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Statements of fact and views are the responsibility of the authors and do not necessarily reflect an opinion or endorsement on the part of the editors, the CRM advisors and consultants, or the National Park Service. Send articles, news items, and correspondence to the Editor, CRM (2250), U.S. Department of the Interior, National Park Service, Cultural Resources, P.O. Box 37127, Washington, DC 20013-7127; (202-343-3395, FAX 202-343-5260, Internet: Ron_Greenberg@nps.gov).
INTRODUCTION

Heritage Preservation Services is pleased to present the seventh directory of training opportunities in cultural resource management, sometimes referred to as the short-term directory. Short-term refers to the six-week maximum length of the courses listed.

This directory identifies workshops, courses, seminars, and other short classes in cultural resource management topics sponsored in the United States and abroad for calendar year 1997. Information for the directory was obtained from a survey mailed to CRM readers and nearly 1,000 representatives from Federal, State and local governmental agencies, universities, organizations, and educational institutions.

THIS YEAR'S DIRECTORY

The directory has two sections. The first and largest section, COURSE LISTINGS, provides descriptions of each course and is organized by categories of related disciplines.

Some courses provide information about a wide range of topics. For example, a course might include planning issues, legal requirements, the history of a community or neighborhood, preservation treatments, and the curation of archeological artifacts. Rather than list that course in 5-7 different sections of this directory, it is listed once in Common Ground, Courses of Interest to More Than One Specialty (page 5).

More specialized courses are listed under one or two categories. If a course contains information about several subcategories within one discipline, then it will be listed under the umbrella category heading. For example, if a course includes information about lead paint abatement, historic architecture, interior design, and architectural treatments, the course would be found under Historic Building Related Specialties. Within each category the listings are arranged by date.

LISTING FORMAT

Course Title
Date and location course offered, if known
Cost
Course Description
Intended Audience/Participants
Co-sponsors, if any
Person to Contact, Course Sponsor, Address, Telephone Number, Fax Number, E-mail Address, Internet Address

TBA (To Be Announced) has been used when exact information regarding date, location, cost, or course description, was not available. Generally the course sponsor has developed a course for a specific audience, and these courses may or may not be available to others who are interested but outside of targeted organizations. The Intended Audience information indicates whether non-agency personnel may attend.

The succinct course descriptions characterize the key elements of a course. Class size varies and some of the "hands-on" courses may allow only a very limited number of students due to the necessity for individual instruction. A few courses can accept several hundred participants. Write or call for complete course descriptions or to determine class size and availability.

Unless otherwise stated, the course listed is for the course fee or tuition costs only. IT IS THE RESPONSIBILITY OF THE PARTICIPANT TO PAY FOR THE TRAVEL TO AND FROM THE COURSE, AND FOR ANY LODGING AND MEALS.

When that information was supplied, 'CEU' or 'college credit available' was noted on the cost line. Continuing Education Units (CEUs) are recognized units that document completion of a qualified continuing education program, and may be used for job advancement or as evidence of increased professional capabilities. When you call or write to inquire about the availability of a course and to verify cost, you can ask if such credits are offered and if special fees exist.

The second section, LOCATION INDEX, enables the reader to find course information in a specific geographic location. The entry provides the subject, course title, and date.

Listing in this directory does not imply endorsement of the content, the instructor or the course sponsor by the National Park Service, U.S. Department of the Interior. While every effort has been made to provide accurate information, scheduled training may change at any time, and early contact with the sponsor is advised. If you are aware of additional training sources, please contact Dahlia Hernandez at Heritage Preservation Services (2255), National Park Service, P.O. Box 37127, Washington, DC 20013-7127 with entries for the next directory or for further information.

The CRM is regularly sent to Federal Preservation Officers, State Historic Preservation Offices, National Park Service parks and regional offices, national and regional preservation organizations, preservation programs at colleges and universities, certified local governments, tribal leaders and cultural centers.

ACKNOWLEDGMENTS

This directory is an effort of the Technical Preservation Services Branch, Heritage Preservation Services Program, Cultural Resource Stewardship and Partnerships, P.O. Box 37127, Washington, DC 20013-7127.

Special thanks go to all the survey respondents for their participation and to the following National Park Service staff—Dahlia Hernandez, Charles Fisher, Ron Greenberg, and Brooks Prueher—for their help in this endeavor.
For More Information About Cultural Resources Courses

DEGREE PROGRAMS
The Directory of Cultural Resource Education Programs at Colleges, Universities, Craft and Trade Schools in the United States (1994-95), developed as a joint project of the National Park Service and the National Council for Preservation Education, provides information about training programs or education programs that last from 6 months to several years. With information about 112 programs—faculty, tuition, curriculum, degree/certificates offered, length of program and whom to contact for further information—the directory is intended for students at the high school or college undergraduate level and their counselors and advisors. Readers are referred to 27 supplemental guides or directories for information regarding additional programs.

The directory is available from the Government Printing Office (stock number 024-005-01146-3); and costs $9 per copy (price includes shipping and handling). Government Bookstores are located in Atlanta, GA; Birmingham, AL; Boston, MA; Chicago, IL; Cleveland, OH; Columbus, OH; Dallas, TX; Denver, CO; Detroit, MI; Houston, TX; Jacksonville, FL; Kansas City, MO; Laurel, MD; Los Angeles, CA; Milwaukee, WI; New York, NY; Philadelphia, PA; Pittsburgh, PA; Portland, OR; Pueblo, CO; San Francisco, CA; Seattle, WA; and Washington, DC. Credit card orders may be placed by telephone to 202-512-1800; by fax to 202-512-2230; or by mail to:

Superintendent of Documents
PO Box 371954
Pittsburgh, PA 15250-7954.

In addition, a text version is available by internet at http://www.cr.nps.gov/pad/edutoc.html.

INTERNATIONAL TRAINING OPPORTUNITIES
Information on courses offered by the International Center for the Study of Preservation and Restoration of Cultural Property (ICCROM), Rome, Italy (commonly referred to as the Rome Center), may be obtained from:

Publications Assistant
Advisory Council on Historic Preservation
1100 Pennsylvania Ave. NW, Suite 809
Washington, D.C. 20004
telephone: 202-606-8503

Internet address: http://www.icomos.org/iccrom/#training.

For information on other international training opportunities consult the published “Short Courses Abroad in Historic Preservation” prepared by the United States Committee of the International Council on Monuments and Sites (US/ICOMOS). Copies may be requested from:

US/ICOMOS
401 F Street, NW
Washington, D.C. 20001
telephone: 202-842-1866

Internet address http://www.icomos.org/usicomos/short_courses.html.

TRAINING IDEAS FOR ARCHITECTS
These interested in developing training for architects can find examples of successful training programs in a monograph series entitled Architectural Education Initiative. One monograph, Outstanding Education in Practice, reports on award-winning training programs. Contact:

Education Services Department
American Institute of Architects
1735 New York Ave. NW.
Washington, D.C. 20006
telephone: 202-626-7338.

A listing of Professional Interest Area conferences and events can be viewed at the following internet address: http://www.aia.org/pia/cal-eve.htm.

ADDITIONAL WAYS TO FIND TRAINING
Check with local academic institutions for class offerings. Colleges that offer degree programs in cultural resource areas will often allow individuals to take a course without enrollment in a degree program.

In addition, the people and organizations listed as contacts in this directory are a useful starting point in tracking down more information about training in the subject area that they are offering. Even if the course is not a course may have past, those that provide training are often familiar with the availability of future training. They may themselves have scheduled additional courses that did not meet the deadline for this directory.

Check the “Bulletin Board” section of future issues of CRM for information on recent notices of training offerings and conferences with training sessions.

If you are electronically “connected,” there are several world wide web sites that you can visit for further information on cultural resources training programs. Among them are:

• The National Park Service’s cultural resources home page at http://www.cr.nps.gov where you can select “Help Yourself” under which there is a selection for “Training.”

• The home page for the National Center for Preservation Technology and Training of the National Park Service at http://www.cr.nps.gov/nctt where you can select the Center’s gopher can be directly accessed by gopher://gopher.nctt.nps.gov/

• Cornell University’s PreserveNet home page at http://www.preservenet.cornell.edu/ where you can find information about “Fellowships, Scholarships and Conferences,” “Colleges, Universities and Trade Schools,” and “Summer Programs.”

• The National Trust for Historic Preservation’s home page at http://www.nthp.org/ where you can select the “Resource Directory” leading to a listing of “Training Opportunities.”

• The International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM) home page at http://www.icomos.org/iccrom/ where you will find course under “Training and Education.”

• The Getty Art History Information Program home page at http://www.gii.getty.edu where you can select “Other Cultural InformationResources” to access “Internet Resources for Heritage Conservation, Historic Preservation and Archaeology.” This is a great site for further information on Art History and electronic media.


Keep in mind that many of these evolving information services are more comprehensive than others. Many will point you to other sources of valuable information on training opportunities.

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COMMON GROUND:
COURSES OF INTEREST TO MORE THAN ONE SPECIALTY (COURSES LISTED BY DATE)

FINANCIAL MANAGEMENT IN CULTURAL ORGANIZATIONS
Date & location: January 20-29, Victoria, British Columbia, Canada
Cost: $589 (Canadian dollars)
Using a business planning framework, this course stresses financial planning, forecasting, and reporting in all aspects of management. Topics include: the nature and values of museums and other cultural organizations; accountability; financial management cycles; budgeting and resource allocation; forecasting revenues and expenditures; internal controls, evaluation and audit; management of revenue centers; legal and ethical issues.
Intended audience: Museum and heritage professionals.
Contact: Ms. Joy Davis, Program Director
Cultural Resource Management Program
Division of Continuing Studies, University of Victoria
P.O. Box 3030
Victoria, BC, Canada V8W 3N6
Telephone: (250) 721-8462; Fax: (250) 721-8774
E-mail: joydavis@uvic.uvic.ca
Internet address: http://www.uvic.ca

MANAGING ARCHAEOLOGICAL RESOURCES
See Anthropology Related Specialties; Archaeology

WINDOW CONFERENCE AND EXPOSITION FOR HISTORIC BUILDINGS II
Date & location: February 19-21, Washington, DC
Cost: $295
Over 60 authorities will present state-of-the-art technical information on appropriate restoration and replacement of windows in historic buildings. Experts will demonstrate and discuss wood, steel, aluminum, and bronze windows in residential, commercial and industrial settings. The Exposition will feature fifty leading manufacturing and repair companies to present options for the windows in your historic buildings. Early registrants will have the opportunity to sign-up for field inspections of Washington, DC, plus in-depth workshops on curtain wall construction, stained glass and heritage building care.
Intended audience: Architects, building owners & managers, conservators, contractors, manufacturers, suppliers, and preservation officials.
Contact: Ms. Brooks Prueher, Preservation Planner
National Park Service
Historic Window Conference, P.O. Box 77160
Washington, DC 20013-7160
Telephone: (202) 343-1185; Fax: (202) 343-3803
E-mail: brooks.prueher@nps.gov
Internet address: http://www.nps.gov

CURATORIAL CARE OF ARTIFACTS
Date & location: February 19-28, Victoria, British Columbia, Canada
See Museum Related Specialties; Collections Care & Management

CURATORSHIP: ISSUES & PRACTICES
Date & location: March 3-8, Victoria, British Columbia, Canada
See Museum Related Specialties; Collections Care & Management

SOUTHEAST ASIAN HERITAGE: PRESERVATION, CONSERVATION & MANAGEMENT
Date & location: March 7-8, Honolulu, HI
Cost: $335
This conference will examine historic preservation and heritage management in Southeast Asia. Specific topics include regional perspectives on cultural preservation; current threats to cultural and historic resources; tourism and heritage management; cultural resource management. Conference goal is to establish a working forum for future collaboration. Papers invited.
Intended audience: Professionals in preservation and related fields.
Co-sponsors: University of Hawaii at Manoa Center for Southeast Asian Studies.
Contact: Mr. Lowell Angell
University of Hawaii at Manoa
Historic Preservation Program
1890 East-West Rd., Moe Hall 324
Honolulu, HI 96822
Telephone: (808) 956-9546; (800) 993-7737
Fax: (808) 956-4735
E-mail: angell@hawaii.edu
Internet address: http://www2.hawaii.edu/amst/histpres.html

SECOND NATIONAL WOMEN IN HISTORIC PRESERVATION CONFERENCE
Date & location: March 13-15, Tempe, AZ
Cost: $100 pre-registration, $130 at the door, $75 per day at the door
Conference panels and workshops are related to presenting and interpreting landscapes and structures related to women’s experiences and the history of women in preservation.
Intended audience: Cultural resource management and interpretation professionals, historic preservationists, educators, and interested individuals.
Co-sponsor: Women’s Rights National Historical Park, NPS
Contact: Ms. Mary Rothschild
Arizona State University, Women’s Study Program
P.O. Box 871801
Tempe, AZ 85287-1801
Telephone: (602) 965-2358; Fax: (602) 965-2357

MUSEUMS IN HISTORIC BUILDINGS
Date & location: March 17-22, Williamsburg, VA
See Historic Building Related Specialties; Architectural Conservation

MAKING PROTECTION WORK: PARKS & RESERVES IN A CROWDED, CHANGING WORLD (NINTH CONFERENCE ON RESEARCH & RESOURCE MANAGEMENT IN PARKS & ON PUBLIC LANDS)
Date & location: March 17-21, Albuquerque, NM
Cost: $200 GWS members; $260 non-members
With 4 plenary sessions and 50 concurrent sessions, this conference will cover nearly all aspects of park and reserve research and management (both cultural and natural).
Intended audience: Managers of parks and other protected areas, researchers, interpreters
Co-sponsors: National Park Service, USGS-Biological Resources Division; Eastern National Park and Monument Association
Contact: Mr. Robert M. Linn
The George Wright Society
P.O. Box 63
Hancock, MI 49930
Telephone: (906) 487-9722; Fax: (906) 487-9405
E-mail: gws@mail.portup.com
Internet address: http://www.portup.com/~gws/gws97.html

ISSUES IN FEDERAL CULTURAL RESOURCE COMPLIANCE
Date & location: March 24, San Francisco, CA; additional TBA
Cost: $210
A one-day review of current and evolving issues in the compliance requirements of federal regulations related to historic preservation.
Intended audience: Managers, public officials, and contractors with historic preservation compliance responsibilities.
Contact: Ms. Frances Lumhold
IDENTIFICATION & MANAGEMENT OF TRADITIONAL CULTURAL PLACES

Date & location: March 25-26, San Francisco, CA; additional TBA
Cost: $325

Explore the treatment of Traditional Cultural Places protected by the National Environmental Policy Act and the National Historic Preservation Act. Discussion items include issues of identification, community consultation techniques, and interpretation of applicable federal laws and regulations.

Intended audience: Managers and government officials charged with compliance, tribal leaders, preservation and environmental contractors, planners.

Contact: Ms. Frances Lumbard
National Preservation Institute
PO Box 1702
Alexandria, VA 22313
Telephone: (202) 393-0038
E-mail: info@npi.org
Internet address: http://www.npi.org

INVENTORY & EVALUATION OF HISTORIC RESOURCES

Date & location: May 7-16, Victoria, British Columbia, Canada
Cost: $589 (Canadian dollars)

This course examines methodologies for evaluated inventories of a range of cultural resources including buildings, districts, landscapes, and traditional use and archaeological sites. Topics include: planning the inventory; research methods; field survey techniques; principles of evaluation scoring systems; relationship of inventory and evaluation to the resource management process.

Intended audience: Museum and heritage professionals.

Contact: Ms. Joy Davis, Program Director
Cultural Resource Management Program
Division of Continuing Studies, University of Victoria
P.O. Box 3030
Victoria, BC, Canada V8W 3N6
Telephone: (250) 721-8462; Fax: (250) 721-8774
E-mail: joydavis@uvic.ubc.ca
Internet address: http://www.uvic.ubc.ca

LOW ALTITUDE LARGE SCALE RECONNAISSANCE FOR CULTURAL RESOURCE MANAGEMENT

Date & location: May 13-22; August (exact dates TBA), Farmington, NM
Cost: $325

Examine the procurement process for work in historic preservation and archaeology in both the public and private sectors. Issues covered include: the federal government acquisition process; contract types and options; scopes of work; identifying deliverables; cost estimating; evaluating proposals and performance.

Intended audience: Managers of public and private organizations charged with compliance; consultants in preservation, archaeology, the environment.

Contact: Ms. Frances Lumbard
National Preservation Institute
PO Box 1702
Alexandria, VA 22313
Telephone: (202) 393-0038
E-mail: info@npi.org
Internet address: http://www.npi.org

22ND ANNUAL CALIFORNIA PRESERVATION CONFERENCE

Date & location: May 28-June 1, Pasadena, CA
Cost: $100 members, $135 non-members

Education tracks for the 22nd conference include neighborhood revitalization, economic development, architectural history, and technical issues.

Intended audience: Preservationists, architects, engineers, archaeologists, historians, city planners, building officials, elected officials, non-profits
**Co-sponsors:** Pasadena Heritage; California State Office of Historic Preservation; City of Pasadena

**Contact:** Mr. Jeff Eichenfield, Executive Director
California Preservation Foundation
405 Fourteenth St., Suite 1010
Oakland, CA 94612
Telephone: (510) 763-0972; Fax: (510) 763-4724

**NINETEENTH CENTURY ARCHITECTURE, DECORATIVE ARTS STUDIES IN NEWPORT, RI**
**Date & location:** May 30-June 8, Newport, RI
See Historic Building Related Specialties; Architectural Conservation

**SILENT PHOTOS/TALKING HEADS: ISSUES OF CULTURE TO CULTURE COMMUNICATION**
**Date & location:** Tentatively set for June 27-28, Santa Fe, NM
See Interpretation

**CHARLESTON PRESERVATION FIELD SCHOOL**
**Date & location:** Late June (2 weeks, exact dates TBA), Columbia, SC
See Historic Building Related Specialties; Architectural Conservation

**NINETEENTH-CENTURY ARCHITECTURE & DECORATIVE ARTS IN LONDON, ENGLAND**
**Date & location:** July 5-24, London, England
See Historic Building Related Specialties; Architectural Conservation

**EVALUATING & MANAGING LANDSCAPES ALONG LINEAR CORRIDORS**
**Date & location:** July 21-26, Lander, WY
See Landscape Preservation

**AFRICAN AMERICAN MUSEUMS ASSOCIATION ANNUAL CONFERENCE**
**Date & location:** August 21-24, Baltimore, MD
Cost: $300
Annual meeting for purposes of networking and training.
Intended audience: General
**Contact:** Ms. Juanita Moore, President
African American Museums Association
P.O. Box 548
Wilberforce, OH 45384
Telephone: (513) 376-4724; Fax: (513) 376-2007

**CULTURAL RESOURCE MANAGEMENT FIELD SCHOOL FOR NATIONAL PARKS**
**Date & location:** September 8-12, Grasslands National Park (Southern Saskatchewan), Canada
Cost: $500
Participants will work with cultural resource management professionals in a field setting dealing with real CRM issues. They will acquire tools, information and a better understanding of cultural resources to assist them in managing cultural resources in National Parks under direction of CRM policy.
Intended audience: Park field staff and other interested individuals.
**Contact:** Professional & Technical Service Center-Parks Canada
45 Forks Market Rd.
Winnipeg, Manitoba, Canada R3C 4T6
Telephone: (204) 983-0037

**STATEWIDE HISTORIC PRESERVATION CONFERENCE**
**Date & location:** September 11-14, Bowling Green, KY
Cost: Approximately $80
The conference will include speakers and workshops covering a range of preservation topics.
Intended audience: General
**Contact:** Mr. David Morgan

**PEOPLE & PLACE: THE HUMAN EXPERIENCE IN GREATER YELLOWSTONE**
**Date & location:** September 28-30, Mammoth Springs, WY
Cost: $75
This fourth Biennial Scientific Conference on the Greater Yellowstone Ecosystem is being held in conjunction with the 125th anniversary of the founding of Yellowstone National Park. Held at the Mammoth Hot Springs Hotel, the conference will focus on the human experience in the greater Yellowstone, with particular emphasis on the changing relationships between culture and nature and the challenge of preserving and interpreting the region's cultural heritage.
Intended audience: Participants interested in cultural and natural resource management, as well as the history and philosophy of the national park idea.
**Co-sponsors:** Montana State University and Grand Teton National Park

**ACROSS THE GREAT DIVIDE: GETTING THERE FROM HERE**
**Date & location:** October 1-4, Denver, CO
Cost: TBA
This annual meeting features workshops and sessions on a variety of exciting topics including preservation, cultural tourism, Native American History, NAGPRA and more.
Intended audience: Anyone in the public history field
**Co-sponsors:** Colorado-Wyoming Association of Museums
**Contact:** Ms. Laura Joss
Chief, Branch of Cultural Resources
Yellowstone National Park
PO. Box 168
Yellowstone National Park, WY 82190
Telephone: (307) 344-2154; Fax: (307) 344-2323
E-mail: laura_joss@nps.gov
Internet address: http://www.nps.gov/yell/ycc.htm

**INTRODUCTION TO MUSEUM STUDIES**
**Date & location:** October (18 days, exact dates TBA), Greeneville, TN
See Museum Related Specialties

**CONSERVATION ANALYSIS & SCIENCE AT THE EASTERN ANALYTICAL SYMPOSIUM**
**Date & location:** November 18, Somerset, NJ
See Museum Related Specialties; Conservation
CULTURAL RESOURCE TRAINING DIRECTORY, 1997 COURSE LISTINGS

TRYON PALACE HISTORIC SITES & GARDENS SHORT-COURSES
Date & location: Varies, New Bern, NC
Cost: $4
Course topics include: Digging for the Past-19th Century Landscape Photography; From Vine to Table—Growing Grapes & Enjoying Wines; In Pursuit of Gentility—Signs of Fashion & Taste in Polite Society; Tulipomania; Old Southern Apples—From Apple Butter to Sweet Cider; The Gardens of England—Creative Ideas for Planting; Birds in the Garden—Attracting and Identifying; Garden and Floral Photography; African-American Gardens and Yards of the Rural South; Beat the Heat—Plants for Southern Gardens; The Low Maintenance Garden; Botanical Medicines and Plant Poisons; September Sample—Caring for Your Heirlooms; September Sampler—Selecting Antiques for the Home.

DISTRIBUTION LEARNING IN THE ROCKY MOUNTAIN WEST:
SUSTAINING & MANAGING CULTURAL RESOURCES
Date & location: 6-week course in Rocky Mountain West (exact dates location TBA)
Cost: $340
This training program will assist cultural resource management entities to define strategic objectives; assess project needs; develop implementation, operating and financial strategies that can help sustain cultural and historic resources. The program will make use of satellite linkages and computer on-line technologies as well as alternatives for those who prefer or require a low-tech approach.
Intended audience: NPS, federal, state & local entities involved in resource management, non-profit cultural resource managers, volunteer groups, Native American cultural resource organizations, private individuals & businesses responsible for managing cultural resources.

