Conservation of Materials. **Audience:** General public; Students-college. **Prod:** American Association for State and Local History. **Dist:** Historic Preservation League of New York State. **Avail:** Rental.

Wallpaper and the Historic House. **Media:** Slide/Tape. 20 min. (1977) **Subj:** Historic Restoration. **Audience:** General public; Preservation professionals. **Prod:** American Association for State and Local History. **Dist:** Preservation League of New York State. **Avail:** Rental.

Washington Grove: Town Within a Forest. **Media:** Videotape. 29 min. (1982) **Subj:** Historic Preservation. **Audience:** General public. **Prod:** Environmental Images. **Dist:** Environmental Images. **Avail:** Loan; Purchase.

Weeksville. **Media:** Film - 16mm. 14 min. (1976) **Subj:** Adaptive Reuse/Rehabilitation; Black History. **Audience:** General public; Planners; Preservation professionals. **Prod:** Preservation League of New York State. **Dist:** Preservation League of New York State. **Avail:** Rental.

Where We Live. **Media:** Film - 16mm. 16 min. (1973) **Subj:** Preservation Planning. **Audience:** General public; Planners; Preservation professionals. **Dist:** Kent State University. **Avail:** Rental.

Williamsburg Restored. **Media:** Film - 16mm. 28 min. (1957) **Subj:** Historic Preservation. **Audience:** General public; Students-college; Students-secondary. **Prod:** Colonial Williamsburg. **Dist:** Washington State University. **Avail:** Rental.

Window Glass in Historic Houses. **Media:** Slide/Tape. (1982) **Subj:** Architectural History; Windows. **Audience:** Craftspeople; General public; Preservation professionals. **Prod:** American Association for State and Local History. **Dist:** Preservation League of New York State. **Avail:** Rental.

Windows. **Media:** Videotape. 22 min. **Subj:** Historic Windows. **Audience:** General public. **Prod:** Florida Trust for Historic Preservation. **Dist:** Florida Trust for Historic Preservation. **Avail:** Purchase.

Windows Into Our Past: Oregon's Preservation Movement. **Media:** Videotape-VHS. 28 min. (1985) **Subj:** Financial Incentives. **Audience:** General public. **Prod:** Historic Preservation League of Oregon. **Dist:** Historic Preservation League of Oregon. **Avail:** Rental.

Working Places. **Media:** Film - 16mm. 23 min. (1977) **Subj:** Adaptive Reuse/Rehabilitation; Preserving Industrial Structures. **Audience:** Architects; Preservation professionals. **Prod:** Society for Industrial Archaeology. **Dist:** National Trust, Western Region; Preservation League of New York State. **Avail:** Loan; Rental.
Audiovisual Materials by Subject

Accessibility
Gannagaro

Adaptive Reuse/Rehabilitation
All But Condemned
Back to School to Live
Bringing in Business
Buildings for All Seasons
Built to Last: Reusing Old Buildings
Main Street
Main Street's Looking Up!
On the Right Track: Preserving Georgia's Railroad Depots
Rehab Oregon Right: How to Plan for the Renovation of your Older Building
Weeksville
Working Places

Archeology
Archeological Investigations at the Federal Triangle Project
Assault on Time
Early Americans, The
Excavation of Mound 7
Gannagaro
Ground Truth: Archeology in the City
Identifying Cultural Resources in the Field (Module 4)
Oconee: Valley of the Chief
Place in Time, A

Architectural History
Adventures in Worcester's Architecture
All But Condemned
American Style: An Introduction to the Arts & Crafts Movement
Architectural Description:
Domestic
Architectural Heritage
Architectural Styles of New Mexico: A Visual Primer
Guide to the Historical Architectural Styles of Vermont, A
Houses Have History
Identifying Architecture
New Look At Old Buildings, A
Patterns of Change: Historic Preservation
Places As Art
Renewing A Vision: The Meyer May House
Seeing the Community: Historic District Preservation in New York State
Suburban Visions:
Westchester Architecture

Conservation of Materials
Cleaning Brick Masonry
Cleaning Masonry Buildings
Historic House Paint Analysis
Masonry Cleaning and Repairing
Ornamental Plastering - Part I
Ornamental Wrought Iron - Part I
Victorian House: Identification and Conservation, The

Certified Local Governments
Preservation Possibilities

Crafts Training and Hands-on Preservation Skills
Caring for History
Hardware Restoration
Neon, An Electric Memoir
Stained Glass Restoration