CULTURAL RESOURCES COMPLIANCE TRAINING
Date & location: TBA.
Cost: None
Course addresses the roles of different parties in assisting the Federal Energy Regulatory Commission in complying with Section 106 of the National Historic Preservation Act and related laws. Topics include: cultural resources reporting guidelines, agency procedures for 106 review, natural gas pipeline construction and efficient strategies for planning and conducting cultural resources investigations.
Intended audience: Cultural resources contractors, regulated members of the natural gas industry, state, federal and tribal historic preservation officers, other interested individuals.

Cultural Resource Management
Date & location: exact dates TBA, Fort Laramie National Historic Site, Goshen County, WY
See Applied Technology Specialties

INTRODUCTION TO CULTURAL HERITAGE
Date & location: TBA, New South Wales, Australia
Cost: $50 (Australian dollars)
This course provides participants with an introduction to the legislation, concepts and issues relevant to the management of Aboriginal and historic heritage in Australia. It is tailored to general issues, with specialist courses to follow.
Intended audience: Park management staff who need to be conversant with the general issues concerning cultural heritage management.
Contact: Ms. Michele Raphoon
Tryon Palace Historic Sites & Gardens
P.O. Box 1007
New Bern, NC 28562
Telephone: (919) 514-4900 or (800) 767-1560
Fax: (919) 514-4876

ANTHROPOLOGY & RELATED SPECIALTIES

Anthropology

INTERNATIONAL PRESERVATION
Date & location: August 9, Los Angeles, CA
See Historic Building Related Specialties; Historic Preservation

Archaeology

TECHNOLOGY ANALYSIS OF FLAKED STONE TOOLS
Date & location: January 6-10, March 17-21, and August 11-16, Pullman, WA
Cost: $895 (meal and lodging included)
Taught by Dr. J. Jeffrey Flenniken, the course focuses on the analysis of flaked stone tool debitage and the identification of reduction technologies from archaeological contexts. Session topics include instruction in basic terminology and use, geological identification of lithic raw materials, heat treatment of silicates, stage analyses of debitage and formed artifacts, Replicate Systems Analysis of entire reduction technologies (from quarry, through use-life, to archaeological record), and flintknapping (by instructor only) employed as an analytical and experimental research tool.
Intended audience: Students, professional archaeologists.
Contact: Ms. Gail Rowland
Archaeological Investigations Northwest, Inc.
2632 SE 162nd Ave.
Portland, OR 97236

INTRODUCTION TO STONE TOOL TECHNOLOGIES
Date & location: February 3-7, Portland, OR
Cost: $300
The workshop emphasizes hands-on production and analysis of stone tools and debitage. Participants will become familiar with several tool techniques and will be able to recognize and identify the manufactured by-products of each. Each participant produces a study collection. Topics include recognition of technological indicators, interpretation and evaluation of archaeological sites, and interpretation of past human behavior.
Intended audience: Anthropology students, archaeologists, cultural resource managers.
Contact: Dr. John L. Fagan
Archaeological Investigations Northwest, Inc.
2632 SE 162nd Ave.
Portland, OR 97236
MANAGING ARCHAEOLOGICAL RESOURCES

Date & location: February 5-14, Victoria, British Columbia, Canada
Cost: $389 (Canadian dollars)
Participants will examine resource management concepts as they apply to sites, collections from sites, and methods of field inquiry. Changing public values, and approaches to First Nations' heritage management are emphasized.

Intended audience: Museum and heritage professionals.

Contact: Ms. Joy Davis, Program Director
Cultural Resource Management Program
Division of Continuing Studies, University of Victoria
P.O. Box 3030
Victoria, BC, Canada V8W 3N6
Telephone: (250) 721-8462; Fax: (250) 721-8774
E-mail: joydavis@uvcs.uvic.ca
Internet address: http://www.uvcs.uvic.ca

ARCHAEOLOGY FOR MANAGERS

Date & location: May 19-23, location TBA
Cost: $750
Training will familiarize participants with archaeology and archaeological resources so problems can be identified early and effective solutions can be selected. The legal requirements, policies, guidelines, and regulations concerning archaeological preservation will be covered. Appropriate management approaches for resource management, development, and operations will be considered. Site visits included.

Intended audience: Federal, state and local program managers with little or no background in archaeology who deal with these resources as part of their job.

Co-sponsor: National Park Service
Contact: Ms. Leanne Stone
University of Nevada, Reno
Division of Continuing Education/048
Reno, NV 89557
Telephone: (702) 784-4046; Fax: (702) 784-4801
E-mail: leanne@unr.edu

PREPARING ARCHAEOLOGICAL NOMINATION FORMS, HISTORIC CONTEXTS, & THEME STUDIES

Date & location: March 31-April 2, Nashville, TN
Cost: $500 (tuition assistance will be given to 30 participants, pending funding)
Participants will become familiar with the preparation of National Register and National Historic Landmark site and district nominations, historic contexts, multiple property designation forms, and theme studies. The course will utilize significant examples and data from National Register and national Historic Landmark nominations and multiple property submissions, e.g., the Earliest Americans National Historic Landmark Theme Study. This project, currently underway by the National Park Service, is devoted to creating innovative new techniques for presenting and interpreting rare, significant, and threatened archaeological cultural resources associated with the Nation's Native American minority population.

Intended audience: Professional and avocational archaeologists.

Co-sponsors: NPS Archaeology & Ethnography Program; NPS National Register Program; Society for American Archaeology; Society for Historical Archaeology.

Contact: Dr. Robert S. Grumet
NPS Stewardship & Partnership Program
Chesapeake & Allegheny Systems Support Office
200 Chestnut St., Room 251
Philadelphia, PA 19101
Telephone: (215) 397-0137; Fax: (215) 397-6599

COUVER CANYON ARCHAEOLOGICAL CENTER-ADULT RESEARCH PROGRAM-EXCAVATION

Date & location: May 25-September 21, Cortez, CO
Cost: $775 (lodging, meals & on-site transportation included)
Crow Canyon provides individuals with the opportunity to become part of a long-term archaeological research project. Participants will learn about ancestral Puebloan (Anasazi) lifestyles and excavate in the field alongside professional archeologists in the vast archaeological region surrounding Mesa Verde National Park, CO. Please note: transportation is provided once individuals reach the Cortez campus, transportation to and from Cortez is not included in the fee.

Intended audience: Individuals with vocational or avocational interest in archaeology and southwest U.S. prehistory.

Contact: Ms. Kristine Acott
Crow Canyon Archaeological Center
23390 County Road K
Cortez, CO 81321
Telephone: (800) 422-8975; Fax: (970) 565-4859
E-mail: kacott@crowcanyon.org
Internet address: http://www.crowcanyon.org

INTEGRATING FIELD ARCHAEOLOGY, CONSERVATION, & CULTURALLY APPROPRIATE TREATMENTS

Date & location: Late April or May, Santa Fe, NM
Cost: None (lodging costs covered through anticipated funding)
The workshop has two primary purposes: 1) provide intensive training and opportunities for discussion on various concepts of culturally appropriate treatments as they pertain to artifact and site/feature preservation, and; 2) provide training on archaeological field conservation techniques.

Intended audience: Professionals in archaeology, historic preservation and cultural resource management; field projects staff and administrators. Special emphasis will be placed on targeting individuals in tribal preservation offices.

Co-sponsors: Museum of New Mexico, Office of Archaeological Studies; Jemez Pueblo; University of Pennsylvania Graduate School of Historic Preservation; Pecos Pueblo National Historic Site; Dean & Associates Conservation Services.

Contact: Mr. Allen Bohnert, Museum Specialist
Intermountain Cultural Resource Center
National Park Service
P.O. Box 728
Santa Fe, NM 87504

FORENSIC ARCHAEOLOGY SHORT COURSE

Date & location: May 19-24, Erie, PA
Cost: $650
The course will focus on the search, recovery and interpretation of human remains from an outdoor forensic setting. Includes: hands-on recovery exercises of surface and buried remains, as well as, forensic entomological specimen collection with supplemental lectures.

Intended audience: Forensic science professionals, law enforcement officials, coroners, medical examiner's office personnel, advanced undergraduate and graduate students in anthropology.

Co-sponsor: University of Indianapolis, Biology Department

Contact: Dr. Dennis Dirkmaat
Mercyhurst Archaeological Institute
Mercyhurst College, Glenwood Hills
Erie, PA 16546
Telephone: (814) 824-2105; Fax: (814) 824-2594
E-mail: dirkmaat@utoipa.mercy.edu

LITHIC ANALYSIS

Date & location: June 2-6, Reno, NV
Cost: $750
This course will provide a thorough introduction to current directions in the analysis of chipped-stone artifacts. Topics will include mechanics, reduction sequences, experiments, debitage and tool analysis, use-wear and residue studies, quantitative methods, technological organi-
zation, and current debates in lithic studies.

**Intended audience:** Archaeologists

**Contact:** Ms. Leanne Stone  
University of Nevada, Reno  
Division of Continuing Education/048  
Reno, NV 89557  
Telephone: (702) 784-4046; Fax: (702) 784-4801  
E-mail: leanne@unr.edu

**ARCHAEOLOGICAL FIELD METHODS**

**Date & location:** June 2-July 11, Warren, PA  
**Cost:** $1,092; 3 CEU

Participants will learn the latest techniques of field and laboratory photography, mapping, remote sensing, artifact analyses, and many other techniques of contemporary archaeological investigation at the Buckaloons. The Buckaloons was the scene of intensive aboriginal occupation from the Archaic through Contact periods, and is probably best known for encompassing a group of Middle Woodland burial mounds.

**Intended audience:** Undergraduate and graduate students, interested public  
**Co-sponsor:** Allegheny National Forest

**Contact:** Mr. Allen Quinn  
Mercyhurst Archaeological Institute  
Mercyhurst College  
Erie, PA 16546  
Telephone: (814) 824-2531; Fax: (814) 824-2594

**FIELD SCHOOL IN INDUSTRIAL ARCHAEOLOGY**

**Date & location:** June 10-July 16, Negaunee and Houghton, MI  
**See History of Science, Technology & Engineering; Industrial Archaeology**

**ARCHAEOLOGICAL TRAINING PROGRAM FOR AMATEUR ARCHAEOLOGISTS**

**Date & location:** June 13-29, Near Gillett, AR  
**Cost:** $25-40 depending on length of stay; plus camping, food, etc.

Through seminars, lab work, and field experience, the Program teaches fundamentals of archaeology. Individuals also may register for a Certification Program that requires taking at least one 5 day (⅔ day for each) seminar, plus lab or field work. Field work includes both excavation and survey.

**Intended audience:** Amateur archaeologists, no experience is necessary.  
**Co-sponsors:** Arkansas Archaeological Society; The Archaeological Conservancy; National Park Service; U.S. Army Corps of Engineers.

**Contact:** Dr. Hester A. Davis  
Arkansas Archaeological Survey  
P.O. Box 1249  
Fayetteville, AR 72702  
Telephone: (501) 575-3556; Fax: (501) 575-5453  
E-mail: hadavis@comp.uark.edu  
Internet address: http://apsara.uark.edu/depts/flaninfo/society.html

**APVA ARCHAEOLOGICAL FIELD SCHOOL AT JAMESTOWN & KINGSMILL**

**Date & location:** June 16-29, Pullman, WA  
**Cost:** $1,895.00 (meals and lodging included)

Participants will spend one half-day in lecture and the other half-day involved in goal-oriented flintknapping. Course involves analysis of curated prehistoric lithic assemblages. All course generated and replicated artifact collections are retained by the participants. This course is an extension of the five day course, Technological Analysis of Plucked Stone Tools.

**Intended audience:** Students, professional archaeologists.  
**Contact:** Ms. Gail Rowland  
WSU Conferences & Institutes  
208 Van Doren Hall, Washington State University  
Pullman, WA 99164-5222  
Telephone: (509) 335-3530; Fax: (509) 335-0945

**THOMAS JEFFERSON’S POPLAR FOREST RESTORATION FIELD SCHOOL**

**Date & location:** June 16-29, Lynchburg, VA  
**Cost:** $300

This field school teaches the methods and theory of fieldwork in historical archaeology and offers students the opportunity to learn the practical skills of excavation, recording and laboratory procedures. Fieldwork focuses on the plantation landscape of Poplar Forest, Thomas Jefferson’s retreat in Forest, Virginia, ten miles southwest of Lynchburg. Student field trips to other historic and archaeological sites throughout Virginia will take place.

**Intended audience:** Undergraduate/graduate students in anthropology, history, museum studies.  
**Co-sponsors:** University of Virginia Division of Continuing Education, Charlottesville

**Contact:** Mr. Travis McDonald  
Thomas Jefferson’s Poplar Forest  
P.O. Box 419  
Forest, VA 24551  
Telephone: (804) 525-1806; Fax: (804) 525-7252

**PACIFIC NORTHWEST PRESERVATION FIELD SCHOOL**

**Date & location:** June 23-August 2, Salem, OR  
**See Historic Building Related Specialties; Architectural Conservation**

**CAMP RAYNER ARCHAEOLOGICAL FIELD SCHOOL**

**Date & location:** June 28-July 1; July 3-6, Birsay, Saskatchewan, Canada  
**Cost:** $50 individual; $60 family

Through hands-on experience, participants learn excavation and field recording techniques, and examine existing collections of artifacts and raw materials.

**Intended audience:** Individuals with little or no prior experience.  
**Contact:** Mr. Tim Jones, Executive Director  
Saskatchewan Archaeological Society  
#5-816 1st Ave., N.  
Saskatoon, Saskatchewan, Canada S7K 1Y3  
Telephone: (306) 664-4124; Fax: (306) 665-1928  
E-mail: ad583@sfn.saskatoon.sk.ca

**UTAH STATE UNIVERSITY ARCHAEOLOGY FIELD SCHOOL**

**Date & location:** June-July (4-6 weeks), Logan and near Moab, UT  
**Cost:** $221 tuition plus $250 for meals

Learn archaeological excavation and survey techniques while documenting and investigating ancient Puebloan occupations of a dry-cave and surrounding village, campsites and agricultural fields near Moab. Other opportunities to work in Utah’s West Desert.

**Intended audience:** Students, avocational archaeologists, Native Americans, resource managers.  
**Co-sponsor:** U.S. Forest Service

**Contact:** Prof. William B. Fawcett  
Utah State University  
Logan, UT 84322-0730  
Telephone: (801) 797-1496; Fax: (801) 797-1246

**FIELD CONSERVATION PROGRAM FOR RUINS MASONRY & PLASTER**

**Date & location:** June or July (exact dates TBA), NM & CO  
**See Historic Building Related Specialties; Architectural Conservation**
**Historic & Public Archaeology Field School**

*Date & location:* July 7-August 15, Red Wing, MN  
*Cost:* TBA; college credit available  
*This field school focuses on the excavation of the original site of Hamline University (1856-69), located in Red Wing Minnesota Central Park. Participants will learn archaeological excavation techniques and public interpretation and participation programming at the Hamline Site and prehistoric site survey and evaluation techniques at other nearby locations.*  
*Intended audience:* Undergraduate and graduate students in American studies, anthropology, history, museum studies, and related fields.  
*Contact:* Mr. John P. McCarthy  
Institute for Minnesota Archaeology  
3300 University Ave., SE, Suite 202  
Minneapolis, MN 55414  
*Telephone:* (612) 623-0299; *Fax:* (612) 623-0177

**Information Technology in Archaeology & Heritage Resources Management**

*See Applied Technology Specialties; Geographic Information Systems*

**Archaeology for Teachers**

*Date & location:* July 8, July 9, July 10, July 11 & July 18, La Crosse, WI  
*Cost:* Tuition plus $30 material/travel fee; credit available  
*A hands-on class for teachers that includes ideas and activities that can be included in classroom projects. Field trip included, weather permitting.*  
*Intended audience:* Teachers  
*Contact:* Ms. Bonnie L. Christensen, Director of Public Education  
Mississippi Valley Archaeological Center  
University of Wisconsin-La Crosse, 1725 State St.  
La Crosse, WI 54601  
*Telephone:* (608) 785-8454; *Fax:* (608) 785-8486  
*Internet address:* [www.uwlax.edu/Colleges/mvac/mvacpge1.htm](http://www.uwlax.edu/Colleges/mvac/mvacpge1.htm)

**Geographic Information Systems & Global Positioning Systems in Archaeology & Heritage Resources Management**

*See Applied Technology Specialties; Geographic Information Systems*

**Teacher's Workshop in Archaeology**

*Date & location:* July 21-25 (July 28-August 1 optional), Red Wing, MN  
*Cost:* TBA  
*A workshop for teachers wishing to integrate archaeological heritage issues into their classroom. Includes field work at the original site of Hamline University (1856-69). Optional second week of field training.*  
*Intended audience:* Middle/secondary school teachers.  
*Contact:* Mr. John P. McCarthy  
Institute for Minnesota Archaeology  
3300 University Ave., SE, Suite 202  
Minneapolis, MN 55414  
*Telephone:* (612) 623-0299; *Fax:* (612) 623-0177

**Archaeological Field School**

*Date & location:* July 22-26 & July 28-August 1, La Crosse, WI  
*Cost:* Tuition plus $100 course fee; credit available  
*Participate in small-scale excavations and survey work at historic and pre-European sites. A portion of the class will focus on relating the archaeological field experience to the classroom.*  
*Intended audience:* Teachers, high school students, general public  
*Contact:* Ms. Bonnie L. Christensen, Director of Public Education  
Mississippi Valley Archaeological Center  
University of Wisconsin-La Crosse, 1725 State St.  
La Crosse, WI 54601  
*Telephone:* (608) 785-8454; *Fax:* (608) 785-8486  
*Internet address:* [www.uwlax.edu/Colleges/mvac/mvacpge1.htm](http://www.uwlax.edu/Colleges/mvac/mvacpge1.htm)

**Collections Care Core Curriculum: Archaeological & Ethnographic Collections**

*Date & location:* July & September (4 weeks; exact dates TBA), Mount Carroll, IL  
*See Museum Related Specialties; Collections Management & Care*

**Heritage Resources Protection & The Law**

*Date & location:* August 11-13, Reno, NV  
*See Preservation Law*

**Archaeology Workshops for Teachers**

*Date & location:* August, La Crosse, WI  
*Cost:* Varies  
*A series of workshops offered on a rotating schedule, the workshop topics include: Introduction to Archaeology, Native American Cultures #1, and Rock Art.*  
*Intended audience:* Teachers  
*Contact:* Ms. Bonnie L. Christensen, Director of Public Education  
Mississippi Valley Archaeological Center  
University of Wisconsin-La Crosse, 1725 State St.  
La Crosse, WI 54601  
*Telephone:* (608) 785-8454; *Fax:* (608) 785-8486  
*Internet address:* [www.uwlax.edu/Colleges/mvac/mvacpge1.htm](http://www.uwlax.edu/Colleges/mvac/mvacpge1.htm)

**Geomorphology in Archaeological Analysis**

*Date & location:* September 22-26, Reno, NV  
*Cost:* $750  
*Principles of geomorphology, sedimentation and stratigraphy as applied to archaeological analysis are addressed. Discussions will center on the identification of basic landform elements, depositional environments, and associated geologic processes as they affect archaeological materials and sites. The course includes field trips.*  
*Intended audience:* Professionals in the field.  
*Contact:* Ms. Leanne Stone  
University of Nevada, Reno  
Division of Continuing Education/048  
Reno, NV 89557  
*Telephone:* (702) 784-4046; *Fax:* (702) 784-4801  
*E-mail:* leanne@unr.edu

**Battlefield Archaeology For Cultural Resource Professionals**

*Date & location:* December 8-12 (tentative), Chickamauga and Chattanooga National Military Park, Fort Oglethorpe, GA  
*Cost:* TBA  
*The course will use field and laboratory methods to teach advancements in archaeological techniques and methodologies that are unique to battlefield archeology. Applicable remote-sensing technologies will be demonstrated.*  
*Intended audience:* Archeologists, historians, cultural resource specialists, and managers responsible for battlefield resources that might be affected by their agency functions or that they manage directly as a battlefield historic site; staff from GA & TN state historic preservation offices; state and federal depts. of transportation, university archaeological & historic preservation programs, and other non-NPS federal agencies (e.g., Tennessee Valley Authority).  
*Co-sponsors:* Southeast Archeological Center (SEAC), SEFA, NPS  
*Contact:* Mr. John Cornelison, Archeologist  
Southeastern Archeological Center  
2035 East Paul Dirac Drive  
Johnson Building, Suite 120  
Tallahassee, Florida 32310  
*Telephone:* (904) 580-3011; *Fax:* (904) 580-2884  
*E-mail:* John_Cornelison@nps.gov

**Archaeological Planning, Research, & Preservation: A Cooperative Statewide Program for Site Stabilization**


ARCHAEOLOGICAL FIELD SCHOOL: AMERICA SAMOA
Date & location: Summer (exact dates TBA), American Samoa
Cost: Approximately $300
This introductory field course includes lectures and field training in research design, survey methods, site and feature documentation, sampling, mapping, excavation, and cataloging.
Intended audience: College students, paraprofessionals.
Contact: Dr. Kathleen Kohloff
American Samoa Community College
Anthropology Department
P.O. Box 2609
Pago Pago, American Samoa 96799
Telephone: (684) 699-9155; Fax: (684) 699-5358

HISTORIC PRESERVATION FOR ELEMENTARY SCHOOL STUDENTS
Date & location: By appointment with teachers, Rancho Cucamonga, Fontana, and Highland, CA
See Historic Building Related Specialties; Preservation Education

Ethnography

YORUBA CULTURE & RELIGION
Date & location: January (1-3 day course; exact dates TBA), Baltimore, MD; Washington, DC; Boston, MA
See Anthropology & Related Specialties; Ethnography

INDIAN/WHITE RELATIONS ALONG THE OREGON TRAIL IN SOUTHEASTERN IDAHO
Date & location: June or July (exact dates TBA), Pocatello, ID
Cost: $70 for two credits (optional)
This course will examine the available and recently discovered information about the conflicts between Euro-Americans and Native Americans along the Oregon Trail in southeastern Idaho. A combination of lecture and field trips to cultural sites along the Trail will expose teachers and historic site interpreters to the area’s Native American history, environmental history, and history of westward emigration.
Intended audience: School teachers and historic site interpreters.
Co-sponsor: U.S. Bureau of Land Management
Contact: Ms. Kris Major
Idaho State Historical Society
610 N. Julia Davis Dr.
Boise, ID 83702
Telephone: (208) 334-2120; Fax: (208) 334-4059
E-mail: kmajor@ishs.state.id

APPLIED TECHNOLOGY SPECIALTIES

BASIC PHOTO USE METHODS IN CULTURAL RESOURCE MANAGEMENT
Date & location: April 14-18, Fort Laramie National Historic Site, Goshen County, WY
Cost: $475
Workshop will deal with terrestrial photographs and vertically acquired aerial photographs, both existing photos and newly acquired ones, available for the identification, evaluation, and preservation of cultural resources. Topics include photograph and camera characteristics, preparation of photographs for use, stereoscopy, map to show photo image matching, land use and land cover analysis, transfer of data between photos and maps, photo interpretation, and photo preservation procedures.

**Intended audience:** Professionals in cultural resource management, natural resources, and law enforcement.

**Co-sponsors:** Archaeology & Ethnology Program, National Center, National Park Service; Remote Sensing & Geographic Information Systems Laboratory, The San Juan College, Farmington, New Mexico

**Contact:** Mr. Steven L. De Vore
NPS, Rocky Mountain System Support Office
12795 W. Alameda Pkwy, P.O. Box 25287
Denver, CO 80225-0287
Telephone: (303) 969-2882; Fax: (303) 987-6675
E-mail: steve_de_vore@nps.gov

## **NON-DESTRUCTIVE INVESTIGATIVE TECHNIQUES FOR CULTURAL RESOURCE MANAGEMENT**

**Date & location:** May 5-9, Fort Scott, KS

**Cost:** $475

The workshop will concentrate on recent advances in electronic survey instruments, geophysical equipment, and aerial photographic methods available for the identification, evaluation and preservation of cultural resources. Hands-on use of equipment and lectures on the techniques will be presented for magnetometers, conductivity and resistivity meters, metal detectors, ground penetrating radar, total stations, global positioning systems, aerial photography, low altitude large scale reconnaissance methods, and the incorporation of data into geographic information systems.

**Intended audience:** Professionals in cultural resource management, natural resources, and law enforcement.

**Co-sponsors:** Archaeology & Ethnology Program, National Center, NPS; Midwest Archaeological Center, NPS

**Contact:** Mr. Steven L. De Vore
NPS, Rocky Mountain System Support Office
12795 W. Alameda Pkwy, P.O. Box 25287
Denver, CO 80225-0287
Telephone: (303) 969-2882; Fax: (303) 987-6675
E-mail: steve_de_vore@nps.gov

## **LOW ALTITUDE LARGE SCALE RECONNAISSANCE FOR CULTURAL RESOURCE MANAGEMENT**

**Date & location:** May 13-22, August (exact dates TBA), Farmington, NM

**Cost:** None

The workshop will cover the use of aerial photographic methods and interpretation methods available for the identification, evaluation, and preservation of cultural resources through the use of the Low Altitude Large Scale Reconnaissance platform. This technique uses a unique method of aerial photo acquisition for resource documentation and interpretation. This technique will be used for the identification, evaluation, and preservation of cultural resources. Topics to be presented include image processing, data layer registration, change direction, photogrammetry, map updating, and image data collection.

**Intended audience:** Professionals in cultural resource management, natural resources, and law enforcement.

**Co-sponsors:** Archaeology & Ethnology Program, National Center, NPS; National Park Service; Remote Sensing Applications Center, USDA Forest Service

**Contact:** Mr. Steven L. De Vore
NPS, Rocky Mountain System Support Office
12795 W. Alameda Pkwy, P.O. Box 25287
Denver, CO 80225-0287
Telephone: (303) 969-2882; Fax: (303) 987-6675
E-mail: steve_de_vore@nps.gov

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### **COMPUTERS IN PRESERVATION**

**Date & location:** August 6, Los Angeles, CA

**Cost:** $125

This course examines a number of important software programs, Internet resources, and general strategies for effective use of the computer in historic preservation practice.

**Intended audience:** Professionals in preservation related fields, graduate and undergraduate students.

**Contact:** Mr. Jeff Chusid
USC School of Architecture
Walt Hall, Room 204
Los Angeles, CA 90089-0291
Telephone: (213) 740-2723; Fax: (213) 740-8884
E-mail: chusid@usc.edu

### **SATELLITE IMAGERY TECHNOLOGY APPLICATIONS TO CULTURAL RESOURCE MANAGEMENT**

**Date & location:** exact dates TBA, Fort Laramie National Historic Site, Goshen County, WY

**Cost:** $330

The workshop will provide instruction in the use of satellite imagery and other forms of imagery data, such as video, digital camera, laser technology, and multispectral video for the identification, evaluation, and preservation of cultural resources. Topics to be presented include image processing, data layer registration, change direction, photogrammetry, map updating, and image data collection.

**Intended audience:** Professionals in cultural resource management, natural resources, and law enforcement.

**Co-sponsors:** Archaeology & Ethnology Program, National Center, National Park Service; Remote Sensing Applications Center, USDA Forest Service

**Contact:** Mr. Steven L. De Vore
NPS, Rocky Mountain System Support Office
12795 W. Alameda Pkwy, P.O. Box 25287
Denver, CO 80225-0287
Telephone: (303) 969-2882; Fax: (303) 987-6675
E-mail: steve_de_vore@nps.gov

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### **© Geographic Information Systems (GIS)**

#### **INTRODUCTION TO ARCVIEW**

**Date & location:** February 6-7, May 15-16, August & November (exact dates TBA), Montpelier, VT or on-site with 8 registrants

**Cost:** $395

ESRI authorized instruction for ArcView desktop GIS software will provide a hands-on overview of ArcView’s capabilities and functionality.

**Intended audience:** General

**Contact:** Mr. David J. Healy, Principal & Chief of GIS Services
Stone Environmental, Inc.
58 East State St.
Montpelier, VT 05602
Telephone: (802) 229-4541; Fax: (802) 229-5417
E-mail: sei@stone-env.com
Internet address: http://www.stone-env.com

#### **GIS INTRODUCTION**

**Date & location:** April 14-18, April 28-May 2 & May 19-23, Hanover, NH

**Cost:** $1510

This course provides introductory instruction on the use of GIS software/hardware and various data sources to analyze Corps project operations and support decision making.

**Intended audience:** Engineers, planners, biologists, foresters, surveyors, ecologists.

**Contact:** Mr. John Buckley
US Army Corps of Engineers
PO. Box 1600
Huntsville, AL 35807-4301
Information Technology in Archaeology & Heritage Resources Management

Date & location: July 7-11, Fayetteville, AR
Cost: $1450
Designed for both those with little computing background and those who wish to improve their existing skills, this course will provide professional archaeologists and heritage managers with practical skills in current computing applications. Topics include: designing and maintaining databases for properties, inventories and objects; linking existing data with GIS; making intelligent choices in IT hardware and software; and improving recording.

Intended audience: Archaeologists, heritage resource managers.
Co-sponsor: Center for Advanced Spatial Technologies
Contact: Ms. Leanne Stone
University of Nevada, Reno
Division of Continuing Education/048
Reno, NV 89557
Telephone: (702) 784-4046; Fax: (702) 784-4801
E-mail: leanne@unr.edu

Geographic Information Systems & Global Positioning Systems in Archaeology & Heritage Resources Management

Date & location: July 14-18, Fayetteville, AR
Cost: $1450
Participants will be introduced to state-of-the-art GIS and GPS equipment and software in the laboratories of the Center for Advanced Spatial Technologies. Participants will learn how to access the existing spatial data from public and private sources; have hands-on training in using Trimble GeoExplorer and ProX/L receivers in the field; use digital field loggers and design a data dictionary; learn to load data derived from their field exercises in both raster and vector GIS systems; and integrate their own data with existing data and perform basic analysis and map production.

Intended audience: Heritage resource management and research archaeology professionals.
Co-sponsor: Center for Advanced Spatial Technologies
Contact: Ms. Leanne Stone
University of Nevada, Reno
Division of Continuing Education/048
Reno, NV 89557
Telephone: (702) 784-4046; Fax: (702) 784-4801
E-mail: leanne@unr.edu

Global Positioning Systems (GPS)

Introduction to Global Positioning Systems

Date & location: April 1-2, Nashville, TN
Cost: $925
This course introduces participants to the principles and operation of mapping grade GPS. Course includes mission planning system specifications, integrating GPS with GIS, and use of related technologies such as range finders. An in-class demonstration of the Trimble GPS receiver is included.

Intended audience: General
Contact: Ms. Leanne Stone
University of Nevada, Reno
Division of Continuing Education/048
Reno, NV 89557
Telephone: (702) 784-4046; Fax: (702) 784-4801
E-mail: leanne@unr.edu

Geographic Information Systems & Global Positioning Systems in Archaeology & Heritage Resources Management

Date & location: July 14-18, Fayetteville, AR
See Geographic Information Systems (GIS)

Battlefield Archaeology for Cultural Resource Professionals

Date & location: December 8-12 (tentative), Chickamauga and Chattanooga National Military Park, Fort Oglethorpe, GA
See Anthropology & Related Specialties: Archaeology

Information Resources Management

Descriptive Standards Institute

Date & location: March 24-28, Dallas, TX
Cost: $623 members; $854 non-members
This five-day institute is composed of three courses designed to address the fundamental aspects of archival descriptive standards. The institute is a product of the SAA/National Historical Publications and Records Commission grant-funded curriculum development project begun in July 1995. The courses are: Archival Cataloging as a Component of Description, Application of the USMARC Format, and Access Points.

Intended audience: Participants with basic knowledge about the elements of archival description.
Co-sponsor: The Society of American Archivists
Contact: Ms. Joan Sander
600 S. Federal, Suite 504
Chicago, IL 60605
Telephone: (312) 922-0140; Fax: (312) 347-1452

Access Points

Date & location: April 17-18, Albany, NY
Cost: $269 members; $342 non-members
Workshop content includes the formation of searchable access points, including headings for persons, geographic names, corporate bodies, and headings for subject analysis, form and genre.

Intended audience: Individuals with a basic understanding of the organizational structure of personal papers and archival records.
Co-sponsor: New York State Archives
Contact: Ms. Joan Sander
The Society of American Archivists
600 S. Federal, Suite 504
Chicago, IL 60605
Telephone: (312) 922-0140; Fax: (312) 347-1452

Introduction to Issues in Automating Archival Description

Date & location: October 14, St. Louis, MO
Cost: $89 members; $108 non-members
Participants will learn the components of a comprehensive, descriptive system; understand USMARC; and be able to evaluate the descriptive system in their repository to determine if it should be automated.

Intended audience: General
Co-sponsor: Midwest Archives Conference
Contact: Ms. Joan Sander
The Society of American Archivists
600 S. Federal, Suite 504
Chicago, IL 60605
Telephone: (312) 922-0140; Fax: (312) 347-1452

Digital Imaging Technology

Date & location: October 15, St. Louis, MO
Cost: $169 members; $215 non-members
This workshop will present the concepts and vocabulary of digital imaging technology and its application in the creation, storage, transmission, retrieval, display and printing of images.

Intended audience: General
Co-sponsor: The Midwest Archives Conference
COILED BASKET WORKSHOP
Date & location: February 19, Santa Fe, NM
Cost: $33 members; $56 non-members
Participants will learn the basic techniques for making a coiled basket. Designs incorporated into the basket will be selected by the participant.
Intended audience: General
Contact: Ms. Leatrice A. Armstrong
Wheelwright Museum of the American Indian
P.O. Box 5153
Santa Fe, NM 87502
Telephone: (505) 982-4636; Fax: (505) 989-7386

BEADED MIRROR/STRIKE-A-LIGHT BAG WORKSHOP
Date & location: March 4, March 18, April 18, Santa Fe, NM
Cost: $50 members; $73 non-members
Participants will learn two beading stitches and will select their own design to bead a mirror or strike-a-light bag. Beads will be purchased separately by participants.
Intended audience: General
Contact: Ms. Leatrice A. Armstrong
Wheelwright Museum of the American Indian
P.O. Box 5153
Santa Fe, NM 87502
Telephone: (505) 982-4636; Fax: (505) 989-7386

HAND PAPERMAKING WORKSHOPS AT HISTORIC RITTENHOUSE TOWN; THE SITE OF AMERICA'S FIRST PAPER MILL
Date & location: May-September 1997 (1-2 days, exact dates TBA), Philadelphia, PA
Contact: TBA
Workshops cover all areas of the hand papermaking field from basic introductory courses for beginners to more complex themes such as Japanese papermaking or making paper specifically for books. Classes are held in the 18th century adapted barn studio of Rittenhouse Town, a National Historic Landmark which is the site of America's first paper mill.
Intended audience: General Public
Contact: Mr. Andrew A. Zellers-Frederick
Historic Rittenhouse Town
206 Lincoln Drive
Philadelphia, PA 19144
Telephone: (215) 438-5711 or (215) 843-2228
Fax: (215) 649-6447

STONE CARVING SEMINAR
Date & location: May, July & October (2-day courses, exact dates TBA), Blissfield, MI
Cost: $195
The seminar covers complete training in the use of hand and power tools for carving stone for the beginner and advanced carver. **Intended audience:** General public; conservators; sculptors.

**Contact:** Mr. Kenneth M. Thompson
Flanders Sculpture Supply
11993 E. U.S. 223
Blissfield, MI 49228
Telephone: (517) 486-4591; Fax: (517) 486-2249

**Beaded Two-row Rope Choker Workshop**

**Date & location:** June 3; June 17, Santa Fe, NM

**Cost:** $25 members; $50 non-members
Participants will select the design and bead a two-row rope choker. Purchase of beads will be done separately by the participants.

**Intended audience:** General

**Contact:** Mr. Alan Holt, AIA, Executive Director
Wheelwright Museum of the American Indian
PO. Box 5153
Santa Fe, NM 87502
Telephone: (505) 982-4636; Fax: (505) 989-7386

**Preservation Skills Workshop**

**Date & location:** August 18-22, Frederick, MD

**Cost:** $850 tuition, $275 lodging

Participants will learn how to form a small sauté pan out of copper, tin the pan and attach a hand forged handle.

**Intended audience:** Interested individuals age 18 and up; experience required.

**Contact:** Ms. Lisa Loehmann
National Ornamental Metal Museum
374 Metal Museum Dr.
Memphis, TN 38106
Telephone: (901) 774-6380; Fax: (901) 774-6382

**Timber Framing**

**Date & location:** June & September (exact dates TBA), Warren, VT

**Cost:** 850 tuition, $275 lodging

Learn the fundamentals for designing and constructing a timber frame using mortise and tenon joinery. Layout techniques, tool use/sharpening, and joinery cutting methods are taught while working on a small timber framing project. Lectures address the history of the craft, finishing techniques, and mechanical systems for timber frame houses.

**Intended audience:** Contractors, home owners, future home builders.

**Contact:** Ms. Karen Cooper
Center for Museum Studies, Smithsonian Institution
Arts & Industries Building, Room 2235, MRC 427
Washington, DC 20560
Telephone: (202) 357-3101; Fax: (202) 357-3101
E-mail: opemo12@siwm.si.edu
Internet address: http://www.si.edu/cms/indian.htm

**American Indian Studies**

**Managing a Small Museum**

**Date & location:** February 11-14, San Carlos Apache Cultural Center, Peridot, AZ

**Cost:** No tuition, stipend awarded

Participants will learn about small museum management including presentations, collections care, exhibitions and more.

**Intended audience:** Staff members of small tribal museums

**Contact:** Ms. Karen Cooper

**American Indians & the National Parks: A Case Study, Glacier National Park & the Pikuni**

**Date & location:** Mid-April (5 days, exact dates TBA), West Glacier, MT

**Cost:** $980 (includes travel)

This course will examine components that help define the complex relationship between the Blackfeet Nation and Glacier National Park. Geographical features identified by Blackfeet place names will be explored. A variety of slide-illustrated lectures and a field trip to Browning, MT will be featured. Course coordinators will provide examples of successful partnerships; examples of American Indians serving as consultants and subject-matter experts on interpretive planning projects.

**Intended audience:** Professional interpreters with the NPS, Forest Service, cultural resource managers, local tribe members affiliated with...
community colleges.
Co-sponsor: University of Montana, Department of History
Contact: Ms. Lynne Murdock
Glacier National Park, NPS
West Glacier, MT
Telephone: (406) 732-7757; Fax: (406) 732-7711
E-mail: Lynne_Murdock@nps.gov

ARCHIVAL RESEARCH METHODS
Date & location: June 2-7, Washington, DC
Cost: No tuition, stipend available
Participants will have the opportunity to engage in research at the Library of Congress, National Archives, and National Archaeological Archives.
Intended audience: Staff of tribal historic preservation offices, cultural centers, tribal museums and archives.
Co-sponsor: National Museum of the American Indian
Contact: Ms. Karen Cooper
Center for Museum Studies, Smithsonian Institution
Arts & Industries Building, Room 2235, MRC 427
Washington, DC 20560
Telephone: (202) 357-3101; Fax: (202) 357-3101
E-mail: openo12@sivm.si.edu
Internet address: http://www.si.edu/cms/indian.htm

ISSUES IN INTERPRETATION & COMMUNITY HISTORY
Date & location: June 26-28, Albuquerque, NM
See Interpretation

BASIC COLLECTIONS CARE
Date & location: September 9-12, Mille Lacs Museum, Onamia, NM
Cost: No tuition, stipend available
Participants will learn the basics of collections care including traditional care practices and issues.
Intended audience: Staff of American Indian/Alaska Native/Hawaiian Native cultural centers, especially collections managers.
Contact: Ms. Karen Cooper
Center for Museum Studies, Smithsonian Institution
Arts & Industries Building, Room 2235, MRC 427
Washington, DC 20560
Telephone: (202) 357-3101; Fax: (202) 357-3101
E-mail: openo12@sivm.si.edu
Internet address: http://www.si.edu/cms/indian.htm

DOCUMENTING YOUR COMMUNITY'S TRADITIONS
Date & location: TBA, location varies (course is held on Indian Reservations where interested tribes are able to host the workshop)
See Folklife, Oral History, Traditional Arts & Culture

Hispanic-American Studies

INTERPRETING LATINO CULTURES: RESEARCH & MUSEUMS
Date & location: June 16-27, Washington, DC
See Interpretation

Native Hawaiian Studies

KUKAMAILE SUMMER INSTITUTE
Date & location: June 16-July 11, Honolulu, HI
Cost: None
This course will provide a variety of professional development activities to strengthen Hawaiian language proficiency, pedagogical proficiency and materials development skills.
Intended audience: In-service ad pre-service Hawaiian immersion teachers.
Co-sponsor: Second Language Teaching & Curriculum Center
Contact: Ms. Emily 'Ioli'i Hawkins
Hawaiian & Indo-Pacific Languages & Literatures

University of Hawaii at Manoa
2540 Maile Way, Spalding 459
Honolulu, HI 96822
Telephone: (808) 956-6419; Fax: (808) 956-5978
E-mail: chawkins@hawaii.edu

FOLKLIFE, ORAL HISTORY, TRADITIONAL ARTS & CULTURE

YORUBA CULTURE & RELIGION
Date & location: January (3-day course; exact dates TBA), Baltimore, MD; Washington, DC; Boston, MA
See Anthropology & Related Specialties; Ethnography

CULTURAL RESOURCE MANAGEMENT & ABORIGINAL PARTNERING
Date & location: February 19-21, Strathmore, Alberta (Blackfoot Crossing), Canada
Cost: $400
The course will include sharing principles of cultural resource management with Aboriginal partners, the role of Aboriginals in managing cultural resources of national significance, and sensitizing non-Aboriginal participants to Aboriginal history and cultural issues.
Intended audience: Individuals who work in natural and cultural heritage presentation & preservation; members of Aboriginal communities concerned with natural and cultural heritage presentation & preservation.
Contact: Ms. Petal Jensen
Parks Canada
Room 552, 220-4th Avenue S.E.
Calgary, Alberta, CANADA T2P 3H8
Telephone: (403) 292-4401; Fax: (403) 292-4242

STONE CARVING SEMINAR
Date & location: May, July & October (2-day courses, exact dates TBA), Blissfield, MI
See Crafts, Trades & Apprenticeships; Crafts Training

DOCUMENTING YOUR COMMUNITY’S TRADITIONS
Date & location: TBA, location varies (course is held on Indian Reservations where interested tribes are able to host the workshop)
See Folklife, Oral History, Traditional Arts & Culture

HERITAGE EDUCATION

HERITAGE AREA PLANNING & IMPLEMENTATION WORKSHOPS
Date & location: March or April (exact dates TBA), Washington, DC
See Planning, Preservation Planning & Related Specialties; Preservation Planning
**EDUCATION PROGRAMS**

**Date & location:** June 8-10, Mississauga, Ontario, Canada  
**Cost:** TBA  
The educational component of the Ontario Museum Association's certification in museum studies includes a variety of education programs which deal with interpretation and education in the museum setting.  
**Intended audience:** Entry level museum educators/heritage interpreters.  
**Contact:** Mr. John C. Carter  
Ontario Museum Association  
50 Baldwin St.  
Toronto, Ontario M5T 1L4 Canada  
**Telephone:** (416) 348-8672; **Fax:** (416) 348-0438

**TEACHER'S WORKSHOP IN ARCHAEOLOGY**  
**Date & location:** July 21-25 (July 28-August 1 optional), Red Wing, MN  
**See Anthropic; Archaeology**

**PLANNING FOR HERITAGE CONSERVATION**  
**Date & location:** Course held according to demand and on-site if there are sufficient number of participants.  
**See Planning; Preservation Planning & Related Specialties; Preservation Planning**

**HISTORIC BUILDING RELATED SPECIALTIES**

**FUNDRAISING FOR MANAGERS**  
**Date & location:** Five-day course beginning May 22, 29 & June 5, 12, 19, Burlington, VT  
**Cost:** $690 Vermont resident; $1,575 non-resident; 3 CEUs  
This course, specifically designed for the nonprofit professional who will oversee fundraising functions without day-to-day involvement, covers the theoretical and hands-on understanding of fundraising for operations, capital and programmatic needs. It includes an overview of techniques, planning skills, case studies, and problem solving.  
**Intended audience:** Managers and directors who oversee fundraising professionals and are involved in creating or approving fundraising plans; graduate students in historic preservation, public policy, arts, education, and the environment.  
**Contact:** Mr. Thomas Visser  
University of Vermont Historic Preservation Program  
442 Main St.  
Burlington, VT 05405  
**Telephone:** (802) 656-3180; **Fax:** (802) 656-8794  
**E-mail:** histpres@zoo.uvm.edu  
**Internet address:** http://www.uvm.edu/~histpres

**Architectural Conservation & Historic Architecture**

**ARCHITECTURE & HISTORIC PRESERVATION**  
**Date & location:** January 13-February 5, Greeneville, TN  
**See Historic Building Related Specialties; Historic Preservation**

**MUSEUMS IN HISTORIC BUILDINGS**  
**Date & location:** March 17-22, Williamsburg, VA  
**Cost:** $490 (U.S.); $598 (Canadian)  
The rich architectural and cultural resources of Colonial Williamsburg provide a unique setting for this intensive examination of the conflicts inherent in using historic buildings as museums. Through on-site visits and in-class discussion participants will explore ways of balancing the needs of collections, staff, and visitors, with the need to maintain the historic and architectural integrity of the structure.  
**Intended audience:** Museum and heritage professionals.  
**Contact:** Ms. Joy Davis, Program Director  
Cultural Resource Management Program  
Division of Continuing Studies, University of Victoria  
P.O. Box 3030