Arson
Arson: History Threatened

Black History
Weeksville

Bridges, Historic
Bridges in History to the 20th Century
South Dakota's Historic Bridges

Tifton Historic District
Victorian Era, The
Victorian House: Identification and Conservation, The
Window Glass in Historic Houses
Interpretation
Deciding What to Interpret

Landscape Preservation
Land in Trust: Conservation Options for Private Owners
Places As Art

Maintenance
Caring for History
Cleaning Brick Masonry
Stewardship: Responsible Care of Religious Buildings

Maritime Heritage
Maritime America: A Legacy at Risk

National Register
Cultural Resources and You: A Volunteer’s Guide to
Local Survey and Inventory
Life after the N.R.
National Register of Historic Places

Native Americans
Early Americans, The
Gannagaro
Native American Graves and Repatriation Act, The
Oconee: Valley of the Chief
Transitions

Preservation Planning
Blueprint for the Future: Georgia Preservation Plan
Future for the Past, The
Heritage Preservation in Jefferson, Georgia
Historic Preservation in Action: Dalton, Georgia
Keep Us From This: The Urban Futures of the Deep South
Partnership of Pride: Preservation in Low-Income Neighborhoods
Preservation Possibilities
Preservation: Building Your Community’s Future
Roswell: Preserving the Legacy
Where We Live

Railroad Preservation
On the Right Track: Preserving Georgia’s Railroad Depots

Religious Properties
Signs of Grace
Stewardship: Responsible Care of Religious Buildings

Renovation
Corn Hill: Rochester’s First Neighborhood
How to Fix Up An Old House

Restoration
Caring for History
Grand Central Terminal: City Within the City
Historic House Paint Analysis
Identifying and Retaining Character Defining Features of a Historic Structure

Keep Us From This: The Urban Futures of the Deep South
Legacy Restored, A
Morse-Libby House: Restoration of the Cornices
Overall Planning for Historic Restoration
Polychrome Slate Roofing
Recording A Restoration
Renewing A Vision: The Meyer May House
Stewardship: Responsible Care of Religious Buildings
Techniques of Window Restoration for Historic Structures
Too Splendid To Lose
Wallpaper and the Historic House
Williamsburg Restored

Revitalization/Main Street Programs
Four-Point Approach, The
Getting Organized
Harvesting Hometown Jobs
Investing in Your Image
Keeping Up Appearances
Main Street
Main Street Approach, The
Main Street At Work
Main Street’s Looking Up!
Preservation and Urban Revitalization
Revitalizing Downtown
Signs for Main Street

Roofing, Historic
Historic Roofing
Polychrome Slate Roofing

Rural Preservation
Fatal Beauty, A
Rural Preservation: Oregon’s Precious Heritage

Secretary’s Standards for Rehabilitation
Criteria of Adverse Effect
Identifying and Retaining Character Defining Features of a Historic Structure
Old Streets, New Life: An Introduction to Design Review in Historic Districts
Secretary of the Interior’s Standards for Rehabilitation, The

Windows
Window Glass in Historic Houses
Windows

Wood Conservation
Preservation of Log Structures
Structural Inspections—A Way of Managing Wood Inhabiting Insects
American Association of State and Local History
172 Second Avenue N, Suite 202
Nashville, TN 37201
615-255-2971

American Planning Association
Planners Bookstore
1313 E 60th Street
Chicago, IL 60637

Architectural Awareness Project, The
3425 Main Street
Hayes Hall
Buffalo, NY 14214

Baltimore City Health Department
303 East Fayette Street, 8th Floor
Baltimore, MD 21202
410-396-4530
Attn: Ms. Rozeana Faulk

Building Conservation International
1924 Arch Street
Philadelphia, PA 19103

Center for Urban Building Education (C.U.B.E.)
1615 West 45th Street
Kansas City, MO 64111
816-756-2823

Chesapeake Audio/Video Communications, Inc.
6330 Howard Lane
Elkridge, MD 21227
301-379-0812

Environmental Images, Inc.
2001 Mount Vernon Avenue
Alexandria, VA 22301
703-519-9305

Film and Video Workshop, Inc.
40 Cottontail Lane
Irvington on Hudson, NY 10533
914-591-8774

FilmComm
ASCE Audio
641 North Avenue
Glendale Heights, IL 60139
708-790-3300
Florida Trust for Historic Preservation, Inc.
P.O. Box 11206
Tallahassee, FL 32302