**STUDIES IN ARCHITECTURAL CONSERVATION**  
**Date & location:** March 31-April 5, Buenos Aires, Argentina  
**Cost:** $460 (US dollars)  
Topics include: theory and history of restoration; background trends and projects; colonial heritage and Europe in America; diversity technology and materials; legislation at national, regional and local levels.  
**Official course language is Spanish. Additional courses offered, see contact for more information.**  
**Intended audience:** General  
**Contact:** Mr. Jorge Nestor Bozzano, Academy Director  
Centro Internacional para la Conservacion del Patrimonio  
Peru 222-Capital Federal  
Buenos Aires, Argentina CP 1067  
**Telephone:** (541) 343-3260; **Fax:** (541) 343-3260

**WOOD WINDOW WORKSHOP**  
**Date & location:** April & September (3-5 days, exact dates TBA), Portland, ME  
**Cost:** $400-$600  
This course covers wood window repairs, restoration and conservation.  
**Topics include:** condition surveys, treatment methods, materials, procedures, techniques, maintenance, and specification writing.  
**Intended audience:** Trades people, contractors, serious do-it-yourself homeowners, professionals seeking hands-on experience.  
**Contact:** Mr. John Leeke, Preservation Consultant  
26 Higgins St.  
Portland, ME 04103  
**Telephone:** (207) 773-2306; **Fax:**  
**E-mail:** johnleeke@aol.com  
**Internet address:** housesnet.com/HistoricHomeWorks/

**NINETEENTH CENTURY ARCHITECTURE, DECORATIVE ARTS STUDIES IN NEWPORT, RI**  
**Date & location:** May 30-June 8, Newport, RI  
**Cost:** $995 (includes lodging)  
This short-course consists of lectures by leading authorities in the areas of American architecture, decorative arts, landscape design, industrial buildings, and tours of relevant buildings and sites in Newport, RI, North Bedford and North Easton, MA. Emphasis is placed on resort communities and the industrial heritage, and focusing on works by R.M. Hunt, McKim, Mead & White, H.H. Richardson, and others.  
**Intended audience:** Professionals and graduate students in the following fields: education, museums, historic preservation, architecture and other design fields, and history.  
**Co-sponsor:** Victorian Society in America  
**Contact:** Ms. Elizabeth Caffry, Administrator  
Victorian Society Summer Schools  
33 West 82nd St., 4B  
New York, NY 10024  
**Telephone:** (212) 595-7133; **Fax:** (212) 595-7133  
**E-mail:** vicsocass@aol.com

**VARIOUS COURSES IN ARCHITECTURAL PRESERVATION**  
**Date & location:** May-September (4-5 days in length, exact dates TBA), Mount Carroll, IL  
**Cost:** $500-$600 (includes accommodations); financial assistance available  
Course & workshop topics include: stabilization & maintenance of historic structures; wooden frame structures; masonry cleaning & preservation; 20th Century building materials; researching historic interiors; ornamental plaster; historic landscape preservation; architectural photography; and, accessibility in historic properties.  
**Intended audience:** Professionals in the fields of architecture and historic...
preservation; local, state and federal agency staff; interested individu­als.
Contact: Ms. Mary Wood Lee
Campbell Center for Historic Preservation
203 East Seminary, P.O. Box 66
Mount Carroll, IL 61053
Telephone: (815) 244-1173; Fax: (815) 244-1619

PRESERVING MASONRY STRUCTURES
Date & location: June 9-14, Victoria, British Columbia, Canada
Cost: $589 (Canadian dollars)
This intensive course develops your ability to manage the preservation and conservation of historic masonry materials and structures through both lectures and field studies, with special emphasis on: characteristics of masonry materials; structural characteristics of historic masonry buildings; environmental impacts and inherent vice; inspecting masonry structures and analyzing materials; approaches to stabilization and preservation; identifying treatment requirements; preventive maintenance.
Intended audience: Museum and heritage professionals
Contact: Ms. Joy Davis, Program Director
Cultural Resource Management Program
Division of Continuing Studies, University of Victoria
PO. Box 3030
Victoria, BC, Canada V8W 3N6
Telephone: (250) 721-8462; Fax: (250) 721-8774
E-mail: joydavis@uvic.ca
Internet address: http://www.uvic.ca

ARC BOUTANT HISTORIC PRESERVATION PROGRAM
Date & location: June 13-July 7 and July 11 -August 4, Paris & Normandy, France
See Historic Building Related Specialties; Historic Preservation

THE CLASSICAL LANGUAGES OF ARCHITECTURE
Date & location: June 23-27, Plymouth Notch, VT
Cost: $2,195 (includes lodging & breakfast)
This course provides a comprehensive survey of Victorian, Arts & Crafts, and early Edwardian architecture, and also covers aspects of decorative and fine arts, interior decoration, and preservation. The course includes lectures, tours of both public and private buildings in London, and a six-day tour of the North & West.
Intended audience: Professionals and graduate students in the following fields: museums, historic preservation, architecture, preservation, history and other design fields.
Contact: Ms. Elizabeth Caffry, Administrator
Vermont Society Summer Schools
33 West 82nd St., 4B
New York, NY 10024
Telephone: (212) 595-7133; Fax: (212) 595-7133
E-mail: vseoces@aol.com

STRUCTURE & PERFORMANCE
Date & location: July 27, Los Angeles, CA
Cost: $125
Focusing on the enhancement of life safety and structural integrity in historic buildings, topics will include: upgrading the seismic performance of historic building structures; working with historic structural systems: identification and removal of inappropriate past interventions; and structural analysis using the State Historical Building Code.
Intended audience: Professionals in preservation related fields, graduate and undergraduate students.
Contact: Mr. Jeff Chusid
USC School of Architecture
Watt Hall, Room 204
Los Angeles, CA 90089-0291
Telephone: (213) 740-2723; Fax: (213) 740-8884
E-mail: chusid@usc.edu

FIELD CONSERVATION PROGRAM FOR RUINS MASONRY & PLASTER
Date & location: June or July (exact dates TBA), NM & CO
Cost: None
This course will cover conditions documentation and emergency stabilization treatment of surface finished (plasters) in archaeological sites.
Intended audience: Conservators, archaeologists, historical architects.
Co-sponsors: Graduate Program in Historic Preservation, University of Pennsylvania; Mesa Verde National Park; Fort Union National Monument
Contact: Mr. Jake Barrow
Intermountain Cultural Resource Center, NPS
P.O. Box 728
Santa Fe, NM 87504-0728
Telephone: (505) 988-6861; Fax: (505) 988-6709
E-mail: jake.barrow@nps.gov

FIELD CONSERVATION PROGRAM FOR RUINS MASONRY & PLASTER
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Santa Fe, NM 87504-0728
Telephone: (505) 988-6861; Fax: (505) 988-6709
E-mail: jake.barrow@nps.gov

NINETEENTH-CENTURY ARCHITECTURE & DECORATIVE
ARTS IN LONDON, ENGLAND
Date & location: July 5-24, London, England
Cost: $2,195 (includes lodging & breakfast)
This course provides a comprehensive survey of Victorian, Arts & Crafts, and early Edwardian architecture, and also covers aspects of decorative and fine arts, interior decoration, and preservation. The course includes lectures, tours of both public and private buildings in London, and a six-day tour of the North & West.
Intended audience: Professionals and graduate students in the following fields: museums, historic preservation, architecture, preservation, history and other design fields.
Contact: Ms. Elizabeth Caffry, Administrator
Vermont Society Summer Schools
33 West 82nd St., 4B
New York, NY 10024
Telephone: (212) 595-7133; Fax: (212) 595-7133
E-mail: vseoces@aol.com

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Intended audience: Professionals in preservation related fields, graduate and undergraduate students.
Contact: Mr. Jeff Chusid
USC School of Architecture
Watt Hall, Room 204
Los Angeles, CA 90089-0291
Telephone: (213) 740-2723; Fax: (213) 740-8884
E-mail: chusid@usc.edu

MATERIALS PROPERTIES & CONSERVATION
Date & location: July 28-29, Los Angeles, CA
Cost: $225
Topics include: the essential characteristics of materials commonly encountered in restoration projects, and guidelines and caveats for developing conservation, restoration and replication strategies. Field trip to the Getty Conservation Institute materials laboratories.
Intended audience: Professionals in preservation related fields, graduate and undergraduate students.
Contact: Mr. Jeff Chusid
USC School of Architecture
Watt Hall, Room 204
Los Angeles, CA 90089-0291
Telephone: (213) 740-2723; Fax: (213) 740-8884
E-mail: chusid@usc.edu

OLD HOUSE ASSESSMENT
Date & location: July (2 day course, exact dates TBA), Warren, VT
Cost: $230
Students will be introduced to basic strategies used in analyzing the condition of historic housing materials and understanding the overall condition of a structure. Topics covered include identifying environmental related problems, structural decay, incompatible materials, paint failure, and wood destroying pests. Students will be introduced to the role of this identification in planning for restoration, renovation, and implementing a cyclical maintenance plan.
Intended audience: Home owners, renovators, rehabilitators, contractors.
Contact: Mr. Alan Holt, AIA, Executive Director
Yestermorrow Design/Build School
RR 1 Box 97-5
Warren, VT 05674
Telephone: (802) 496-5545; Fax: (802) 496-5540
E-mail: ymschool@aol.com

E-mail: ymschool@aol.com
STONE CONSERVATION COURSE
Date & location: July or August (exact dates TBA), Canandaigua, NY
Cost: $300 per week
This 5-day course overview course will cover conservation of natural and man-made stone including stucco, terra cotta, cast concrete, stone walls, slate, and marble with on-site instruction in cleaning, maintenance and repair. Participants will gain hands-on experience working with conservation problems a 52 acre historic estate.
Intended audience: Historic properties managers, preservation professionals, architects, masons, engineers.
Contact: Ms. Pamela Pollock
Sonnenberg Gardens
151 Charlotte St.
Canandaigua, NY 14424
Telephone: (716) 394-4922; Fax: (716) 394-2192

ADVANCED INSPECTION METHODS & TREATMENTS FOR HISTORIC WOODEN STRUCTURES
Date & location: July or August (3 day course, exact dates TBA), Calumet, MI
Cost: $200, some travel stipends will be available
Lectures and hands-on workshops will be used to teach non-destructive evaluation techniques for wood products. This will include assessing connection performance of structural components and systems; moisture management and condition assessment of engineered wood products and structures; identification of various kinds of biodeterioration; effects of various chemical and adjacent non-wood construction materials; performance of paints; and proposed treatments.
Intended audience: Architects, landscape architects, inspectors, maintenance workers in the NPS, USFS, state and local agencies and private practice.
Co-sponsors: USDA Forest Products Laboratory; National Center for Preservation Technology & Training
Contact: Ms. Joseph D. Balachowski, Historical Architect
Keweenaw National Historical Park
Box 471
Calumet, MI 49913-0471
Telephone: (906) 337-4590; Fax: (906) 337-3169
E-mail: joseph_balachowski@nps.gov

HISTORIC SITE CURATORSHIP
Date & location: August 2, Los Angeles, CA
Cost: $125
Held at Gamble House, the course will provide guidance for those responsible for an historic site or house museum, including interpretation and education, disaster preparedness and emergency response, security, housekeeping and repairs, documentation and curatorship, and funding resources.
Intended audience: Professionals in preservation related fields, graduate and undergraduate students.
Contact: Mr. Jeff Chuclid
USC School of Architecture
Watt Hall, Room 204
Los Angeles, CA 90089-0291
Telephone: (213) 740-2733; Fax: (213) 740-8884
E-mail: chsusid@usc.edu

INTRODUCTION TO CONSERVATION OF OUTDOOR BRONZE
Date & location: August (exact dates TBA), New York, NY
See Museum Related Specialties: Conservation

RESTORING FRANK LLOYD WRIGHT’S WORK
Date & location: September 18-21, Buffalo, NY
Cost: Approximately $350
Course covers restoration and maintenance techniques applied to the work of Wright and includes the following: case studies, tours, workshops, lectures and a study of a work in progress on the site of the Darwin Martin Residence (a National Historic Landmark).
Intended audience: restoration architects, property owners, laypeople
Co-sponsor: Martin House Restoration Corporation
Contact: Ms. Sara-Ann B. Briggs, Executive Director
Frank Lloyd Wright Building Conservancy
343 South Dearborn St., Suite 1701
Chicago, IL 60604-9815
Telephone: (312) 663-1786; Fax: (312) 663-1683
E-mail: bldgcon@aol.com
Internet address: http://www.swc.com/FLW

METALS IN HISTORIC BUILDINGS: INVESTIGATION & REHABILITATION
Date & location: September 28-30, Chicago, IL
Cost: Approximately $350
This course will focus on the investigation and rehabilitation of metal building components, especially structural members. Topics to be covered are: identification of metals; the evolution of structural metals (cast iron, wrought iron, early steel, modern steels, etc.) and shapes; evaluation of the quality of metals; approaches to repair and retrofitting of structural metals; corrosion; and the removal and prevention of corrosion. Classroom presentations will be augmented by laboratory and site visits.
Intended audience: Architects, engineers, contractors, preservationists.
Contact: Ms. Deborah Slaton
Association for Preservation Technology
PO. Box 3511
Williamsburg, VA 23187
Telephone: (847) 272-7400

NOMINATING TOUGH PROPERTIES TO THE NATIONAL REGISTER
Date & location: As requested for groups of 10 or more, held on site at host location
Cost: $75 per person plus cost of instructor’s travel paid by class
Course will take a seminar/workshop format to discuss class attendee’s individual needs. Specific strategies will be discussed, and emphasis will be on evaluation within historic contexts, challenging integrity cases, and other topics defined by attendees.
Intended audience: Upper level college students and professional consultants; professionals in related fields such as curators of house museums.
Contact: Mr. L. Martin Perry, National Register Coordinator
Kentucky Heritage Council
300 Washington St.
Frankfort, KY 40601
Telephone: (502) 564-7005; Fax: (502) 564-5820

ARCHITECTURAL TREATMENTS

ACCESSIBILITY & HISTORIC INTEGRITY
Date & location: February 12-13, Washington, DC; additional TBA
Cost: $325
Look at effective ways to remove physical barriers which limit access to historic sites and structures while preserving historic integrity.
Intended audience: Historic facilities managers and planners, architects.
Contact: Ms. Frances Lumbard
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
Telephone: (202) 393-0038
E-mail: info@npi.org
Internet address: http://www.npi.org

WOOD WINDOW WORKSHOP
Date & location: April & September (3-5 days, exact dates TBA), Portland, ME
See Historic Building Related Specialties: Architectural Conservation

FIELD CONSERVATION PROGRAM FOR RUINS MASONRY & PLASTER
PRESERVATION SKILLS WORKSHOP
Date & location: August 18-22, Frederick, MD
Cost: $500
This hands-on workshop covers craft skills, treatment techniques, and materials selection and application. The workshop will provide preservation training for those in the building trades.
Intended audience: Individuals responsible for maintaining and repairing historic structures.
Contact: Ms. Dorothy Printup
NPS Historic Preservation Training Center
4801A Urban Pike
Frederick, MD 21704
Telephone: (301) 663-8206; Fax: (301) 663-8032
E-mail: Dorothy_printup@nps.gov

ARCHITECTURAL LIGHTING FOR HISTORIC BUILDINGS
Date & location: April, May, October, November, & as needed; location varies throughout the U.S.
Cost: TBA
Course includes components, properties, uses, design, and installation for historic light levels, flickering candle or gas light, conservation and exhibit lighting. Lighting of pools, fountains, gardens, landscapes and monuments included. Five registrants minimum.
Intended audience: Administrators, conservators, curators, architects, lighting and interior designers, engineers, contractors, exhibit builders, maintenance staff and dedicated volunteers.
Contact: Ms. Gersol N. Kay, Chairman
Building Conservation International
1901 Walnut St., Suite 902
Philadelphia, PA 19103
Telephone: (215) 568-0923; Fax: (215) 568-4572

Documentation of Historic Structures

DOCUMENTATION OF HISTORIC ARCHITECTURE
Date & location: May 26-June 20, Honolulu & Kalaupapa, HI
Cost: $1075 Hawaii residents; $1189 non-residents; 6crs of college credit available
Study site is the Kalaupapa National Historical Park, Island of Molokai. The course will focus on vernacular or everyday architecture, and features training in documentation and recording techniques, architectural description, drafting, techniques of measured drawing, and training in photography. Also featured: coverage of preservation issues, strategies, survey methods and the National Register program.
Intended audience: Graduate students and professionals in preservation related fields, graduate and undergraduate students.
Contact: Mr. Lowell Angell
University of Hawaii at Manoa
Historic Preservation Program
1890 East-West Rd., Moore Hall 324
Honolulu, HI 96822
Telephone: (808) 956-9546; (800) 993-7737
Fax: (808) 956-4733
E-mail: angell@hawaii.edu
Internet address: http://www2.hawaii.edu/amst/histpres.html

FIELD CONSERVATION PROGRAM FOR RUINS MASONRY & PLASTER
Date & location: June or July (exact dates TBA), NM & CO
See Historic Building Materials; Architectural Conservation

DOCUMENTATION OF URBAN VERNACULAR ARCHITECTURE
Date & location: July 7-August 18, Phnom Penh, Cambodia
Cost: $800 Hawaii residents; $914 non-residents; 6crs college credit available
This course will study the urban vernacular of Phnom Penh; on site work is supplemented by lectures on vernacular architecture, preservation policy, architectural history, building conservation and related issues, drafting, and techniques of measured drawings. Students will also tour sites in Bangkok and Angkor.
Intended audience: Graduate students and professionals in preservation and related fields.
Co-sponsor: Royal University of Fine Arts, Phnom Penh, Cambodia
Contact: Mr. Jeff Chusid
USC School of Architecture
Watt Hall, Room 204
Los Angeles, CA 90089-0291
Telephone: (213) 740-2723; Fax: (213) 740-8884
E-mail: chusid@usc.edu

CONTRACT DOCUMENTS SUPERVISION
Date & location: August 1, Los Angeles, CA
Cost: $125
Preparing contract documents for existing buildings differs significantly from new construction. This course presents the latest CSI draft specifications for preservation projects, important issues in the preparation of working drawings, and how to supervise the work.
Intended audience: Professionals in preservation related fields, graduate and undergraduate students.
Contact: Mr. Jeff Chusid
USC School of Architecture
Watt Hall, Room 204
Los Angeles, CA 90089-0291
Telephone: (213) 740-2723; Fax: (213) 740-8884
E-mail: chusid@usc.edu

EVALUATING ELIGIBILITY FOR THE NATIONAL REGISTER OF HISTORIC PLACES
Date & location: September 23-24, Orlando, FL
Cost: $350
This class will explore the practical application of the National Register of Historic Places’ Criteria for Evaluation and a wide range of National Register Bulletins to the evaluation of historic properties. Emphasis will be given to the evaluation of properties in the context of project review under Section 106 of the National Historic Preservation Act.
Intended audience: Several disciplines.
Contact: Ms. Leanne Stone
University of Nevada, Reno
Division of Continuing Education/048
Reno, NV 89557
Telephone: (702) 784-4046; Fax (702) 784-4801
E-mail: leanne@unr.edu

ARCHITECTURAL FRAGMENTS, APT CONFERENCE ’97
Date & location: October 17-19 (exact dates to be confirmed), Chicago, IL
Cost: TBA
Activities sponsored by the architectural fragments committee at the APT '97 annual conference include: a session on collections management, practices; and an afternoon tour comparing a salvage yard, a museum, and a private collection.

Intended audience: Architects, curators, collections managers, anyone who encounters architectural fragments as part of a project.

Co-sponsors: Colonial Williamsburg
Contact: Ms. Robert Laynor
Chairperson, Architectural Fragments Committee
Association for Preservation Technology
c/o Colonial Williamsburg, P.O. Box 1776
Williamsburg, VA 23185
Telephone: (757) 220-7770; Fax: (757) 220-7787

PHOTODOCUMENTATION OF HISTORIC STRUCTURES

Date & location: TBA
Cost: $325
Master the technical and project management skills which work together to produce the highest quality of photodocumentation for historic structures and landscapes. This course includes hands-on demonstrations of techniques for accurately recording interiors, buildings and sites.

Intended audience: Preservation architects, architectural historians, photographers, managers of historic structures and landscapes.

Contact: Ms. Frances Lombard
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
Telephone: (202) 391-0038
E-mail: info@npi.org
Internet address: http://www.npi.org

NATIONAL REGISTER FORM PREPARATION FOR NON-PROFESSIONALS

Date & location: As requested for groups of 10 or more, held on site at host location.
Cost: $50 per person plus cost of instructor's travel paid by class.
This course will enable attendees to complete National Register nomination form that will be acceptable to SHPO staff and state review boards. Emphasis is given to clear communication of narrative Statement of Significance and Description, as well as difficult issues of integrity and appropriate boundaries. The instructor will tailor class to specific needs of those attending.

Intended audience: Those who wish to undertake the preparation of a National Register nomination form, but who have not obtained assistance, guidance, or encouragement from professionals.

Contact: Mr. L. Martin Perry, National Register Coordinator
Kentucky Heritage Council
300 Washington St.
Frankfort, KY 40601
Telephone: (502) 564-7005; Fax: (502) 564-5820

Hazardous Materials

LEAD PAINT ABATEMENT FOR MAINTENANCE EMPLOYEES

Date & location: April 1-3, Frederick, MD
Cost: $350
This workshop is designed to comply with OSHA and EPA regulations for workers exposed to lead paint hazards. Participants will receive the initial medical evaluations and baseline blood lead levels tests required when working with lead paint. In addition, each participant can be fitted with a half-face respirator, will have one issued to them. Participants will receive State of Maryland certification to work with lead paint. In addition, each participant can be fitted with a half-face respirator will have one issued to them. Participants will receive State of Maryland certification to work with lead paint.

Intended audience: Individuals responsible for abating lead paint from historic structures.

Contact: Ms. Dorothy Printup
NPS Historic Preservation Training Center
4801A Urbana Pike
Frederick, MD 21704
Telephone: (301) 663-8206; Fax: (301) 663-8032
E-mail: Dorothy_printup@nps.gov

MATERIALS PROPERTIES & CONSERVATION

Date & location: July 28-29, Los Angeles, CA
See Historic Building Related Specialties; Architectural Conservation

PRESERVATION SKILLS WORKSHOP

Date & location: August 18-22, Frederick, MD
See Historic Building Related Specialties; Architectural Treatments

METALS IN HISTORIC BUILDINGS: INVESTIGATION & REHABILITATION

Date & location: September 28-30, Chicago, IL
See Historic Building Related Specialties; Architectural Conservation

Historic Building Materials

REENGINEERING II: THE INTERNAL WORKS

Date & location: March 14-16, Washington, DC
Cost: Approximately $200; CEU available.
A look at civil structural engineering and archaeology with regard to curtain walls, structural failures and materials testing. Professional development credit available.

Intended audience: Architects, contractors, engineers.

Contact: Mr. David Rocasalva
American Institute of Architects
Professional Interest Area
1735 New York Ave., NW
Washington, DC 20006-3292
Telephone: (202) 626-7482; 1-800-242-3837; Fax: (202) 626-7482
Internet address: http://cdr.net/aia/aiafab1.htm

HISTORIC PLASTER REPAIR

Date & location: March 24-28, Frederick, MD
Cost: $300
This hands-on workshop will offer participants the opportunity to acquire the skill and knowledge about plaster mixes, application, and repair.

Intended audience: Individuals responsible for maintaining and repairing historic structures.

Contact: Ms. Dorothy Printup
NPS Historic Preservation Training Center
4801A Urbana Pike
Frederick, MD 21704
Telephone: (301) 663-8206; Fax: (301) 663-8032
E-mail: Dorothy_printup@nps.gov

PRESERVING MASONRY STRUCTURES

Date & location: June 9-14, Victoria, British Columbia, Canada
See Historic Building Related Specialties; Architectural Conservation

HISTORIC STONE MASONRY

Date & location: June 16-20, Frederick, MD
Cost: $300
Workshop participants will acquire skill and knowledge in various aspects of working with stone including cutting stone, materials, dry laid stone, mortar mixes, repointing and laying stone.

Intended audience: Individuals responsible for maintaining and repairing historic structures.

Contact: Ms. Dorothy Printup
NPS Historic Preservation Training Center
FIELD CONSERVATION PROGRAM FOR RUINS MASONRY & PLASTER
Date & location: June or July (exact dates TBA), NM & CO
See Historic Building Materials; Architectural Conservation

STONE CONSERVATION COURSE
Date & location: July or August (exact dates TBA), Canandaigua, NY
See Historic Building Materials; Architectural Conservation

METALS IN HISTORIC BUILDINGS: INVESTIGATION & REHABILITATION
Date & location: September 28-30, Chicago, IL
See Historic Building Materials; Architectural Conservation

HISTORIC CONCRETE: INVESTIGATION & REPAIR
Date & location: September 28-30, Chicago, IL
See Historic Building related Specialties; Preservation Maintenance

Historic Preservation

ARCHITECTURE & HISTORIC PRESERVATION
Date & location: January 13-February 5, Greeneville, TN
Cost: $100
The styles and types of buildings and how they reflect cultural values will be studied. The course will review various methods used to preserve, restore, and maintain the buildings. A major field trip will be taken to study buildings of historic value, how they are used, and what is their potential or adaptive use.
Intended audience: Professional museum staff, museum volunteers, academic and museum studies students, independent scholars.
Contact: Mr. Alvin Gerhardt
Tusculum College
P.O. Box 5026
Greenville, TN 37743
Telephone: (423) 636-7348; Fax: (423) 638-7166
E-mail: aegerhardt@tusculum.edu

FUNDAMENTALS OF HISTORIC PRESERVATION
Date & location: January 13-24, Mangilao, Guam
Cost: $35
This course will concentrate on the fundamentals of historic preservation. Topics covered include: basic terms and definitions used in the field; an overview of the world history of preservation; conservation theory; an outline of North American and European preservation efforts, as well as more recent efforts in other parts of the world, etc.; traditional culture and cultural preservation issues as they apply in the Pacific Region in particular. The course will introduce participants to the field in the broadest sense so they may put their own efforts in perspective.
Intended audience: Historic preservation staff, government officials, local planning department personnel, architects, archaeologists, landscape architects, federal employees and preservationists in the Pacific region (including American Samoa, Guam, etc.)
Co-sponsors: Pacific West Field Area, NPS; Pacific Preservation Consortium; University of Guam; Guam Historic Preservation Office
Contact: Mr. Lowell Angell
University of Hawaii at Manoa
Historic Preservation Program
1890 East-West Rd., Moore Hall 324
Honolulu, HI 96822
Telephone: (808) 956-9546; (800) 993-7737
Fax: (808) 965-4733
E-mail: dagell@hawaii.edu
Internet address: http://www2.hawaii.edu/amst/amst/hiptsres.html

20 TOOLS THAT PROTECT HISTORIC RESOURCES AFTER AN EARTHQUAKE: LESSONS LEARNED FROM THE NORTH RIDGE EARTHQUAKE
Date & location: January 17; January 24, Palm Springs; Eureka, CA
Cost: $80 member; $90 non-member; $65 student or senior member
The workshop focuses on educating local preservationists and city officials about giving historic preservation an early, organized and visible presence in local disaster response efforts, adopting preservation-sensitive emergency ordinances, understanding how damaged buildings are inspected and assessed, emergency provisions in the California Environmental Quality Act and Section 106, financing restoration and recovery, and special needs of historic downtowns and affordable housing.
Intended audience: Preservationists, city planners, building officials, architects, elected officials, engineers, contractors.
Contact: Ms. Paige J. Swartley, Program Associate
California Preservation Foundation
405 Fourteenth St., Suite 1010
Oakland, CA 94612
Telephone: (510) 763-0972; Fax: (510) 763-4724

LOCAL PRESERVATION COMMISSION STAFF TRAINING WORKSHOP
Date & location: January 23-24, Raleigh, NC
Cost: $15 (includes PNC lunch; add $9 for pre-workshop new staff lunch)
This workshop, for staff only, will focus on strengthening Commission effectiveness with local constituents. Speakers include an elected official, a converted private property owner, and institutional property owner, a non-profit executive, a press person, and a commission member. Staff will share problems and solutions in facilitated small and full-group discussions. Includes special basic orientation pre-workshop for new staff.
Intended audience: Staff of local historic district and landmark commissions.
Contact: Ms. Melinda Coleman
North Carolina Historic Preservation Office
109 East Jones St.
Raleigh, NC 27601-2807
Telephone: (919) 733-6543; Fax: (919) 715-4801

WINDOW CONFERENCE AND EXPOSITION FOR HISTORIC BUILDINGS II
Date & location: February 19-21, Washington, DC
See Common Ground

UNDERSTANDING THE PRINCIPLES OF HISTORIC PRESERVATION
Date & location: February 24-28, Frederick, MD
Cost: $300
The course will cover the history of preservation in the National park Service, applicable laws and regulations, Secretary of Interior's Standards, condition assessments, documentation, and preventative maintenance practices for historic structures.
Intended audience: Individuals responsible for maintaining and repairing historic structures.
Contact: Ms. Dorothy Printup
NPS Historic Preservation Training Center
4801A Urbana Pike
Frederick, MD 21704
Telephone: (301) 663-8206; Fax: (301) 663-8032
E-mail: Dorothy_printup@nps.gov

CERTIFICATION INSTITUTE IN PROFESSIONAL DOWNTOWN MANAGEMENT™
Date & location: February (exact dates TBA), Washington, DC.
See Planning, Preservation Planning & Related Specialties; Preservation Planning

MOVING HISTORIC & OTHER BUILDINGS: TECHNIQUES & FINANCING
Date & location: February & March (exact dates TBA), Los Angeles, CA
Cost: $125
The course will teach how to find, evaluate, execute and finance the relocation of historic and other buildings.

Intended audience: General
Contact: Mr. James Dunham
American Architectural Preservation Group, Inc.
631 Cross Ave.
Los Angeles, CA 90065
Telephone: (213) 254-1981; Fax: (213) 254-0062

AFFORDABLE HOUSING & HISTORIC PRESERVATION
Date & location: March 12-13, Washington, DC; additional TBA
Date & location: April 4-5, Beaufort, NC
Contact:
Mr. Keith Kjelstrom
California Preservation Foundation
801 K St., Suite 1700
Sacramento, CA 95814
Telephone: (916) 322-3536; (916) 322-7214
E-mail: keithk@smtp.doc.ca.gov
Contact:
Ms. Frances Lombard
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
Telephone: (202) 393-0038
E-mail: info@npi.org
Internet address: http://www.npi.org

GUIDING DESIGN ON MAIN STREET
Date & location: March 13-14, San Diego, CA
Cost: TBA
Course will provide a comprehensive overview on promoting good design in historic commercial districts. Participants will learn about common design issues, principles of quality design, historic preservation tools and resources, seismic strengthening approaches, and leading an effective Main Street design committee.

Intended audience: Main Street managers, property and business owners, city planners, architects and other design professionals.
Co-sponsors: California Preservation Foundation
Contact:
Mr. Keith Kjelstrom
State Coordinator, California Main Street
California Trade and Commerce Agency
801 K St., Suite 1700
Sacramento, CA 95814
Telephone: (916) 322-3536; Fax: (916) 322-7214
E-mail: keithk@smtp.doc.ca.gov

SECOND NATIONAL WOMEN IN HISTORIC PRESERVATION CONFERENCE
Date & location: March 13-15, Tempe, AZ
See Common Ground

LOCAL PRESERVATION COMMISSION TRAINING
Date & location: April 4-5, Beaufort, NC
Cost: $45 (includes 2 meals)
This annual statewide workshop focuses on practical information to administer local preservation ordinances more effectively. Emphasis is on proper procedures, design review, benefits, and legal issues.

Intended audience: Staff of local historic district and landmark commissions
Contact:
Ms. Melinda Coleman
North Carolina Historic Preservation Office
109 East Jones St.
Raleigh, NC 27601-2807
Telephone: (919) 793-6545; Fax: (919) 715-4801

FIELD SCHOOL IN HISTORIC PRESERVATION AT STRAWBERRY BANKE MUSEUM
Date & location: June 9-20 and June 23-27, Portsmouth, NH
Cost: $350, college credit available; housing & optional third week available at extra cost
This two-week preservation training workshop and lecture covers such topics as: historic building surveying techniques, removal, repair and reinstallion of interior detailing, wallpaper and paint analysis, masonry, architectural woodworking and 18th century timber framing. Participants will be introduced to tools and techniques used to analyze and interpret antique building systems and architectural details. Hands-on training will take place in the museum buildings dating from c. 1695 to mid-20th century. Site visits to some of the area's most representative examples of 17th, 18th and early 19th century houses also are included. Optional third week for applied skills training in hands-on restoration. Enrollment limited to 10.

Intended audience: Preservation students, architects, contractors, historians, preservation professionals and interested laypersons.
Contact: Ms. Anne M. Masury, Director of Field Schools
Strawberry Banke Museum
**ARC BOUTANT HISTORIC PRESERVATION PROGRAM**

Date & location: June 13-July 7 and July 11-August 4, Paris & Normandy, France

Cost: $1,500 (includes lodging in chateau)

The program includes hands-on restoration of French monuments including: sculpture, mould-work, gold-leafing, faux marble, roofing, decorative finishes, masonry, furniture restoration, and documentation. Walking tours will discuss the architectural history of Paris.

Intended audience: University students, professionals in the field, artists.

Contact: Ms. Anne Parmly Toxey
AZCreation
4608 Ramsgate Court
Arlington, TX 76013
Telephone: (817) 457-6066
E-mail: AZCreation@aol.com

**THE CLASSICAL LANGUAGES OF ARCHITECTURE**

Date & location: June 23-27, Plymouth Notch, VT

See Historic Building Related Specialties; Architectural Conservation

**PACIFIC NORTHWEST PRESERVATION FIELD SCHOOL**

Date & location: June 23-August 2, Salem, OR

Cost: TBA

A series of one-week courses will provide comprehensive training for participants using the CCC log structures of Silver Falls State Park as vehicles for research, documentation, stabilization and restoration strategies. Hands-on sessions will likely include log repair and replacement, masonry analysis and repair, general wood repair techniques, finish work including door and window sash fabrication and repair.

Intended audience: University students, federal and state historic resource management personnel, active professional preservationists, park maintenance staff and interested locals.

Co-sponsors: National Park Service; US Forest Service; Bureau of Land Management; Oregon Parks & Recreation Department; State Historic Preservation Office; Salem YMCA; Historic Preservation League of Oregon; Friends of Silver Falls.

Contact: Ms. Julie Foster
Historic Preservation Program
5233 University of Oregon
Eugene, OR 97403-5233
Telephone: (541) 346-2077; Fax: (541) 346-3626
E-mail: jdfoster@aa.uoregon.edu
Internet address: http://laz.uoregon.edu/

**CHARLESTON PRESERVATION FIELD SCHOOL**

Date & location: Late June (2 week course, exact dates TBA), Columbia, SC

Cost: TBA

An introduction to the theory and practice of historic preservation in the U.S. using the historic architecture of Charleston, SC as a field site. Topics include the economics of preservation, planning and community development, the role of government and non-profit agencies, interpretation and site management, preservation and environmental issues, and African-American heritage.

Intended audience: Upper-level undergraduates, graduate students, professionals, interested laypeople.

Co-sponsors: Charleston-area preservation organizations.

Contact: Dr. Robert R. Weyeneth
Co-Director; Applied History Program
University of South Carolina
Department of History
Columbia, SC 29208
Telephone: (803) 777-6398; Fax: (803) 777-4494
E-mail: weyeneth@sc.edu

**FUNDAMENTALS OF PRESERVATION**

Date & location: July 25-26, Los Angeles, CA

Cost: $25

An introduction and concise overview of the field, topics covered will include: Significance and Integrity; the Secretary of Interior's Standards; identifying and surveying historic sites; evaluation of aesthetic and economic alternatives; the structure of a preservation project; and technical sources and resources.

Intended audience: Professionals in preservation related fields, graduate and undergraduate students.

Contact: Mr. Jeff Chusid
USC School of Architecture
Watt Hall, Room 204
Los Angeles, CA 90089-0291
Telephone: (213) 740-2723; Fax: (213) 740-8884
E-mail: chusid@usc.edu

**OLD HOUSE ASSESSMENT**

Date & location: July (2 day course, exact dates TBA), Warren, VT

See Historic Building Related Specialties; Architectural Conservation

**REVITALIZING HISTORIC VILLAGES & DOWNTOWNS**

Date & location: Mondays, Wednesdays & Fridays, July 14-25, Burlington, VT

Cost: $690 Vermont resident; $1,575 non-resident; 3 CEUs

This course provides an opportunity to understand the techniques and economic alternatives applied to the preservation of historic downtowns. Includes case studies, field trips, lectures, and hands-on projects.

Intended audience: Preservation professionals, graduate and advanced undergraduate students.

Contact: Mr. Thomas Visser
University of Vermont Historic Preservation Program
442 Main St.
Burlington, VT 05405
Telephone: (802) 656-3180; Fax: (802) 656-6794
E-mail: histpres@zoo.uvm.edu
Internet address: http://www.uvm.edu/~histpres

**HISTORIC SITE CURATORSHIP**

Date & location: August 2, Los Angeles, CA

See Historic Building Related Specialties; Architectural Conservation

**INTERPRETATION & CULTURAL DIVERSITY**

Date & location: August 5, Los Angeles, CA

See Interpretation

**PRESERVATION ECONOMICS**

Date & location: August 7, Los Angeles, CA

Cost: $125

Course covers the dollars and sense of preservation; preservation as an economic benefit; and a tool for the restoration of communities and urban Main Street. Topics include project pro formas, redevelopment, urban homesteading, preservation tourism, and affordable housing tax credits.

Intended audience: Professionals in preservation and related fields, graduate and undergraduate students.

Contact: Mr. Jeff Chusid
USC School of Architecture
Watt Hall, Room 204
Los Angeles, CA 90089-0291
Telephone: (213) 740-2723; Fax: (213) 740-8884
E-mail: chusid@usc.edu

**INTERNATIONAL PRESERVATION**

Date & location: August 9, Los Angeles, CA

Cost: $125

This course presents disparate projects illustrating the pleasures and pitfalls of working abroad, shows alternatives to the American preser-
viation scene, and introduces international preservation organizations and charters.

**Intended audience:** Professionals in preservation or related fields, graduate and undergraduate students.

**Contact:** Mr. Jeff Chusid

USC School of Architecture
Watt Hall, Room 204
Los Angeles, CA 90089-0291

Telephone: (213) 740-2723; Fax: (213) 740-8884

E-mail: chusid@usc.edu

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**STATEWIDE HISTORIC PRESERVATION CONFERENCE**

**Date & location:** September 11-14, Bowling Green, KY

See Common Ground

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**INTERNATIONAL PRESERVATION TRADES WORKSHOP**

**Date & location:** September 24-26, Frederick, MD

Cost: $75

Workshop participants will share crafts-related ideas, programs, techniques, materials and methods.

**Intended audience:** Individuals responsible for maintaining and repairing historic structures.

**Contact:** Ms. Dorothy Printup

NPS Historic Preservation Training Center
4801A Urbana Pike
Frederick, MD 21704

Telephone: (301) 663-8206; Fax: (301) 663-8032

E-mail: Dorothy_printup@nps.gov

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**SHORT COURSE FOR PRESERVATION PLANNING COMMISSIONERS**

**Date & location:** September (in conjunction with the State APA Conference), Alexandria, LA

See Planning, Preservation Planning & Related Specialties; Preservation Planning

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**AWARD WINNING DESIGN SOLUTIONS: EXEMPLARY PROJECTS, UNIVERSAL APPLICATIONS**

**Date & location:** September (exact dates TBA), Northern and Southern California

Cost: $80 members; $90 non-members

Workshop sessions are presentations by winners of the California Preservation Foundation’s Preservation Design Awards, analyzing case studies from around California. Projects have won awards for design innovation, material conservation, seismic retrofit, adaptive reuse, code compliance, mechanical and electrical systems, craftsmanship, and compatible additions.

**Intended audience:** Architects and other design professionals, engineers, preservationists, city planners, public agencies, property owners, contractors, consultants.

**Contact:** Ms. Paige J. Swartlev, Program Associate

California Preservation Foundation
405 Fourteenth St., Suite 1010
Oakland, CA 94612

Telephone: (510) 763-0972; Fax: (510) 763-4724

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**INTRODUCTION TO HISTORIC PRESERVATION**

**Date & location:** By arrangement with instructor, at host location

Cost: Negotiable

Topic covered include: archaeology, preservation, architecture, history, landscape preservation, planning, law, and heritage education. This introduction is based on a community college curriculum developed for the New Mexico Historic Preservation Division by the instructor, a faculty member at New Mexico State University-Alamogordo.

**Intended audience:** Non-professional preservationists, planners, agency personnel, general public.

**Co-sponsor:** Human Systems Research, Inc.

**Contact:** Mr. Peter L. Eidenbach

New Mexico State University-Alamogordo

2400 N. Scenic Drive, Box 477
Alamogordo, NM 88310

Telephone: (505) 439-3735

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**HISTORIC PRESERVATION**

**Date & location:** exact dates TBA, Pacific Grove, CA

Cost: $550 (includes lodging & meals)

This survey course covers the philosophy of historic preservation, historic preservation laws and policies, basic historic research techniques, private-public partnerships, concessions in historic units, and historic interpretation.

**Intended audience:** Supervisors or staff specialists assigned to historic units.

**Contact:** Mr. Broc Stenman

California Department of Parks & Recreation
Mott Training Center, P.O. Box 699
Pacific Grove, CA 93950

Telephone: (408) 649-2954; Fax: (408) 649-2824

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**NATIONAL REGISTER FORM PREPARATION FOR NON-PROFESSIONALS**

**Date & location:** As requested for groups of 10 or more, held on site at host location

See Historic Building Related Specialties; Documentation of Historic Structures

**NOMINATING TOUGH PROPERTIES TO THE NATIONAL REGISTER**

**Date & location:** As requested for groups of 10 or more, held on site at host location

See Historic Building Related Specialties; Architectural Conservation

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**Historic Preservation Education**

**TWENTIETH-CENTURY ARCHITECTURAL STYLES: PROBLEMS OF IDENTIFICATION & DEFINITION**

**Date & location:** February 6-7, Orlando, Fl; additional TBA

Cost: $325

Develop a framework for identifying and analyzing historic buildings and districts of relatively recent construction. Illustrated lectures and discussion cover American architectural styles and building types from the Columbian Exposition of 1893 through the Cold War period.

**Intended audience:** General

**Contact:** Ms. Frances Lombard

National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313

Telephone: (202) 393-0038

E-mail: info@npi.org

Internet address: http://www.npi.org

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**TOOLS OF THE TRADE: INTERPRETING TO THE PUBLIC**

**Date & location:** March 3-5, Mitchell, IN

See Interpretation

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**PRESERVATION LEADERSHIP TRAINING INSTITUTE**

**Date & location:** June 21-28, Park City, UT; April 5-7, Natchitoches, LA

Cost: $375 plus meal assessment fee

An intensive one-week experience, the Institute emphasizes is on providing a participatory learning experience in leadership and organizational development techniques and the most up-to-date and effective information and training in current preservation practices, issues and action strategies.

**Intended audience:** Staff and boards of state and local preservation organizations (public and private)

**Co-sponsors:** Utah Heritage Foundation; Utah State Historical Society

**Contact:** Ms. Cydne S. Nash

National Trust for Historic Preservation
1785 Massachusetts Ave., NW
Historic Site Curatorship

Date & Location: August 2, Los Angeles, CA
See Historic Building Related Specialties: Architectural Conservation

Using the Built Environment as a Teaching Resource

Date & Location: Six day courses beginning August 4, 6, 8, 11, 13, & 15, Burlington, VT
Cost: $690 Vermont resident; $1,575 non-resident; 3 CEUs
This course, intended for teachers (especially those teaching grades 5 through 8), combines themes and concepts from local history, architectural history, and methods and materials for classroom instruction to demonstrate how the historic built environment can be incorporated into classroom activities. Students will design an activity according to their own interests, grade levels taught, and curriculum needs. Existing lesson plans and activities will be examined as models.

Intended audience: Elementary school students (4th-7th grades)
Contact: Mr. J. S. Alexandrowicz, M.S., SOPA

Historic Preservation for Elementary School

Date & Location: By appointment with teachers, Rancho Cucamonga, Fontana, and Highland, CA
Cost: None
This course is designed to teach elementary school students, ranging from the 4th to 7th grades, the importance of historic preservation. ACS staff makes presentations to students using artifacts, photographs, slides, and copies of reports as visual aids. ACS staff underscore the importance of education in the classroom setting.

Intended audience: Elementary school students (4th-7th grades)
Contact: Mr. Thomas Visser

Preservation Maintenance

Historic Structures Maintenance

Date & Location: February 10-14 and TBA, Pacific Grove, CA
Cost: $550 (includes lodging & meals)
This survey class covers historic preservation codes and policies, maintenance cycle or historic structures, reading historic buildings, architectural form and structure, and basic research and documentation.

Intended audience: Park maintenance supervisors and chiefs
Contact: Mr. Jeff Chusid

Historic Structures II: Craft Skills Training

Date & Location: February 10-14, San Antonio, TX
Cost: $990
The course objective is to increase awareness and sensitivity to maintenance and repair issues in historic structures and to enhance preservation craft skills. The course provides theory and practice for those with an interest in maintenance and repair.

Intended audience: Professionals in preservation related fields, graduate and undergraduate students
Contact: Mr. Broc Stenman

Historic Structures Maintenance & Repair

Date & Location: March 17-21, Seattle, WA
Cost: $1,690
This course provides an awareness of the unique characteristics, legal requirements, procedures, technical knowledge, and skills necessary to maintain and repair historic properties of the Federal government.