Georgia Department of Natural Resources
Office of Historic Preservation
205 Butler Street, SE
Suite 1462
Atlanta, GA 30334

Harpers Ferry Historical Association
P.O. Box 197
Harpers Ferry, WV 25425

Historic Mobile Preservation Society
300 Oakleigh
Mobile, AL 36604

Historic Preservation League of Oregon
P.O. Box 40053
Portland, OR 97240

Indiana University
AV Center
Bloomington, IN 47401
1-800-552-8620

Kent State University
Audio Visual Services
Kent, OH 44242
1-800-338-5718

Landmark Society of Western New York
133 South Fitzhugh Street
Rochester, NY 14608
716-546-7029

Land Trust Alliance
900 17th Street, NW
Suite 410
Washington, DC 20006
202-785-1410

Maryland Association of Historic District Commissions
P.O. Box 21701
Frederick, MD 21701

National Audiovisual Center
8700 Edgeworth Drive
Capitol Heights, MD 20743-3701
301-763-1896

National Institute for the Conservation of Cultural Property
3299 K Street, NW, Suite 403
Washington, DC 20007

National Park Foundation
Technical Training Videotapes
P.O. Box 57473
Washington, DC 20037
202-785-4500

National Park Service
Interagency Resources Division
Preservation Planning Branch
P.O. Box 37127
Washington, DC 20013-7127
202-343-9516

National Park Service
HABS/HAER
P.O. Box 37127
Washington, DC 20013-7127
202-343-9606

National Trust for Historic Preservation
1785 Massachusetts Avenue, NW
Washington, DC 20036
202-673-4000

Native American Public Broadcasting Consortium, Inc.
P.O. Box 83111
Lincoln, NE 68501
402-472-3522

Native Voices Public Television Workshop
VCB Room 224
Montana State University
Bozeman, MT 59717
406-994-6223

Nebraska Educational TV Network
P.O. Box 83111
Lincoln, NE 68501

New Mexico State Historic Preservation Division
Office of Cultural Affairs
Villa Rivera, Room 101
228 E. Palace Ave.
Santa Fe, NM 87503
505-827-7308

New York Landmarks Conservancy
Attn: Anita Rask
141 Fifth Avenue
New York, NY 10010
212-995-5260
North Carolina State Historic Preservation Office
Division of Archives and History
Department of Cultural Resources
109 East Jones Street
Raleigh, NC 27601-2807

Ocmulgee National Monument
1207 Emery Highway
Macon, GA 31201
912-752-8257

Ohio Landscape Productions
P.O. Box 831
Athens, OH 45701

Oregon City Planning Department
320 Warner Milne Road
Oregon City, OR 97045
503-657-0891

Pennsylvania Avenue Development Co.
1331 Pennsylvania Avenue, NW
Suite 1220 N
Washington, DC 20601

Perceptions, Inc.
RR 1, Box 1590.
Charlotte, VT 05445
802-425-2783

Preservation League of New York State
307 Hamilton Street
Albany, NY 12210
518-462-5658

Preservation/North Carolina
P.O. Box 27644
Raleigh, NC 27611-7644

Preservation Worcester
71 Pleasant Street
Worcester, MA 01609
508-754-8760

Providence Preservation Society
21 Meeting Street
Providence, RI 02903
401-831-7440

Smithsonian Institution
Audiovisual Program Coordinator, OMP Room 2235
Arts & Industries Building
Washington, DC 20560
202-357-3101

Soil Conservation Service
Economics and Social Sciences Division
U.S. Department of Agriculture
P.O. Box 2890
Washington, DC 20013-2890
202-447-2307

South Carolina Department of Archives & History
Public Programs Division
P.O. Box 11669
Columbia, SC 29211
803-734-8577

South Dakota Department of Transportation
Local Government Assistance Office
700 Broadway Avenue East
Pierre, SD 57501
605-773-4831

ST Publications
Book Division
407 Gilbert Avenue
Cincinnati, OH 45202
513-421-2050

United States Army Corps of Engineers
Waterways Experiment Station
Attn: CEWES-ER-R
3909 Halls Ferry Road
Vicksburg, MI 39180-6199

University of Illinois
Film Library
1325 S. Oak Street
Champaign, IL 61820
1-800-367-3456

Washington State University
Instructional Media Services
Pullman, WA 99164
509-335-5618