Intended audience: Technical
Contact: Ms. Jo Dooley

Historic Plaster Repair

Date & Location: March 24-28, Frederick, MD
See Historic Building Related Specialties, Historic Building Materials
MECHANICAL & ELECTRICAL SYSTEMS FOR HISTORIC BUILDINGS

*Date & location:* April, May, October, November and as needed. Three hour sessions, location varies throughout the U.S.

*Cost:* TBA

Course covers maintaining, repairing, upgrading and installing anew in pre-1940 structures. Practices to observe pitfalls to avoid are given to deal with the destructive effects of unbalanced temperature and humidity levels on organic materials like wood, paper, textiles, leather, ivory, etc. The goal is to provide skills to avoid horrendous cost-overruns, untold aggravation, and irreversible damage to design and fabric.

*Intended audience:* Administrators, financial officers, conservators, curators, architects, lighting and interior designers, engineers, contractors, exhibit builders, maintenance staff and dedicated volunteers.

*Contact:* Ms. Gersil N. Kay, Chairman Building Conservation International 1901 Walnut St., Suite 902 Philadelphia, PA 19103 Telephone: (215) 568-0923; Fax: (215) 568-4572

WOOD WINDOW WORKSHOP

*Date & location:* April & September (3-5 days, exact dates TBA), Port-

*See Historic Building Related Specialties; Architectural Conservation

THE STABILIZATION & PRESERVATION MAINTENANCE OF HISTORIC STRUCTURES IN PUERTO RICO & THE VIRGIN ISLANDS

*Date & location:* May (6 days; exact dates TBA), San Juan, Puerto Rico

*See Historic Building Related Specialties; Historic Preservation

HISTORIC STONE MASONRY

*Date & location:* June 16-20, Frederick, MD

*See Historic Building Related Specialties; Historic Building Materials

MANAGING HISTORIC EDUCATIONAL FACILITIES

*Date & location:* June 27-29, New Haven, CT

*Cost:* Approximately $200; CEU available

Course will examine issues of code compliance, ADA, ASTM serviceability standards and developing a facilities management plan for historic structures. Professional development credit available.

*Intended audience:* Architects, university and other school administrators

*Contact:* Mr. David Rassella American Institute of Architects, Professional Interest Area 1735 New York Ave., NW Washington, DC 20006-5292 Telephone: (202) 626-2434 Internet address: http://www.aiadibl.htm

STRUCTURE & PERFORMANCE

*Date & location:* July 27, Los Angeles, CA

*See Historic Building Related Specialties; Architectural Conservation

OLD HOUSE ASSESSMENT

*Date & location:* July (2 day course, exact dates TBA), Warren, VT

*See Historic Building Related Specialties; Architectural Conservation

ADVANCED INSPECTION METHODS & TREATMENTS FOR HISTORIC WOODEN STRUCTURES

*Date & location:* July or August (3 day course, exact dates TBA), Calumet, MI

*See Historic Building Related Specialties; Architectural Conservation

RESTORING FRANK LLOYD WRIGHT’S WORK

*Date & location:* September 18-21, Buffalo, NY

*See Historic Building Related Specialties; Architectural Conservation

METALS IN HISTORIC BUILDINGS: INVESTIGATION & REHABILITATION

*Date & location:* September 28-30, Chicago, IL

*See Historic Building Materials; Architectural Conservation

HISTORIC CONCRETE: INVESTIGATION & REPAIR

*Date & location:* September 28-30, Chicago, IL

*Cost:* Approximately $350

Course includes: historical background on concrete construction; techniques for investigation, testing, repair and rehabilitation of concrete; preservation strategies; examples of repair techniques to match existing appearance and finish; laboratory and site visits.

*Intended audience:* Preservationists, architects, engineers, contractors and others involved with historic structures.

*Contact:* Mr. Paul Gaudette Association for Preservation Technology P.O. Box 3511 Williamsburg, VA 23187 Telephone: (540) 373-1621

LOG END RESTORATION

*Date & location:* Dates TBA, NM or CO (exact location TBA)

*Cost:* TBA

Exposed log ends vigas in the southwest are a major problem. Special techniques have been used recently to repair them. This hands-on course will provide training in these new techniques.

*Intended audience:* Craftpeople and historical architects

*Contact:* Mr. Jake Barrow Conservation Program, ICC-ICRC, National Park Service NPS Box 728 Santa Fe, NM 87504 Telephone: (505) 988-6861

Specific Structure/Building Types

TWENTIETH-CENTURY ARCHITECTURAL STYLES: PROBLEMS OF IDENTIFICATION & DEFINITION

*Date & location:* February 6-7, Orlando, FL

*See Historic Preservation Related Specialties; Historic Preservation Education

MUSEUMS IN HISTORIC BUILDINGS

*Date & location:* March 17-22, Williamsburg, VA

*See Historic Building Related Specialties; Architectural Conservation

PRESERVING MASONRY STRUCTURES

*Date & location:* June 9-14, Victoria, British Columbia, Canada

*See Historic Building Materials; Architectural Conservation

HISTORIC HOUSE MUSEUMS

*Date & location:* June 19-21, Washington, DC

*Cost:* $125

The workshop will focus on the interpretation and management of historic house museums, issues specifically related to house museums, and resources available in the field.

*Intended audience:* Entry-level and mid-career professionals working in house museums, and students.

*Co-sponsors:* Anderson House; Historical Society of DC; Hillwood Museum

*Contact:* Ms. Deana Kerrigan American Association for State & Local History 530 Church St., Suite 600 Nashville, TN 37219 Telephone: (615) 255-2971; Fax: (615) 255-2979 E-mail: aaslh@nashville.net Internet address: http://www.nashville.net/~aaslh
DOCUMENTATION OF URBAN VERNACULAR ARCHITECTURE
Date & location: July 7-August 18, Phnom Penh, Cambodia
See Historic Building Related Specialties: Documentation of Historic Structures

HISTORIC COUNTY COURTHOUSE CONFERENCE
Date & location: November 7-9, Cincinnati, OH
Cost: Approximately $250; CEU available
A comprehensive look at the design, management, promotional, and structural aspects of county courthouses. Professional development credit available.
Intended audience: Architects, county facilities managers, grassroots preservation societies.
Contact: Mr. David Rocasalva
American Institute of Architects, Professional Interest Area
1735 New York Ave., NW
Washington, DC 20006-3292
Telephone: (202) 626-7482; 1-800-242-3837
Internet address: http://dcia.net/ai/aiadb1.htm

HISTORY, PUBLIC HISTORY

MAKING HISTORY WITH YOUR COMMUNITY: A PUBLIC HISTORY PRIMER
Date & location: March 19-22, San Jose, CA
Cost: $200 (includes some meals)
This intensive course includes extensive information on collections management, public programming, management and board governance.
Intended audience: Entry-level and mid-career professionals working in historical societies, museums, archives and community history centers with little formal training in the public history field.
Co-sponsors: San Jose Historical Museum
Contact: Ms. Deanna Kerrigan
American Association for State & Local History
530 Church St., Suite 600
Nashville, TN 37219
Telephone: (615) 255-2971; Fax: (615) 255-2979
E-mail: aaslh@nashville.net
Internet address: http://www.nashville.net/~aaslh

GEORGE WASHINGTON CONFERENCE
Date & location: May 6-8, Fredericksburg, VA
Cost: TBA
This conference will explore the many facets of George Washington's life and character in order to present a holistic view of the first president. Topics will range from interpretation of Washington sites, archeology, the Washington Family history, colonial military history, 18th Century agricultural practices, and others.
Intended audience: National Park Service personnel; representatives from state, local, and private historic sites; and members of academia.
Contact: Ms. Karen A. Beppler
George Washington Birthplace NM
R.R. 1, Box 707
Washington's Birthplace, VA 22443
Telephone: (804)224-1732; Fax: (804)224-2142
E-mail: karen_beppler@nps.gov

THE MONUMENT TO ROBERT GOULD SHAW & THE MASSACHUSETTS FIFTY-FOURTH REGIMENT: HISTORY & MEANING
Date & location: May 28-31, Boston, MA
Cost: None, reserve early as space is limited.
The symposium will examine the historical context of the regiment in the 1860s and of the memorial in the 1890s and explore the relevance of the regiment and the memorial for our contemporary world. The symposium is part of the centennial celebration of the monument, which will also include encampment by African-American Civil War re-enactors and a public ceremony featuring Henry Louis Gates, Jr.

Intended audience: National Park Service interpreters, cultural resource specialists, historic preservation community, historians, and the general public.
Contact: Ms. Erin Beatty
Boston National Historical Park
Charlestown Navy Yard
Boston, MA 02129
Telephone: (617) 242-5668; Fax: (617) 241-8560
E-mail: erin_beatty@nps.gov

INTERPRETING EDISON
Date & location: June 25-27, Newark and Orange, NJ
See History of Science, Technology & Engineering

ISSUES IN INTERPRETATION & COMMUNITY HISTORY
Date & location: June 26-28, Albuquerque, NM
See Interpretation

INDIAN/WHITE RELATIONS ALONG THE OREGON TRAIL IN SOUTHEASTERN IDAHO
Date & location: June or July (exact dates TBA), Pocatello, ID
See Anthropology & Related Specialties: Ethnohistory

INTERPRETATION & COMMUNITY HISTORY
Date & location: July 10-12, New Orleans, LA
See Interpretation

CROSSING THE GREAT DIVIDE: AASLH ANNUAL MEETING
Date & location: October 1-4, Denver, CO
See Common Ground

MAKING HISTORY WITH YOUR COMMUNITY
Date & location: October 22-25, Evansville, IN
Cost: $200 (includes some meals)
This course includes extensive information on collections management, ethics, public programming and audience development, and governance and board development.
Intended audience: Entry-level, mid-career professionals, and students working in historical societies, museum archives and community history centers.
Contact: Ms. Deanna Kerrigan
American Association for State & Local History
530 Church St., Suite 600
Nashville, TN 37219
Telephone: (615) 255-2971; Fax: (615) 255-2979
E-mail: aaslh@nashville.net
Internet address: http://www.nashville.net/~aaslh

SEMINAR FOR HISTORICAL ADMINISTRATION
Date & location: Nov 2-22, Williamsburg, VA
Cost: $1,500 (some scholarships available)
The longest-running historical administration seminar in the country, it focuses on the development and strengthening of leadership within the historical organization and museum field.
Intended audience: Mid-career professionals with 3-10 years full-time, paid experience in a history museum, preservation or other history organization.
Co-sponsors: American Association for State & Local History; American Association of Museums; National Park Service; National Trust for Historic Preservation
Contact: Ms. Peggy McDonald Howells
Colonial Williamsburg Foundation
P.O. Box 1776
Williamsburg, VA 23187
Telephone: (757) 220-7211; Fax: (757) 220-7357
LEADERSHIP & GOVERNANCE OF HISTORY ORGANIZATIONS

Date & location: December 4-6, Newark, DE
Cost: $125
This is an intensive workshop focusing on skills for leading history organizations into the 21st Century, including management of staff, effective relationships with boards, and ethical dilemmas.

Intended audience: Students, entry-levels and mid-career professionals

Co-sponsors: University of Delaware; Mid-Atlantic Museums Association

Contact: Ms. Deanna Kerrigan
American Association for State & Local History
530 Church St., Suite 600
Nashville, TN 37219
Telephone: (615) 255-2971; Fax: (615) 255-2979
E-mail: aaslh@nashville.net
Internet address: http://www.nashville.net/~aaslh

HISTORY OF SCIENCE, TECHNOLOGY & ENGINEERING

INTERPRETING EDISON

Date & location: June 25-27, Newark and Orange, NJ
Cost: $30 registration fee
A three-day conference to examine the interpretation of Thomas A. Edison's life and work in academic scholarship, at museums and historic sites, and in the classroom.

Intended audience: Museum curators, interpreters, teachers (K-12), curricula planners, undergraduate and graduate students, and the public.


Contact: Mr. Leonard DeGraaf
NPS-Edison National Historic Site
Main St.
West Orange, NJ 07052
Telephone: (201) 736-0550, x22; Fax: (201) 736-8496
E-mail: EDIS_Curatorial@nps.gov

Industrial Archaeology

FIELD SCHOOL IN INDUSTRIAL ARCHAEOLOGY

Date & location: June 10-July 16, Negaunee and Houghton, MI
Cost: Varies according to academic credit
The course provides training in methods and techniques of industrial archaeology. Fieldwork is focused on the Jackson Forge, the first iron forge in Upper Great Lakes (1845-1855).

Intended audience: College students and preservation professionals

Co-sponsor: Michigan Historical Center

Contact: Dr. Patrick Martin
Michigan Technological University
Houghton, MI 49931
Telephone: (906) 487-2070; Fax: (906) 487-2468
E-mail: PEM-194@mtu.edu

INTERPRETATION

NATIONAL ASSOCIATION FOR INTERPRETATION REGION 4 WORKSHOP

Date & location: February 18-20, Marquette, MI
Cost: Approximately $150 (covers food, registration, field trips, etc.)
The workshop includes a variety of sessions on interpreting cultural & natural history. Hands-on computer sessions will be a special feature of this workshop.

Intended audience: Front line interpreters, interpretive managers

Co-sponsor: National Association for Interpretation-Region 4 Great Lakes Region

Contact: Dr. Jean Kinnear
HPER Dept., Northern Michigan University

1401 Presque Isle Ave.
Marquette, MI 49855
Telephone: (906) 227-1144; Fax: (906) 227-2492
E-mail: jkinnear@nmu.edu

TOOLS OF THE TRADE: INTERPRETING TO THE PUBLIC

Date & location: March 3-5, Mitchell, IN
Cost: Approximately $135
Conference sessions will include: how people learn history; how we shape our past; developing first person characters; developing school groups; matching curriculum requirements to site interpretive programs; planning involving the whole staff; hands-on sessions for building assessment; costume design; textiles manufacture; and woodworking.

Intended audience: Front line interpreters, managers of interpretive programs of museums, historic sites, parks & nature centers.

Co-sponsor: Indiana State Museum System

Contact: Ms. Sally Becker
Project Manager
Historic Southern Indiana
University of Southern Indiana, 8600 University Blvd.
Evansville, IN 47712
Telephone: (812) 465-7013; Fax: (812) 465-7013
E-mail: sbecker@smtp.usi.edu

MAKING HISTORY WITH YOUR COMMUNITY: A PUBLIC HISTORY PRIMER

Date & location: March 19-22, San Jose, CA
See History, Public History.

AMERICAN INDIANS & THE NATIONAL PARKS: A CASE STUDY, GLACIER NATIONAL PARK & THE PIKUNI HISTORY PRIMER

Date & location: Mid-April (5 days, exact dates TBA), West Glacier, MT
See Ethnic Studies; American Indian Studies

INTERPRETING LATINO CULTURES: RESEARCH & MUSEUMS

Date & location: June 10-27, Washington, DC
See History of Science, Technology & Engineering

INTERPRETING EDISON

Date & location: June 25-27, Newark and Orange, NJ
See History of Science, Technology & Engineering

HISTORIC HOUSE MUSEUMS

Date & location: June 19-21, Washington, DC
See Historic Building Related Specialties; Specific Building/Structure Types

INTERPRETING EDISON

Date & location: June 25-27, Newark and Orange, NJ
See History of Science, Technology & Engineering

ISSUES IN INTERPRETATION & COMMUNITY HISTORY

Date & location: June 26-28, Albuquerque, NM
Cost: $125
An exploration of interpretation methods and issues pertaining to sites and museums interpreting Native American history.

Intended audience: Entry-level, mid-career professionals, and students working in tribal museums or sites interpreting Native American history.

Co-sponsor: Albuquerque Museum of Art & History
The workshop will take up the subject of photographs of Native Americans of the Southwest to discuss different perspectives and interpretations. This workshop will consist of short lectures, examination of photographs, and discussions led by Willow Powers, Elizabeth Chestnut, Diane Bird, Eddy Abeita, and others from nearby Native American communities. Restricted to 20 participants.

**Intended audience:** Individuals who play a role in interpreting (through photographs or other means) Native American cultures and interpreting these cultures to non-Natives. Includes archivists, photo researchers, other interpreters.

**Co-sponsor:** Museum of Indian Arts & Culture

**Contact:** Ms. Willow Powers
Arches of the Laboratory of Anthropology
P.O. Box 2087
Santa Fe, NM 87504-2087
Telephone: (505) 466-0560; Fax: (505) 827-6497
E-mail: warpowers@aol.com

**Indian/White Relations Along the Oregon Trail in Southeastern Idaho**

**Date & location:** June or July (exact dates TBA), Pocatello, ID

See Anthropology; Ethnohistory

**Historic & Public Archaeology Field School**

**Date & location:** July 7-August 15, Red Wing, MN

See Anthropology; Archaeology

**Interpretation & Community History**

**Date & location:** July 10-12, New Orleans, LA

**Cost:** $125

An exploration of interpretive methods, planning and implementation for museums and historic sites.

**Intended audience:** Entry-level, mid-career professionals, and students working in museums or historic sites.

**Co-sponsors:** Louisiana State Museum

**Contact:** Ms. Deanna Kerrigan
American Association for State & Local History
530 Church St., Suite 600
Nashville, TN 37219
Telephone: (615) 255-2971; Fax: (615) 255-2979
E-mail: aaslh@nashville.net

Internet address: http://www.nashville.net/~aaslh

**Evaluating & Managing Landscapes Along Linear Corridors**

**Date & location:** July 21-26, Lander, WY

See Landscape Preservation

**Historic Site Curatorship**

**Date & location:** August 2, Los Angeles, CA

See Historic Building Related Specialties; Architectural Conservation

**Historic Designed Landscapes**

**Date & location:** August 4, Los Angeles, CA

See Landscape Preservation

**Interpretation & Cultural Diversity**

**Date & location:** August 5, Los Angeles, CA

**Cost:** $125

The course will explore current issues and projects in community restoration and cultural diversity with a special focus on the contributions of historic preservation to community stability and growth in Los Angeles, and on interpreting the meaning and theory of significant places to diverse communities with different interests and perspectives.

**Intended audience:** Professionals in preservation related fields, graduate and undergraduate students.

**Contact:** Mr. Jeff Chusid
USC School of Architecture
Watt Hall, Room 204
Los Angeles, CA 90089-0291
Telephone: (213) 740-2722; Fax: (213) 740-8884
E-mail: chusid@usc.edu

**Making History with Your Community**

**Date & location:** October 22-25, Evansville, IN

See History, Public History

**Seminar for Historical Administration**

**Date & location:** Nov 2-22, Williamsburg, VA

See History, Public History

**Winedale Museum Seminar on Administration & Interpretation**

**Date & location:** November 9-19, Round Top TX

See Museum Related Specialties; Collections Management & Care

**LANDSCAPE PRESERVATION**

**Historic Landscape Workshops**

**Date & location:** February-June (exact dates TBA), Midwestern, Southern & Western Regions

**Cost:** TBA

Three 2-day workshops will discuss identification, documentation, evaluation, and treatment issues regarding historic landscapes. Workshops will focus on the regions in which they are held.

**Intended audience:** SHPO staff, non-profit preservation groups, preservation professionals

**Co-sponsor:** National Center for Preservation Technology & Training

**Contact:** Ms. Melissa Mourkas
Alliance for Historic Landscape Preservation
82 Wall St., Suite 1105
New York, NY 10005
Telephone: (413) 536-8987; Fax: (413) 532-0841

**Heritage Area Planning & Implementation Workshops**

**Date & location:** March or April (exact dates TBA), Washington, DC

See Planning, Preservation Planning & Related Specialties; Preservation Planning

**Historic American Gardens & Landscape**

**Date & location:** April/May 1997 (exact dates TBA), Atlanta, GA

**Cost:** TBA; college credit available

A survey of historic American gardens and landscapes with an emphasis on southern garden history and heritage plants.

**Intended audience:** Historic Preservation Students

**Contact:** Dr. Timothy Crimmins
Heritage Preservation Program
Georgia State University
Atlanta, GA 30303
Telephone: (404) 651-2250

**Vernacular Landscapes Workshop**
**Cultural Resource Training Directory, 1997 Course Listings**

**Date & location:** May (exact dates TBA), Nantucket, MA  
**Cost:** $125  
**Contact:** Dr. Peter Prugh  
Preservation Institute; Nantucket  
University of Florida, P.O. Box 115701  
Gainesville, FL 32611-5701  
Telephone: (352) 392-4836; Fax: (352) 392-7266

**VARIOUS COURSES IN ARCHITECTURAL PRESERVATION**

**Date & location:** May-September (4-5 days in length, exact dates TBA), Mount Carroll, IL  
**See Historic Building Related Specialties; Historic Preservation**

**REVITALIZING HISTORIC VILLAGES & DOWNTOWNS**

**Date & location:** Mondays, Wednesdays & Fridays, July 14-25, Burlington, VT  
**See Historic Building Related Specialties; Historic Preservation**

**EVALUATING & MANAGING LANDSCAPES ALONG LINEAR CORRIDORS**

**Date & location:** July 21-26, Lander, WY  
**Cost:** None  
Training will focus on the identification, evaluation and management of cultural landscapes along linear corridors (e.g., historic scenic trails, parkways, railroads, highways, rivers, canals, irrigation ditches, etc). Special emphasis will be placed on inventory techniques that allow for a systematic assessment of current resource conditions. One result may be National Register listings and determinations of eligibility for significant linear resources. Additionally, it will foster efficient preservation and management of these important and extensive cultural resources whose boundaries are difficult to define. The course follows and builds on an April 1997 conference for the long-distance trail community with the theme "Preserving the Resources Which Make Our Trails Special."  
**Intended audience:** Professionals in local, state, and federal government, and private sector who work in the field of landscape ecology, landscape architecture, history, historic preservation, preservation planning, cultural geography, and trail, park and facility managers.  
**Co-sponsors:** Bureau of Land Management, Long Distance Trails Office-NPS Trails & Greenways Division-NPS, National Trust for Historic Preservation Wyoming State Historic Preservation Office.  
**Contact:** Dr. Susan Calafate Boyle  
Denver Service Center  
12795 Alameda Parkway  
Lakewood, CO 80225  
Telephone: (303) 969-2319; Fax: (303) 987-6679  
E-mail: Susan_B Boyle@NPS.gov

**HISTORIC SITE DOCUMENTATION**

**Date & location:** July 31, Los Angeles, CA  
**See Historic Building Related Specialties; Documentation of Historic Structures**

**HISTORIC DESIGNED LANDSCAPES**

**Date & location:** August 4, Los Angeles, CA  
**Cost:** $125  
This course, which takes place at Rancho Los Alamitos, covers the preservation process for historic landscapes, including identification, documentation, evaluation, treatment and management, National Park Service Bulletins, and the new Standards.  
**Intended audience:** Professionals in preservation related fields, graduate and undergraduate students.  
**Contact:** Mr. Jeff Chusid  
USC School of Architecture  
Watt Hall, Room 204  
Los Angeles, CA 90089-0291  
Telephone: (213) 740-2723; Fax: (213) 740-8884  
E-mail: chusid@usc.edu

**Cultural Resource Management Field School for National Parks**

**Date & location:** September 8-12, Grasslands National Park (Southern Saskatchewan), Canada  
**See Common Ground**

**Cultural Resource Management & Cultural Landscapes**

**Date & location:** 3 day course, exact dates and location TBA  
**Cost:** $400  
The course will provide the following: a general understanding of principles, policy requirements and terminology used in cultural resource management as they relate to cultural landscapes; a general awareness of principles associated with the identification, evaluation, values and management of cultural landscapes and, specific examples of how the application of CRM principles can relate to cultural landscapes.  
**Intended audience:** Cross-functional spectrum of individuals who deal with the identification, evaluation and management of cultural resources which include or are part of a cultural landscape.  
**Contact:** Ms. Susan Buggage  
Parks Canada  
25 Eddy St.  
Hull, Quebec, Canada K1A 0M5  
Telephone: (819) 994-2231; Fax: (819) 953-4909  
E-mail: susan_buggage@pch.gc.ca

**MUSEUM RELATED SPECIALTIES**

**NATIONAL CONFERENCE ON CULTURAL PROPERTY PROTECTION**

**Date & location:** February 23-28, Raleigh, NC  
**Cost:** $450  
Conference participants will participate in sessions focusing on Security Practices for Exhibition and Design in the 21st Century, compare security practices of area museums and libraries, and take part in a security survey. Participants will find new ways to solve their protection problems, exchange techniques, skills, and know-how. Conference also includes the Cultural Protection Exposition.  
**Intended audience:** Individuals responsible for cultural security and fire protection.  
**Co-sponsors:** North Carolina Museum of Art in Raleigh, NC  
**Contact:** Mr. Daryl Morton  
Smithsonian Institution  
955 L'Enfant Plaza, Suite P105, MRC922  
Washington, DC 20560  
Telephone: (202) 287-2385; Fax: (202) 287-2589  
E-mail: opsl.morton@ic.si.edu

**MUSEUMS IN HISTORIC BUILDINGS**

**Date & location:** March 17-22, Williamsburg, VA  
**See Historic Building Related Specialties; Architectural Conservation**

**HISTORIC HOUSE MUSEUMS**

**Date & location:** June 19-21, Washington, DC  
**See Historic Building Related Specialties; Specific Building/Structure Types**

**CALIFORNIA ASSOCIATION OF MUSEUMS' ANNUAL CONFERENCE**

**Date & location:** July 16-18, Pasadena, CA  
**Cost:** $250 (meals included)  
“Learning from the Past to Shape the Future” is the theme of the 1997 annual conference designed to provide museum professionals with the opportunity to encounter and explore timely and important issues facing all museums.  
**Intended audience:** Museum professionals.  
**Contact:** Ms. Teri Knoll  
California Association of Museums  
2002 N. Main St.  
Santa Ana, CA 92706
African American Museums Association Annual Conference
Date & location: August 21-24, Baltimore, MD
See Common Ground

Introduction to Museum Studies
Date & location: October (18 day course, exact dates TBA), Greeneville, TN
Cost: $100
This introductory survey of the museum profession will cover: types of museums and their philosophy; history; functions and goals; responsibilities to the profession and to the public’s continuing education; public perception of museums and how to win community support.
Intended audience: Professional museum staff, museum volunteers, academic and museum studies students, independent scholars.
Contact: Mr. Alvin Gerhardt
Tusculum College
P.O. Box 5026
Greenville, TN 37743
Telephone: (423) 636-7348; Fax: (423) 638-7166
E-mail: agerhardt@tusculum.edu

Basic Workshops in Museum Related Specialties
Date & location: TBA, Washington, DC
Cost: TBA
Workshops cover a range of topics including: museum management, creating exhibitions, collections care, and administration.
Intended audience: Museum staff.
Contact: Ms. Nancy Fuller
Center for Museum Studies, Smithsonian Institution
Arts & Industries Building, Room 2235, MRC427
Washington, DC 20560
Telephone: (202) 357-3101; Fax: (202) 357-3101
E-mail: omep016@sivm.si.edu

Archives

Files Improvement
Date & location: January 13-14, April 22-23, July 22-23 & September 4-5, College Park, MD
Cost: $280
A course on the fundamentals of developing and using filing systems for the proper management of current Federal records.
Intended audience: File supervisors, administrative assistants, and other employees responsible for setting up and maintaining filing systems; records managers and others responsible for giving guidance regarding records management and filing systems.
Contact: Ms. Truedence Glenn
National Archives & Records Administration
Evaluation & Training Branch
8601 Adelphi Rd., Room 2200
College Park, MD 20740-6001
Telephone: (301) 713-7100; Fax: (301) 713-6850
E-mail: Records.Management@arch2.nara.gov

Arrangement & Description
Date & location: January 25, Tempe, AZ
Cost: $169 members; $215 non-members
This workshop will address the sanctity of original order, when and how to impose logical order on records, levels of description, and descriptive standards
Intended audience: General
Contact: Ms. Joan Sander
The Society of American Archivists
600 S. Federal, Suite 504
Chicago, IL 60605
Telephone: (312) 922-0140; Fax: (312) 347-1452

Modern Archives Institute
Date & location: January 27-February 7 & June 2-13, Washington, DC
Cost: $525
The course surveys basic archival functions, including acquisition of materials, appraisal and disposition, arrangement, description, preservation, reference service, and outreach. Also covered: archival ethics, non-textual records issues, and the management of archival institutions.
Course includes a day of instruction at the Library of Congress.
Intended audience: Archivists and others responsible for the management and care of permanent records in both public and private institutions.
Contact: Ms. Mary Repholo
National Archives & Records Administration
Professional Development & Training
8601 Adelphi Rd., Room 3110
College Park, MD 20740-6001
Telephone: (301) 713-7390, ext. 260; Fax: (301) 713-7342
E-mail: mary.repholo@arch2.nara.gov

Introduction to Records Management
Date & location: February 10, April 21, June 16 & August 18, College Park, MD
Cost: $140
A 1-day course providing an overview of Federal records management. It focuses on processes involved in carrying out records operations rather than planning or directing records management programs.
Intended audience: Records management liaison staff, file custodians, and others responsible for carrying out selected elements of a records management program.
Contact: Ms. Truedence Glenn
National Archives & Records Administration
Evaluation & Training Branch
8601 Adelphi Rd., Room 2200
College Park, MD 20740-6001
Telephone: (301) 713-7100; Fax: (301) 713-6850
E-mail: Records.Management@arch2.nara.gov

Disposition of Electronic Records
Date & location: February 11-12, June 17-18 & August 19-20, College Park, MD
Cost: $280
A course on preparing and implementing records schedules for electronic records in a Federal agency. Prerequisite: Federal Records Management, Introduction to Records Management, or Records Disposition course.
Intended audience: Records managers, information resources managers, program analysts, and others responsible for preparing or using schedules authorizing the disposition of electronic records.
Contact: Ms. Truedence Glenn
National Archives & Records Administration
Evaluation & Training Branch
8601 Adelphi Rd., Room 2200
College Park, MD 20740-6001
Telephone: (301) 713-7100; Fax: (301) 713-6850
E-mail: Records.Management@arch2.nara.gov

Electronic Records Issues
Date & location: February 13, June 19 & August 21, College Park, MD
Cost: $140
A course on the major issues and problems faced in managing electronic records in a Federal agency.
Intended audience: Records managers, information resources managers, and others responsible for managing microform records and micrographics systems.
Contact: Ms. Truedence Glenn
National Archives & Records Administration
Evaluation & Training Branch
8601 Adelphi Rd., Room 2200
College Park, MD 20740-6001
Telephone: (301) 713-7100; Fax: (301) 713-6850
E-mail: Records.Management@arch2.nara.gov
MANAGING AUDIOVISUAL RECORDS
Date & location: February 14, College Park, MD
Cost: $140
A course on managing audiovisual records in a Federal agency, with emphasis on special problems and requirements. Prerequisite: NARA's Federal Records Management, Introduction to Records Management, or Records Disposition course.
Intended audience: Records managers, information resources managers, and others responsible for managing audiovisual records or for monitoring contractors who create and maintain such records for a federal agency.
Contact: Ms. Truedence Glenn
National Archives & Records Administration
Evaluation & Training Branch
8601 Adelphi Rd., Room 2200
College Park, MD 20740-6001
Telephone: (301) 713-7100; Fax: (301) 713-6850
E-mail: Records.Management@arch2.nara.gov

RECORDS DISPOSITION
Date & location: March 10-12, June 23-25 & September 8-10, College Park, MD
Cost: $420
This 3-day course provides an introduction to the policies and procedures for managing Federal records no longer needed for government business.
Intended audience: Records managers, information resources managers, program analysts, file supervisors, and others responsible for developing and implementing agency records programs.
Contact: Ms. Truedence Glenn
National Archives & Records Administration
Evaluation & Training Branch
8601 Adelphi Rd., Room 2200
College Park, MD 20740-6001
Telephone: (301) 713-7100; Fax: (301) 713-6850
E-mail: Records.Management@arch2.nara.gov

SCHEDULING RECORDS
Date & location: March 13-14, June 26-27 & September 11-12, College Park, MD
Cost: $280
This course is a sequel to the Records Disposition course for those who want further hands-on training in developing and updating agency records schedules.
Intended audience: Records managers and others responsible for developing or updating agency records schedules.
Contact: Ms. Truedence Glenn
National Archives & Records Administration
Evaluation & Training Branch
8601 Adelphi Rd., Room 2200
College Park, MD 20740-6001
Telephone: (301) 713-7100; Fax: (301) 713-6850
E-mail: Records.Management@arch2.nara.gov

FEDERAL RECORDS MANAGEMENT
Date & location: April 28-May 2 & September 15-19, College Park, MD
Cost: $600
A course on fundamental policies, procedures, and issues relating to the entire life cycle of records, regardless of media. This course presents records management from a management perspective, concentrating on those areas of records management for which every Federal agency is responsible.
Intended audience: New records officers, records officers wanting refresher training, other agency officials with program documentation, regulatory compliance, and training responsibilities.
Contact: Ms. Truedence Glenn
National Archives & Records Administration
Evaluation & Training Branch
8601 Adelphi Rd., Room 2200

SOUND & LIGHT: ADMINISTRATION OF SOUND RECORDING & MOVING IMAGE MATERIALS IN ARCHIVES
Date & location: June 24-25, Cedar City, UT
Cost: $219 members; $279 non-members
Topics are: history of recording formats; types of recording media and technology used; ways to extend the life of non-archival formats; and types of equipment needed for staff and patron use of AV recordings.
Intended audience: General
Co-sponsor: Conference of Inter-Mountain Archivists
Contact: Ms. Joan Sander
The Society of American Archivists
600 S. Federal, Suite 504
Chicago, IL 60605
Telephone: (312) 922-0140; Fax: (312) 347-1452

DONOR RELATIONS
Date & location: April 30, Chicago, IL
Cost: $169 members; $215 non-members
Course topics: collecting; legal considerations; when and how to say no to unsolicited material.
Intended audience: General
Co-sponsor: The Midwest Archives Conference
Contact: Ms. Joan Sander
The Society of American Archivists
600 S. Federal, Suite 504
Chicago, IL 60605
Telephone: (312) 922-0140; Fax: (312) 347-1452

DOCUMENTARY HERITAGE PROGRAM WORKSHOPS
Date & location: April, May, June, September, October & November (1-day courses; exact dates TBA), Western New York Region, NY
Cost: Usually free or minimal fee.
Course topics may include Basic Elements, Appraisal, Arrangement & Description, etc.
Intended audience: People with varying levels of skills in archives
Co-sponsor: Western New York Library Resources Council
Contact: Ms. Heidi Bamford
WNYLRC/DHP
4455 Genesee, P.O. Box 400
Buffalo, NY 14225
Telephone: (716) 633-0705; Fax: (716) 633-1736
E-mail: hbamford@wnylrc.org

MUSEUM & LIBRARY ARCHIVES INSTITUTE
Date & location: June 20-21, Easthampton, MA
Cost: $95
Curriculum includes such topics as appraising and scheduling, arrangement and description, architectural records, reference and access, copyright, automation, photographs, and the organization of special collections.
Intended audience: Individuals responsible for museum and library records and special collections, but limited experience in archival methods & procedures.
Co-sponsors: Massachusetts Board of Library Commissioners; New England Museum Association
Contact: Ms. Theresa Rini Percy, Director
Emily Williston Memorial Library & Museum
9 Park St.
Easthampton, MA 01027
Telephone: (413) 527-1031; Fax: (413) 527-3765

PREMOTING RECORDS MANAGEMENT
Date & location: June 20, College Park, MD
Cost: $140

A 1-day course on how to publicize an agency records management program and encourage its acceptance. Prerequisite: NARA's Federal Records Management, Introduction to Records Management, or Records Disposition course.

**Intended audience:** Records managers, information resources managers, and others responsible for implementing a records management program.

**Contact:** Ms. Truedence Glenn  
National Archives & Records Administration  
Evaluation & Training Branch  
8601 Adelphi Rd., Room 2200  
College Park, MD 20740-6001  
Telephone: (301) 713-7100; Fax: (301) 713-6850  
E-mail: Records.Management@arch2.nara.gov

**MANAGING MICROFORM RECORDS**  
**Date & location:** July 24, College Park, MD  
**Cost:** $140  
A 1-day course on managing microform records and micrographic systems in a federal agency, with emphasis on special problems and requirements. Prerequisite: NARA's Federal Records Management, Introduction to Records Management, or Records Disposition course.

**Intended audience:** Records managers, information resources managers, and others responsible for managing audiovisual records or for monitoring conservationists who create and maintain such records for a federal agency.

**Contact:** Ms. Truedence Glenn  
National Archives & Records Administration  
Evaluation & Training Branch  
8601 Adelphi Rd., Room 2200  
College Park, MD 20740-6001  
Telephone: (301) 713-7100; Fax: (301) 713-6850  
E-mail: Records.Management@arch2.nara.gov

**EVALUATING RECORDS MANAGEMENT**  
**Date & location:** July 25, College Park, MD  
**Cost:** $140  
A 1-day course assessing the effectiveness of a records management program in a federal agency. Prerequisite: NARA's Federal Records Management, Introduction to Records Management, or Records Disposition course.

**Intended audience:** Records managers, information resources managers, and others responsible for operating or evaluating records management programs.

**Contact:** Ms. Truedence Glenn  
National Archives & Records Administration  
Evaluation & Training Branch  
8601 Adelphi Rd., Room 2200  
College Park, MD 20740-6001  
Telephone: (301) 713-7100; Fax: (301) 713-6850  
E-mail: Records.Management@arch2.nara.gov

**Collections Management & Care**

**COLLECTIONS CARE & MAINTENANCE TRAINING PROGRAM**  
**Date & location:** February 3-21 & July 6-25, Kansas City, MO  
**Cost:** $2,000  
This program will provide a broad range of technical information focusing on the care and maintenance of material culture found in historical institutions collections. Through lectures, demonstrations, hands-on workshops, and behind-the-scenes tours participants learn to examine, document, and monitor changes in conditions; pack, store, and exhibit collections safely; and take steps to prevent deterioration.

**Intended audience:** Museum staff responsible for collections care.

**Co-sponsors:** University of Missouri-Kansas City; Great Plains System Support Office, NPS; National Archives Central Plains Region; Kansas City Parks & Recreation Dept.

**Contact:** Ms. Jean Svadlenak  
Program Director  
Heritage League of Greater Kansas City

**CURATORIAL CARE OF ARTIFACTS**  
**Date & location:** February 19-28, Victoria, British Columbia, Canada  
**Cost:** $589 (Canadian dollars)  
Participants will explore the principles and techniques of preventive care for artifacts in metal, ceramics, wood, bone, leather, and other materials.

**Intended audience:** Museum and heritage professionals.

**Contact:** Ms. Joy Davis, Program Director  
Cultural Resource Management Program  
Division of Continuing Studies, University of Victoria  
P.O. Box 3030  
Victoria, BC, Canada V8W 3N6  
Telephone: (250) 721-8462; Fax: (250) 721-8774  
E-mail: joydavis@uvics.vic.ca  
Internet address: http://www.uvics.vic.ca

**CURATORSHIP: ISSUES & PRACTICES**  
**Date & location:** March 3-8, Victoria, British Columbia, Canada  
**Cost:** $589 (Canadian dollars)  
This course explores the foundations of curatorial practice, analyzes the key roles of the curator in the changing museum, and encourages participants to develop new perspectives and approaches to their work.

**Intended audience:** Museum and heritage professionals.

**Contact:** Ms. Joy Davis, Program Director  
Cultural Resource Management Program  
Division of Continuing Studies, University of Victoria  
P.O. Box 3030  
Victoria, BC, Canada V8W 3N6  
Telephone: (250) 721-8462; Fax: (250) 721-8774  
E-mail: joydavis@uvics.vic.ca  
Internet address: http://www.uvics.vic.ca

**MAKING HISTORY WITH YOUR COMMUNITY: A PUBLIC HISTORY PRIMER**  
**Date & location:** March 19-22, San Jose, CA  
See History, Public History

**INTEGRATING FIELD ARCHAEOLOGY, CONSERVATION, & CULTURALLY APPROPRIATE TREATMENTS**  
**Date & location:** Late April or May, Santa Fe, NM  
See Anthropology; Archaeology

**ANOXIC ENCLOSURES & MICROENVIRONMENTS IN MUSEUM STORAGE & EXHIBITS**  
**Date & location:** May 19-22, Santa Fe, NM  
**Cost:** $300  
This workshop will focus on creating, monitoring and adapting a variety of micorenvironmental systems for the purposes of treatment, storage, and exhibition of museum collections. The course includes both lecture and practical sessions covering creating and monitoring anoxic enclosures.

**Intended audience:** Museum professionals and others responsible for the preservation of museum collections.

**Co-sponsors:** San Diego Natural History Museum; Intermountain Cultural Resource Center, National Park Service

**Contact:** Mr. Allen Bohnert, Museum Specialist  
Intermountain Cultural Resource Center, NPS  
P.O. Box 728  
Santa Fe, NM 87504  
Telephone: (505) 988-6854; Fax: (505) 988-6876  
E-mail: allen.bohnert@nps.gov

**COLLECTIONS CARE CORE CURRICULUM: HISTORICAL & FINE ART COLLECTIONS**
Section I: Materials, Examination & Documentation (2 weeks), provides a foundation for collection care decision making based on an understanding of the chemical and physical properties of materials. Section II: Environmental Monitoring & Control (1 week), provides an in-depth study of museum environment from light levels to pest control. Section III: Management & Planning (1 week), staffing, facilities, etc. Intended audience: Curatorial & collections management staff from small to mid-sized archaeological, anthropological, and ethnographic museums.

Contact: Ms. Mary Wood Lee
Campbell Center for Historic Preservation
203 East Seminary, P.O. Box 66
Mount Carroll, IL 61053
Telephone: (815) 244-1173; Fax: (815) 244-1619

ARCHITECTURAL FRAGMENTS, APT CONFERENCE '97
Date & location: October 17-19 (exact dates TBA), Chicago, IL
See Historic Building Related Specialties: Documentation of Historic Structures

WINEDALE MUSEUM SEMINAR ON ADMINISTRATION & INTERPRETATION
Date & location: November 9-19, Winedale Historical Center, Round Top, TX
Cost: $500 (includes lodging & meals)
The seminar incorporates lectures, discussion, hands-on activities, and a field trip. Seminar topics include: administrative issues, grant writing, financial planning, trustee relations, board development, volunteer management, object research, historical photographs, material culture, educational programming, living history, marketing, program evaluation, design & fabrication of exhibits, conservation of collections, security, special events, and communication/creativity.

Intended audience: Staff and experienced volunteers of museums, historic sites, and cultural organizations. Participants are selected through an application process.

Contact: Ms. Kit Neumann, Winedale Museum Seminar Coordinator
Texas Historical Commission
P.O. Box 12276
Austin, TX 78711
Telephone: (512) 463-5756; Fax: (512) 475-4872
E-mail: krneumann@access.texas.gov
Internet address: http://www.tch.state.tx.us

DEVELOPMENT OF EXHIBITS
Date & location: November (exact dates TBA), Greenville, TN
Cost: $100
The background, planning and philosophy for an exhibit area and the development of a story line for the museum and individual exhibits therein will be examined. The class will explore the many different ways in which an individual artifact may be displayed to illustrate a concept or principle. A project of planning and building a museum exhibit, including the mechanics of labeling and lighting will be required.

Intended audience: Professional museum staff, museum volunteers, academic and museum studies students, independent scholars.

Contact: Mr. Alvin Gerhardt
Tusculum College
P.O. Box 5026
Greenville, TN 37743
Telephone: (423) 636-7348; Fax: (423) 638-7166
E-mail: agerhardt@tusculum.edu

COLLECTIONS MANAGEMENT & CATALOGING
Date & location: Each class scheduled individually and held on-site at host museum
Cost: $500 per week plus instructor travel costs
A hands-on class covering all aspects of collections management and cataloging procedures, this course is individually tailored to meet the needs of the requesting institution or individual.

Intended audience: Small museums with mostly/solely volunteer/non-pro-
Museum staff involved in collections care.

This intensive, 23 day seminar/workshop will cover all aspects of collections care. Topic include: agents of deterioration; care of objects; security; pest management; and environment.

**Intended audience:** Museum staff involved in collections care.

**Co-sponsor:** University of Delaware Museum Studies Program/Winterthur Museum Art Conservation Program

**Contact:**
Ms. Rebecca Wilson, Executive Director
Mid-Atlantic Association of Museums
Box 817
Newark, DE 19715-0817
Telephone: (302) 731-1424; Fax: (302) 731-1432

### Conservation

#### COMMON SENSE CARE: PREVENTIVE CONSERVATION FOR MUSEUM COLLECTIONS

**Date & location:** February 8, Harlowntown, MT; March 22, Sidney, MT; April 3, Hamilton, MT; April (exact date TBA), Bozeman, MT

**Cost:** $1,800

This hands-on workshop will provide practical solutions to problems in caring for art and historical collections. A professional conservator will discuss methods of care for a variety of objects—from textiles to Native American Collections to tools. Information will include: identifying conservation problems; assessing & meeting the conservation needs of collections; prioritizing collections care problems; and learning how to accomplish safe and effective—yet low cost—preservation measures.

**Intended audience:** Museum staff, volunteers, and general public. Especially suitable for museums with small budgets.

**Co-sponsors:** Museums Association of Montana; Upper Musselshell Museum, Harlowntown, MT; MonDak Heritage Center, Sidney & Culbertson Museum, Culbertson, MT; Bitter Root Valley Museum; Bitter Root United Museum Society

**Contact:**
Ms. Susan R. Near, Museum Services Administrator
Montana Historical Society
PO. Box 201201
Helena, MT 59620-2696
Telephone: (406) 444-4710; Fax: (406) 444-2696

#### ARCHITECTURAL LIGHTING FOR HISTORIC BUILDINGS

**Date & location:** April, May, October, November, & as needed; location varies throughout the U.S.

**See** Historic Building Related Specialties; Architectural Treatments

#### INTEGRATING FIELD ARCHAEOLOGY, CONSERVATION, & CULTURALLY APPROPRIATE TREATMENTS

**Date & location:** Late April or May, Santa Fe, NM

**See** Anthropology; Archaeology

#### ANOXIC ENCLOSURES & MICROENVIRONMENTS IN MUSEUM STORAGE & EXHIBITS

**Date & location:** May 19-22, Santa Fe, NM

**See** Museum Related Specialties; Collections Management & Care

#### CONSERVATION SERIES WORKSHOPS: FURNITURE, METALS, AND TEXTILES

**Date & location:** Furniture-July 21, Charleston, SC; Metals-June 23, Columbia, SC; Textiles-August 8, Spartansburg, SC

**See** Museum Related Specialties; Furniture Conservation

### Introduction to Conservation of Outdoor Bronze

**Date & location:** August (exact dates TBA), New York, NY

**Cost:** $750

This six-day course provides an introduction to the principles of conservation of outdoor bronzes, through a combination of classroom, laboratory and field exercises. All necessary equipment and materials are provided.

**Intended audience:** Conservators, conservation technicians, site managers, site maintenance staff, curators.

**Co-sponsor:** New York Conservation Foundation

**Contact:**
Mr. John Scott
New York Conservation Center
P.O. Box 20098LT
New York, NY 10011-0008
Telephone: (212) 714-0620; Fax: (212) 714-0149
E-mail: jscott@panix.com

### Conservation Refresher Courses

**Date & location:** October (4-5 day courses, exact dates TBA), Mount Carroll, IL

**Cost:** $800-$900 (includes accommodations); financial assistance available

Course & workshop topics include: mycology for conservators; ethno­graphic fiber identification; pulp; conservation treatment of leather & skins; and, photomicrography.

**Intended audience:** Conservators.

**Contact:**
Ms. Mary Wood Lee
Campbell Center for Historic Preservation
203 East Seminary, P.O. Box 66
Mount Carroll, IL 61053
Telephone: (815) 244-1173; Fax: (815) 244-1619

### Conservation Analysis & Science at the Eastern Analytical Symposium

**Date & location:** November 18, Somerset, NJ

**Cost:** $20 student; $65 in advance; $95 at the door

Two technical sessions scheduled morning and afternoon, each will include presentations of current work from leading active analysts and researchers studying materials and conservation science.

**Intended audience:** Conservators, restorers, conservation analysts, conservation scientists, students, curators.

**Co-sponsors:** Eastern Analytical Symposium; S.H. Kress Foundation; New York Conservation Foundation

**Contact:**
Mr. John Scott
New York Conservation Center
P.O. Box 20098LT
New York, NY 10011-0008
Telephone: (212) 714-0620; Fax: (212) 714-0149
E-mail: jscott@panix.com

### Collections Care Training Program

**Date & location:** exact dates TBA, Newark, DE

**Cost:** $1,800

This intensive, 23 day seminar/workshop will cover all aspects of collections care. Topic include: agents of deterioration; care of objects; security; pest management; and environment.

**Intended audience:** Museum staff involved in collections care.

**Co-sponsor:** University of Delaware Museum Studies Program/Winterthur Museum Art Conservation Program

**Contact:**
Ms. Rebecca Wilson, Executive Director
Mid-Atlantic Association of Museums
Box 817
Newark, DE 19715-0817
Telephone: (302) 731-1424; Fax: (302) 731-1432

### Furniture Conservation

**CONSERVATION SERIES WORKSHOPS: FURNITURE, METALS, AND TEXTILES**
Planning, Preservation Planning & Related Specialties

♦ Identification & Survey

DOCUMENTING YOUR COMMUNITY’S TRADITIONS
Date & location: TBA, location varies (course is held on Indian Reservations where interested tribes are able to host the workshop)
See Folklife, Oral History, Traditional Arts & Culture

♦ Preservation Planning

20 TOOLS THAT PROTECT HISTORIC RESOURCES AFTER AN EARTHQUAKE: LESSONS LEARNED FROM THE NORTHRIFF EARTHQUAKE
Date & location: January 17; January 24, Palm Springs; Eureka, CA
See Historic Building Related Specialties; Historic Preservation

CERTIFICATION INSTITUTE IN PROFESSIONAL DOWNTOWN MANAGEMENT™
Date & location: February (exact dates TBA), Washington, DC
Cost: $895 per 1 week session
This course provides advanced, intensive training in managing a comprehensive downtown revitalization (Main Street) program.
Intended audience: Professional managers of downtown or neighborhood district revitalization programs.
Contact: Mr. PH. "Cuffy" Sullivan
National Main Street Center
National Trust for Historic Preservation
1785 Massachusetts Ave., NW
Washington, DC 20036
Telephone: (202) 588-6219; Fax: (202) 588-6050
Internet address: http://www.nthp.org

GUIDING DESIGN ON MAIN STREET
Date & location: March 13-14, San Diego, CA
See Historic Building Related Specialties; Historic Preservation

CULTURAL RESOURCE MANAGEMENT PLANS: PREPARATION & IMPLEMENTATION
Date & location: March 27-28, San Francisco, CA; additional TBA
Cost: $325
Learn to address historic preservation and cultural resource management issues in the context of the overall planning process. Focus on the essential components of an effective cultural resource management plan.
Intended audience: Managers of historic properties including parks, campuses, public utilities, military installations; preservation consultants.
Contact: Ms. Frances Lumbard
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
Telephone: (202) 393-0038; Fax:
E-mail: info@npi.org

PREPARING ARCHAEOLOGICAL NOMINATION FORMS, HISTORIC CONTEXTS, & THEME STUDIES
Date & location: March 31-April 2, Nashville, TN
See Common Ground

HERITAGE AREA PLANNING & IMPLEMENTATION WORKSHOPS
Date & location: March or April (exact dates TBA), Washington, DC
Cost: None, travel assistance may be available
This three-day workshop and accompanying handbook will focus on the nature and traits of successful heritage partnerships and heritage areas, with the goal of helping participants learn how to create and implement effective plans for developing new heritage areas. The goal is to help participants learn from the successes, and avoid repeating the mistakes of this relatively new approach to conserving and interpreting non-federally owned resources.
Intended audience: Private citizens and representatives of local non-profit organizations active in promoting the development of new heritage areas; state agency staff from state heritage area recognition and assistance programs; managers/senior staff currently employed in the development or execution of heritage area management plans; NPS staff working w/park planning or technical assistance programs.
Co-sponsor: National Trust for Historic Preservation

PROTECTING CULTURAL RESOURCES IN FLOOD ZONES
Date & location: May 19-23 (tentative), Mather Training Center, Harpers Ferry, WV
Cost: Participants pay lodging, but not per diem. Exact tuition to be determined.
This course will examine strategies necessary to protect cultural resources from flooding and water damage. Emphasis will be placed on the necessity of developing an emergency response plan and guidance will be given that will assist with the development of such a plan. A number of speakers with expertise in the area of flood impacts on cultural resources will serve as instructors. A simulated evacuation experience will also take place during the course.
Intended audience: NPS employees, employees of other Federal agencies.
Co-sponsors: Mather Training Center; Harpers Ferry Historical Association

CULTURAL TOURISM
Date & location: April 21-26, Victoria, British Columbia, Canada
See Common Ground

PREPARATION & PLANNING COMMISSIONER SHORT COURSE
Date & location: April 1997 (during APA Conference, exact date TBA), San Diego, CA
Cost: TBA
Designed for both new and experienced commissioners needing a refresher course, this seminar offers an introduction to historic preservation planning issues at the local government setting and provides an update on current issues.

Intended audience: Preservation and planning commissioners, city planners, architects, preservation professionals.

Contact: Ms. Paige J. Swartley, Program Associate
California Preservation Foundation
405 Fourteenth St., Suite 1010
Oakland, CA 94612
Telephone: (510) 763-0972; Fax: (510) 763-4724

PRESERVATION LAW & PLANNING

See Preservation Law

INTRODUCTION TO CULTURAL RESOURCE MANAGEMENT

Date & location: August 8, Los Angeles, CA

How to make it happen: relevant legal and political strategies and constraints for preservation projects both large and small will be covered.

Topics include: CEQA, HPOZs, historic designations, EIRs, facade ease- ments, zoning impacts, and historic districts.

Intended audience: Professionals in preservation and related fields, graduate and undergraduate students.

Contact: Mr. Jeff Chusid
USC School of Architecture
Watt Hall, Room 204
Los Angeles, CA 90089-0291
Telephone: (213) 740-2723; Fax: (213) 740-8884
E-mail: chusid@usc.edu
HERITAGE RESOURCES PROTECTION & THE LAW
Date & location: August 11-13, Reno, NV
Cost: $390
This course will focus on using the Archaeological Resource Protection Act and the Native American Graves Protection and Repatriation Act to protect resources and their impact on future land management decisions.
Audience: Several disciplines
Contact: Ms. Leanne Stone
University of Nevada, Reno
Division of Continuing Education/048
Reno, NV 89557
Telephone: (702) 784-4046; Fax: (702) 784-4001
E-mail: leanne@unr.edu

PRESERVATION LAW SEMINAR
Date & location: September (exact dates TBA), Nantucket, MA
Cost: TBA
Intended audience: Lawyers, preservationists and professionals in related disciplines
Contact: Dr. Peter Pugh
Preservation Institute: Nantucket
University of Florida, PO. Box 115701
Gainesville, FL 32611-5701
Telephone: (352) 392-4836; Fax: (352) 392-7266

CULTURAL RESOURCE COMPLIANCE ON THE NAVAJO NATION
Date & location: 2 day course (exact dates TBA), Window Rock, AZ
Cost: TBA
Compliance with Navajo Nation and federal law on Navajo Nation lands.
Intended audience: Preservation professionals, agency and tribal staff, developers.
Contact: Mr. Peter T. Noyes
Navajo Nation Historic Preservation Department
PO. Box 4950
Window Rock, AZ
Telephone: (520) 871-7139; Fax: (520) 871-7886

DOCUMENTS UNDER SECTION 106 OF THE NATIONAL HISTORIC PRESERVATION ACT
Date & location: February 19-21, Washington, DC; March 23-27, Albuquerque, NM; May 13-15, Nashville, TN; July 22-24, Reno, NV
Cost: $390
This advanced seminar for cultural resource/historic preservation professionals focuses on how to draft and organize the major documents used to conclude project review under Section 106 of the National Historic Preservation Act and its implementing regulations, 36 CFR Part 800.
Intended audience: Participants must have successfully completed Introduction to Federal Projects and Historic Preservation Law, or have extensive experience working with Section 106 and its implementing regulations.
Contact: Ms. Judy Rodenstein
Advisory Council on Historic Preservation
1100 Pennsylvania Ave, NW, Room 809
Washington, DC 20004
Telephone: (202) 606-8584; Fax: (202) 606-8647
E-mail: jrodenstein@achp.gov
Internet address: http://www.achp.gov/training.html

LOCATION INDEX

United States

Alaska (AK)
ETHNOGRAPHY—Native American Graves Protection & Repatriation Act: Implications & Practical Applications; May 5-7, Anchorage

Arizona (AZ)
AMERICAN INDIAN STUDIES—Managing A Small Museum; February 11-14, San Carlos Apache Cultural Center, Peridot
ARCHIVES—Arrangement & Description; January 25, Tempe
COMMON GROUND—Second National Women in Historic Preservation Conference; March 13-15, Tempe
PRESERVATION LAW—Cultural Resource Compliance on the Navajo Nation; 2 day course (exact dates TBA), Window Rock
ARKANSAS (AR)
ARCHAEOLOGY—Archaeological Training Program for Amateur Archaeologists; June 13-29, Near Gillett
GEOGRAPHIC INFORMATION SYSTEMS (GIS)—Information Technology in Archaeology & Heritage Resources Management; July 7-11, Fayetteville
—Geographic Information Systems & Global Positioning Systems in Archaeology & Heritage Resources Management; July 14-18, Fayetteville

California (CA)
APPLIED TECHNOLOGY—Computers in Preservation; August 6, Los Angeles
ARCHAEOLOGY—Crow Canyon Archaeological Center-Adult Research Program-Excavation; May 25-September 21, Cotera
—Field Conservation Program for Ruins Masonry & Plaster; June or July (exact dates TBA)
ARCHITECTURAL CONSERVATION & HISTORIC ARCHITECTURE—Field Conservation Program for Ruins Masonry & Plaster; June or July (exact dates TBA)
—Historic Site Curatorship; August 2, Los Angeles
—Materials Properties & Conservation; July 28-29, Los Angeles
—Structure & Performance; July 27, Los Angeles

COLORADO (CO)
COLLECTIONS MANAGEMENT & CARE—Museum Management Program at the University of Colorado-Boulder; June 29-July 3, Boulder
COMMON GROUND—2nd Annual California Preservation Conference; May 26-June 1, Pasadena
—22nd Annual California Preservation Conference; May 26-June 1, Pasadena
—Across the Great Divide: Getting There from Here; October 1-4, Denver
—Cultural Resources Compliance Training; TBA
—Identification & Management of Traditional Cultural Places March 25-26, San Francisco
—Assess in Federal Cultural Resource Compliance; March 24, San Francisco
DOCUMENTATION OF HISTORIC STRUCTURES—Contract Documents Supervision; August 1, Los Angeles
—Historic Site Documentation; July 31, Los Angeles
HISTORIC PRESERVATION EDUCATION—Historic Preservation for Elementary School Students; By appointment with teachers, Rancho Cucamonga, Fontana, and Highland
HISTORIC PRESERVATION—20 Tools that Protect Historic Resources After an Earthquake: Lessons Learned from the Northridge Earthquake; January 17, January 24, Palm Springs; Eureka
—Award Winning Design Solutions: Exemplary Projects, Universal Applications; September

ADVANCED SEMINAR ON PREPARING AGREEMENT
Massachusetts (MA)
ARCHIVES—Museum & Library Archives Institute; June 20-21, Easthampton
ETHNOGRAPHY—Yuraku Culture & Religion, January (1-3 day course; exact dates TBA), Boston
LANDSCAPE PRESERVATION—Vernacular Landscapes Workshop, May (exact dates TBA), Nantucket
PRESERVATION LAW—Preservation Law Seminar; September (exact dates TBA), Nantucket

Michigan (MI)
ARCHITECTURAL CONSERVATION & HISTORIC ARCHITECTURE—Advanced Inspection Methods & Treatments for Historic Wooden Structures, July 4-August 3 (3 day course, exact dates TBA), Calumet
CRAFTS TRAINING—Stone Carving Seminar; May, July & October (2-day courses, exact dates TBA), Blissfield
INDUSTRIAL ARCHAEOLOGY—Field School in Industrial Archaeology; June 10-July 16, Houghton and Negaunee
INTERPRETATION—National Association for Interpretation Region 4 Workshop, February 18-20, Marquette

Minnesota (MN)
ARCHAEOLOGY—Historic & Public Archaeology Field School, July 7-August 15, Red Wing
—Teacher’s Workshop in Archaeology; July 21-25 (July 28-August 1 optional), Red Wing
CRAFTS TRAINING—Beaded Mirror/Strike-A-Light Bag Workshop; March 4, March 18 & April 18, Santa Fe
INTERPRETATION—Issues in Interpretation & Community History; June 26-28, Alburg

Missouri (MO)
COLLECTIONS MANAGEMENT & CARE—Collections Care & Maintenance Training Program; February 3-7, Kansas City
INFORMATION RESOURCES MANAGEMENT—Introduction to Issues in Automating Archival Descriptions; October 14, St. Louis
—Digital Imaging Technology; October 15, St. Louis

Montana (MT)
AMERICAN INDIAN STUDIES—American Indians & the National Parks: A Case Study, Glacier National Park & the Flathead; Mid-April (5 days, exact dates TBA), West Glacier
ARCHITECTURAL CONSERVATION—Common Sense Care: Preventive Conservation for Museum Collections; February 8, Hardtowm; March 22, Sidney; April 5, Hamilton; April (exact date TBA), Bozeman
INFORMATION RESOURCES MANAGEMENT—Introduction to Issues in Automating Archival Descriptions; September 22-26, Reno
PRESERVATION LAW—Heritage Resources Protection & the Law; August 11-13, Reno
SECTION 106 REVIEW—Introduction to Federal Projects & Historic Preservation Law; May 28-29, Reno

Nevada (NV)
ARCHAEOLOGY—Lithic Analysis; June 2-6, Reno
—Geomorphology in Archaeological Analysis; September 22-26, Reno
PRESERVATION LAW—Heritage Resources Protection & the Law; August 11-13, Reno
SECTION 106 REVIEW—Introduction to Federal Projects & Historic Preservation Law; March 11-13, Reno
—Advanced Seminar on Preparing Agreement Documents Under Section 106 of the National Historic Preservation Act; July 22-24, Reno

New Hampshire (NH)
GEOGRAPHIC INFORMATION SYSTEMS (GIS)—GIS Introduction; April 14-18, April 28-May 2 & May 19-25, Hanover
HISTORIC PRESERVATION—Field School in Historic Preservation at Strawbery Banke Museum; June 9-20 and June 23-27, Portsmouth

New Jersey (NJ)
CONSERVATION—Conservation Analysis & Science at the Eastern Analytical Symposium, November 18, Somerset
HISTORY OF SCIENCE—Interpreting Edison; June 23-27, Newark and Orange

New Mexico (NM)
AMERICAN INDIAN STUDIES—Basic Collections Camp, September 9-12, Mille Lacs Museum, Osawatomie
APPLIED TECHNOLOGY—Low Altitude Large Scale Reconnaissance for Cultural Resource Management; May 13-22, August (exact dates TBA), Farmington
ARCHITECTURAL CONSERVATION—Field School in Conservation for Ruins in Masonry & Plaster; June 9 (exact dates TBA)
COLLECTIONS MANAGEMENT & CARE—Ancestral Environments & Microworlds in Museum Storage & Exhibits; May 19-22, Santa Fe
COMMON GROUND—Making Protection Work: Parks & Reserves in a Crowded, Changing World (Ninth Conference on Research & Resource Management in Parks & on Public Lands); March 17-21, Albuquerque
CRAFTS TRAINING—Coiled Basket Workshop; November 18, Santa Fe
—Beaded Mirror/Strike-A-Light Bag Workshop; March 4, March 18 & April 18, Santa Fe
—Beaded Two-Row Rope Choker Workshop; June 3; June 17, Santa Fe
—Large Beaded Purse Workshop; October 21, November 18 & December 9, Santa Fe
INTERPRETATION—Issues in Interpretation & Community History; June 26-28, Albuquerque

New York (NY)
ARCHITECTURAL CONSERVATION & HISTORIC ARCHITECTURE—Stone Conservation Course; July of August (exact dates TBA), Canandaigua
—Restoring Frank Lloyd Wright’s Work; September 18-21, Buffalo
ARCHIVES—Documentary Heritage Program Workshops; April, May, June, September, October & November (1-day courses; exact dates TBA), Western New York Regional Conservation Agency; May 6-8, Buffalo
—Intermediate Seminar on Preparing Agreement Documents Under Section 106 of the National Historic Preservation Act; March 25-27, Albuquerque

North Carolina (NC)
COMMON GROUND—Tryon Palace Historic Sites & Gardens Short-Course; Various, New Bern
HISTORIC PRESERVATION—Local Preservation Commission Staff Training Workshop; January 23-24, Raleigh
—Local Preservation Commission Training, April 4-5, Beaufort
—Copperplate Enameling; March-June, Raleigh
—Historic County Courthouse Conference; November 7-9, Greensboro
—Preparation of Archaeological Nomination Forms, Historic Contexts, & Theme Studies; March 25-27, Creedmoor

Ohio (OH)
ARTISTIC STRUCTURE/ BUILDING TYPES—Historic County Courthouse Conference; November 7-9, Cincinnati

Oregon (OR)
ARCHAEOLOGY—Introduction to Stone Tool Technologies; February 3-7, Portland
HISTORIC PRESERVATION—Pacific Northwest Preservation Field School; June 23-August 2, Salem

Pennsylvania (PA)
ARCHAEOMETRY—Prehistoric Archaeology Short-Course, May 19-24, Erie
—Intermediate Rock Art, May 20-22, Philadelphia
—Historic Preservation Law & Section 106 Compliance; May 20-22, Philadelphia

Rhode Island (RI)
ARCHITECTURAL CONSERVATION & HISTORIC ARCHITECTURE—Nineteenth Century Architecture, Decorative Arts Studies in Newport, RI; May 30-June 8, Newport

South Carolina (SC)
COMMON GROUND—Introduction to Museum Studies; October 18 (exact dates TBA), Columbia
FURNITURE CONSERVATION—Conservation Series Workshops: Furniture, Metals, and Textiles; Furniture; July 21, Charleston; Metals-June 23/25, Columbia; Textiles-August 8, Spartanburg
HISTORIC PRESERVATION—Charleston Preservation Field School; Late June (2 week course, exact dates TBA), Columbia

Tennessee (TN)
ARCHAEOLOGY—Preparing Archaeological Nomination Forms, Historic Contexts, & Theme Studies; March 31-April 2, Nashville
BLACKSMITHING—Basic Blacksmithing; February 22-23 & September 27-28, Memphis
—Intermediate Blacksmithing, March 1-2, Memphis
COLLECTIONS MANAGEMENT & CARE—Development of Exhibits; November (exact dates TBA), Greeneville
COMMON GROUND—Preparing Archaeological Nomination Forms, Historic Contexts, & Theme Studies; March 31-April 2, Nashville
CRAFTS TRAINING—Silver Mint Julep Cups; May 3-4, Memphis
—Copper Saute Pans; November 1-2, Memphis
ETNOGRAPHY—Native American Graves Protection & Repatriation Act: Implications & Practical Applications; April 6-8, Nashville
GLOBAL POSITIONING SYSTEM (GPS)—Introduction to Global Positioning Systems; April 1-2, Nashville
HISTORIC PRESERVATION—Architecture & Historic Preservation; January 13-February 5, Greenville
MUSEUM RELATIONSHIP SPECIALIST—Introduction to Museum Studies, October (16 day course, exact dates TBA), Greenville
SECTION 106 REVIEW—Introduction to Federal Projects & Historic Preservation Law; April 7-9, Nashville
—Advanced Seminar on Preparing Agreement Documents Under Section 106 of the National Historic Preservation Act; May 13-15, Nashville
Cover photo: Slave cabin ruins stabilization at Kingsley Plantation, Florida.

Right: Soldering workshop, Grey Towers National Historic Landmark.

Below right: Window repair at Independence Hall.

All photos courtesy Dorothy Printup, NPS.